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Fine Jewellery,
Watches and
Designer Handbags

Tuesday 11 and Wednesday 12 June 2019









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FINE JEWELLERY, WATCHES AND DESIGNER HANDBAGS

at the Stansted Mountfitchet Auction Rooms

Tuesday 11 and Wednesday 12 June 2019 at 10am



ORDER OF SALE

Day One - Tuesday 11 June

Lots 1 - 577 Jewellery

incorporating a 10-minute break prior to lot 310

Day Two - Wednesday 12 June

Lots 578 - 639 Watches

Lots 640 - 734 Miscellaneous

Lots 740 - 796 Designer Handbags

VIEWING TIMES

Friday 7 June	9am - 5pm
Sunday 9 June	10am - 1pm
Monday 10 June	9am - 5pm
Tuesday 11 June	From 9am
Wednesday 12 June	From 9am

ONLINE BIDDING

via www.sworder.co.uk (3% surcharge)

FURTHER INFORMATION

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Jewellery and Watches



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Designer Handbags

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To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

It is accepted practice that many coloured gemstones, including coral and jade, are routinely treated to enhance their colour and possibly clarity and, unless otherwise stated in individual condition reports, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are Continental or made outside the UK and whilst they have all been spot tested with acid to estimate the carat of the gold, as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Buyers of CITES' species should always check domestic import restrictions prior to bidding. This includes certain species of coral and, in particular, please note the new US legislation on ivory.

In addition, buyers should also check domestic import restrictions on certain coloured stones, notably the US legislation on jadeite and rubies originating from Burma.

We ask prospective buyers to bear in mind that our photographs may not provide an accurate representation of colour and size.

Please note that potential purchasers should not attempt to test pieces further without an auctioneer's specific consent.

Lot 1

A gilt metal agate panel bracelet, c.1830, with a series of rectangular cut corner agate tablets, set plain frames with applied bead detail, all joined by pairs of jump rings, with baton links between, to a concealed box clasp, 165mm long, **together with a similar gilt metal, cornelian and chalcedony example, damaged,** 165mm long, and **a Victorian rolled gold banded agate brooch (3) £100 - 150**

Lot 2

A Georgian gold cased masonic brooch of elongated cushion form, c.1800-1820, with hand painted and cut paper applied symbols to include Eye, Moon and Seven Stars, Heavy Setting Maul, Jacob's Ladder, Square, Triangle, Irradiated Sun, Trowel, Plumblin, VSL Level, Chequered Pavement, Tracing Board with various Working Tools, hand engraved verso with monogram and 'C' catch. 28 x 17mm **£300 - 400**

Lot 3

A Georgian gilt metal masonic pendant, c.1800-1820, with cut paper and applied symbols to include Eye, Moon and Seven Stars, Heavy Setting Maul, Jacob's Ladder, Square, Triangle, Irradiated Sun, Trowel, Plumblin, VSL Level, Chequered Pavement, Tracing Board with various Working Tools, with glazing to both sides. 62 x 42mm **£250 - 350**

Lot 4

A Georgian-style gold memorial swivel seal, with a glazed woven hair compartment to one side and an hand engraved later monogram to the other. Tested as approximately 15ct gold. 34 x 19mm, 5.53g **£100 - 150**

Lot 5

A pair of Regency gold-mounted woven hair bracelets, with gold and figure agate set clasps. Dark brown woven hair bracelets with flat section textured end caps with a cannetille border, oval cabochon agate set concealed box clasp, with natural inclusions resembling a figure to a cannetille border. Tested as approximately 9ct gold. 160 x 24mm, 32 x 26mm clasp (2) **£300 - 500**

Lot 6

A Regency gold agate bracelet, with a chased and arched box clasp centrepiece. A series of cushion-shaped agate specimen tablets, each one claw set in a shallow collet, all joined by pairs of jump rings. An arched concealed box clasp centrepiece with a rectangular agate plaque to a gold cased border. One spare link. 170mm long, 22.45g **£180 - 250**

Lot 7

A George IV gold memorial ring, with a rectangular, woven hair, glazed panel to a faceted black paste border, with flat section tapered shoulders with raised chased borders, with 'in memory of' to a black champlevé ground. Hand engraved inside the shank to read 'Caroline Harris, died 22 Sept, 1821, aged 21, Mr Edwd Harris, obt 14th July 1827 aet 29', 5.13g, finger size Y½, **together with a black champlevé and split pearl gold memorial ring, c.1890,** marked 15ct, 5.79g, finger size N½, and **a gold Regency split pearl example, c.1810,** 3.21g, finger size M (3) **£130 - 180**

Lot 8

A Georgian diamond and enamel plaque ring, c.1800, with a curved cut cornered plaque, 30 x 17mm, with an oval Dutch rose cut paste in a cut down collet at the centre. Cornflower guilloché enamel ground with scattered rose cut diamonds and a rose cut border. Closed back setting to flat tapering shoulders with hand engraved decoration to a plain shank. 8.25g. Case by 'Bary Thomas Industries'. Finger size N½ **£1,000 - 1,500**

Lot 9

A Georgian gold and enamel memorial ring, c.1780, with a navette-shaped head, with a memorial plaque, painted en grisaille to a glazed cover, with a lady leaning on an urn below a weeping willow tree. A royal blue enamel and white dot frame to a bead border, with tapered shoulders, with hand engraved detail. Mechanical inscription to the underside of the head to read 'Robt Long Obt 8 May 1785 Aet 75'. Tested as approximately 15ct gold. 5.91g. Finger size P½ **£300 - 400**

Lot 10

A pair of gilt metal Swiss enamel-style drop earrings, c.1830, with detachable pendant drops, each earring decorated with panels of white and gold flowers to a black ground, with open scroll frames, 69 x 22mm (2) **£100 - 130**

Lot 11

A Georgian diamond, enamel and seed pearl brooch, with an oval rose cut diamond, foiled and set to a cut down collet. A blue enamel surround within a white enamel band, gold and split pearl octagonal border. Gold tested as approximately 9ct gold. 23 x 17mm, 4.70g **£150 - 200**

Lot 12

A Georgian carved sardonyx memorial pendant, with a carved forget-me-not to the centre, with a flower head border, dome back collets *with central glazing deficient*, 3.43g, **together with a Victorian carved sardonyx and split pearl brooch,** with an outer bead border, 2.70g, and **a 9ct gold sardonyx forget-me-not split pearl and enamel memorial ring,** Birmingham 1878, 1.68g. Finger size L½ (3) **£100 - 130**

Lot 13

An 18ct gold curb link bracelet with later 9ct gold padlock and eleven assorted seals, to include gold and gold cased examples with a Regency gold example decorated with grapes and vines. A smokey quartz matrix intaglio engraved 'yew have my heart'. Bracelet hallmarked 118ct gold, 'Lawson, Ward & Gammage', with a later 99ct padlock. Total weight 145.77g **£300 - 500**



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Lot 14

A Georgian cased gold flat cut foiled garnet necklace and earring suite, with a floral cluster to the centre, all in cut down collets. A daisy garnet cluster to each side, with garnet wisteria-style sections to each side, all in cut down collets to a garnet daisy box clasp, 420mm long, 48.97g. A pair of drop earrings with a garnet daisy top, with a pear cut garnet trefoil cluster below, in cut down collets with hook fittings, earrings 44mm long, 7.29g
£4,300 - 4,500

Lot 15

A Georgian gold foiled back citrine and split pearl brooch/pendant, with an oval mixed cut foiled back citrine, in a gold cut down collet. A milled wire border to an outer row of split pearls, all in cut down collets to a dome back setting. Later pendant bale. Tested as approximately 9ct gold. 33 x 27mm, 15.39g
£100 - 150

Lot 16

A Georgian foiled topaz and split pearl cluster, later mounted as a ring. An oval faceted foil backed topaz, in a cut down collet to a twisted wire border, with an outer row of split pearls, all in cut down collets, with a dome back setting, to a later shank with split shoulders and a plain shank. Finger size Q
£200 - 400

Lot 17

A Georgian silver, pink, foiled paste flower head brooch, with a circular mixed cut paste in a cut down collet at the centre. Radiating petal shaped, foil backed, paste petals, all rub set in dome back settings, to a later brooch fitting. 35mm diameter, 16.31g
£150 - 250

Lot 18

A gold garnet set hat pin, c.1900, with a scissor cut garnet, rub set to an open rococo basket, with a plain bead to a gold pin. Tested as approximately 9ct gold. 152mm long, 4.43g
£80 - 120

Lot 19

An early 20th century gold stick pin, with a circular mixed cut topaz, claw set to a looped wire head. Tested as approximately 18ct gold. 3.15g
£80 - 120

Lot 20

A Georgian gold garnet and pearl cross, c.1780, with a later case. The cross composed of six conical gold dome back collets, each one set with a baroque pearl, all to radiating rays, with faceted garnets between. A trefoil cluster of garnets at each end and suspended below open looped plaques. All set with pearl and garnet clusters to a concealed bale. Tested as approximately 9ct gold. 122 x 57mm, 14.13g
£300 - 500

Lot 21

A pair of Georgian flat cut garnet links, later mounted as earrings, each one comprising a pear cut garnet and two smaller garnets, in a dome back with cut down collets, with screw fittings. 16mm long, 3.20g (2)
£80 - 120

Lot 22

An early Victorian blister pearl and diamond drop pendant, with a pear-shaped blister pearl, rub set to the centre in a closed back yellow collet. A border of rose cut diamonds, all rub set in silver and backed in gold. Tested as approximately 9ct gold and silver. Gilt metal jump ring. 30 x 17mm, 3.44g
£100 - 150

Lot 23

A pair of Georgian paste drop earrings, with a paste set daisy cluster to the top. An articulated paste below with an articulated pear-shaped frame below that, to a graduated paste stone, all set in silver cut down collets and backed in gold, with gold hook fittings. 41mm long, 9.66g (2)
£100 - 200

Lot 24

A pair of Georgian paste drop earrings, each with articulated laurel garlands, to a pear-shaped drop with a dome back setting. Tested as silver, with gold hook fittings. 43mm long, 6.16g (2)
£100 - 200





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Lot 25

A Victorian three-row panther-style necklace, with an Etruscan revival style slide, with applied twisted wire decoration to a bloomed ground. An oval shaped fixed half solid bolt ring below. A box clasp with matching decoration and a row of fine beads to each outside edge. Tested as approximately 14-15ct gold. 485mm long, 46.47g
£3,500 - 4,000

Lot 26

A gold repoussé stylised bottony cross, with a central cluster of rose cut garnets, all milligrain set with further garnets to the branches. Tested as approximately 9ct gold. 64 x 43mm (including bale), 7.79g
£100 - 150

Lot 27

An Italian cased gold Etruscan or Archaeological Revival bangle, attributed to Cesare Roccheggiani, c.1870. A row of lapis lazuli beads, peg set to the top half with twisted wire borders and applied wire and bead decoration, to a bloomed ground. Applied lettering 'Roma' to the lower half with geometric lozenge frames, with twisted wire and bead decoration to an exterior row of beads to the outside edge, with slide action cylindrical clasp, with decorative finials to each end and a matching hinge. Tested as approximately 18ct gold. Fitted case with silk lining. 'Cesare Roccheggiani, Manufacture de Mosaiques, Rue Condotti 81, Roma'. 56 x 50mm, 15.5mm wide, 23.70g
£1,800 - 2,200

Cesare Roccheggiani was a master mosaicist active in the Vatican workshops from 1856-1864, later trading from his own premises. He made an étagère which forms part of the Gilbert Collection on loan to the Victoria & Albert Museum, and a necklace and earring suite to be found in the British Museum. In 1888, Roccheggiani is listed as a master mosaicist and maker of gold ornaments from antique patterns, while the Guida Commercial di Roma shows that the Roccheggiani premises had expanded to numbers 12-15 Via Condotti.

Lot 28

A Victorian gold, sapphire and diamond hinged locket, of lightly domed form. A diagonal row of star set circular mixed cut sapphires and rose cut diamonds to a bloomed ground, decorated with applied bead and wire work to a large 'J' shaped bale. 49 x 29mm, 12.33g
£650 - 750

Lot 29

A cased Victorian gold bead necklace, with a series of 5.2mm spherical beads, all joined by tubular links to a textured barrel clasp, marked 15. Case by 'T.J. Pauls & Co. 10 Lord Street, Liverpool'. 443mm long, 28.73g
£280 - 350

Lot 30

An Italian silver gilt micro mosaic brooch/pendant and earring suite, c.1870, the brooch/pendant with a central boss, with a micro mosaic beetle to a white micro mosaic ground, fleur-de-lys spray with chain swags and pendant drops, with a detachable feature 'V' shaped bale with applied bead detail and glazed locket verso, pendant 86 x 45mm, 11.33g. A pair of matching drop earrings with hook fittings, earrings 75 x 24mm, 22.36g
£200 - 400

Lot 31

An Edwardian gold and diamond set hairpin or fourchere, with a twisted rope arched top. Sets of rose cut diamonds, grain set to alternate twists, with a two prong blonde tortoiseshell comb and pin. Tested as approximately 18ct and PLATINUM
£120 - 160



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Lot 32

A quartz cat's eye and diamond cluster pendant,
with a central oval cabochon quartz cat's eye, estimated as approximately 13.90ct, claw set and surrounded by a row of old European cut and old Swiss cut diamonds. All claw set to a scalloped gallery with an articulated 'V' shaped bale, suspended on a trace chain. Pendant tested as approximately 18ct gold, chain as platinum. Pendant 33mm long (including bale), chain 410mm long, 8.95g
£600 - 800

Lot 33

A cased Victorian unheated sapphire pendant, c.1890,
of open scrolling form. A cushion cut sapphire of approximately 17.00ct, claw set to a yellow collet, suspended to the centre of a rocaille-shaped frame, grain set with graduated old European cut and old eight cut white sapphires. A detachable pendant bale set with graduated white sapphires, all set in silver and backed in gold. 47 x 27mm, 7.86g
£8,000 - 10,000

Accompanied by a report from GCS, dated 11/04/2019, no. 79209-07, with dimensions of 16.50 x 11.00 x 9.600mm approximately. Sri Lanka. No indications of heating.

Lot 34

A Victorian diamond set Maltese cross pendant/ brooch,
with a cushion cut diamond, grain set to the centre, with a border of rose cut diamonds. An old European cut or cushion cut diamond at each compass point, in a cut down collet to an open border of rose cut diamonds, with diamond set rays between. All set in silver and backed in gold, with a detachable brooch fitting and fold down bale attachment. *Bale deficient.* 38 x 38mm, 14.10g
£800 - 1,200

Lot 35

A Victorian diamond set brooch/pendant, c.1890,
with a later conversion to a brooch. An old European cut diamond in a cut down collet at the centre, with a pierced petal surround, claw set with old Swiss cut diamonds, with a row of radiating blade edge bards, each one culminating in an old Swiss cut diamond, in a cut down collet. An open surround of fleur-de-lys, grain set with diamonds to an articulated diamond set spray bale, with a later brooch fitting. Tested as approximately sterling silver, backed in 15ct gold, with later rhodium plating. A case by 'Edward & Sons Ltd. Buchanan Street, Glasgow'. 50 x 33mm, 12.89g
£350 - 450

Lot 36

A Victorian diamond set spray brooch, c.1890,
with two diamond set flower heads or blooms. Each bloom rub set at the centre with a cushion cut or an old European cut diamond, with graduated cushion-shaped old Swiss cut and rose cut diamonds, grain set to the petals. Leaves and stems grain set with graduated diamonds to include pear cut diamonds to milligrain settings. Tested as approximately sterling silver and 9ct gold with later rhodium plating. 67 x 31mm, 18.22g
£1,800 - 2,500

Lot 37

A late Victorian three row diamond closed crescent brooch, c.1890,
with a detachable brooch fitting. Three rows of graduated old European cut diamonds, all set in cut down collets, with a tiered central row to old Swiss cut and rose cut diamonds at the tips, all set in silver and backed in gold, with later rhodium plating. Tested as approximately sterling silver, backed in 9ct gold. Total diamond weight estimated as approximately 8.50ct. 40 x 39mm, 16.69g
£3,000 - 4,000

Lot 38

A gold diamond set daisy cluster ring,
with an old brilliant cut diamond, estimated as approximately 1.75ct, four claw set to the centre. A border of brilliant cut diamonds, grain set to a scalloped edge, with a pierced gallery to a flat section shank, grain set with a continuous row of brilliant cut diamonds. Tested as approximately 18ct gold. 5.94g. Principal diamond assessed as approximately:
Colour: L/M
Clarity: P2/P3
Finger size N½
£3,500 - 4,500

Lot 39

A Victorian five stone carved head diamond ring,
with pairs of rose cut diamond set points. Three graduated cushion cut diamonds and two old European cut diamonds, all claw set to a carved head with a plain shank. Marked 18, *indistinct.* Estimated total diamond weight of approximately 5.00ct. 6.69g.
Finger size P
£3,500 - 4,000

Lot 40

A late Victorian diamond set crescent brooch,
with a row of graduated old European cut and old Swiss cut diamonds, all claw set in yellow rex collets. Backed in gold, with a later brooch pin and roller catch. Tested as approximately 18ct and 9ct gold. 64mm long, 6.50g
£1,500 - 2,000

Lot 41

An early 19th century five stone graduated diamond ring,
with a central cushion cut diamond, with two graduated cushion cut and old Swiss cut diamonds to cut down collets, to plain polished shoulders and a tapering shank. 2.26g.
Finger size L
£150 - 250

Lot 42

A graduated five stone diamond ring with old European cut diamonds,
double claw set to coronet collets, with knife edge shoulders and a plain shank. Marked 18k PLAT. 3.15g. A ring case by 'Tessiers Ltd, London'.
Finger size M½
£400 - 500

Lot 43

An 18ct gold single stone diamond ring,
with an old European cut diamond, estimated as approximately 1.80ct, four claw set to a white collet. Solid tapered shoulders to a plain shank, London 2001. 4.44g. Diamond assessed as approximately:
Colour: K/L
Clarity: VS2/SI1
Finger size J-J½
£3,500 - 4,500



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Lot 44

A single stone diamond ring,
with an old European cut diamond, estimated as approximately 2.35ct, eight claw set to a shallow rex collet, with knife edge shoulders and a plain shank. Tested as approximately 18ct white gold. 2.07g. Diamond assessed as approximately:
Colour: L/M
Clarity: SI1/SI2
Finger size M
£4,000 - 5,000

Lot 45

An 18ct gold single stone diamond ring,
with an old European cut diamond, estimated as approximately 1.59ct, ten claw set to a white rex collet. Tapered 'D' section shoulders to a plain shank, Birmingham 1988. 4.59g. Diamond assessed as approximately:
Colour: I/J
Clarity: SI1/SI2
Finger size L
£2,500 - 3,000

Lot 46

A single stone diamond ring,
with a cushion cut diamond, estimated as approximately 1.40ct, eight claw set to a white pierced collet. Knife edge yellow shoulders to a plain yellow shank, marked 18ct PT. 2.79g. Diamond assessed as approximately:
Colour: possibly fancy
Clarity: SI1/SI2
Finger size O½
£600 - 700



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Lot 47

A single stone amethyst pendant,
with an oval mixed cut amethyst in a Victorian gold cut down collet, with a later trefoil leaf bale, suspended on a gold plated belcher chain. 40 x 21mm. 11.32g excluding chain
£180 - 250

Lot 48

A Victorian gold garnet brooch,
with an oval cabochon garnet, rub set to a pierced Gothic-style frame, to a plain pin and later roller catch. Tested as approximately 15ct gold. 34 x 28mm, 14.13g
£150 - 200

Lot 49

A late Victorian Holbeinesque foiled ruby and diamond enamelled brooch/pendant, c.1890,
the scrolling brooch with four graduated cushion-shaped faceted foil backed rubies, rub set in plain collets, with two old eight cut diamonds, to green and red guilloché enamel scrolls. The detachable oval pendant below with a central foiled ruby and diamond cross to a green enamel frame with indented sides. An oval outer frame decorated with bands of blue and red enamel with contrasting enamel flower heads, with similarly decorated bale and pendant drop below. Rectangular glazed locket verso with hand engraved decoration. Tested as approximately 18ct gold. 68 x 33mm, 15.00g
£550 - 650

Lot 50

A bohemian garnet cluster ring,
with an oval cabochon garnet to a cut down collet at the centre. Two tiers of stepped, rose cut garnets to cut down collets, to a later bezel and shank, with trefoil wire shoulders and a three row wire shank. 6.10g.
Finger size M
£100 - 130

Lot 51

A late Victorian seven row diamond set clasp, c.1900,
of open rectangular form. A frame composed of a row of rose cut diamonds, all set in silver cut down collets, with a central row of larger rose cut diamonds, all in spaced, cut down collets to a blade edge bar, all to a gold frame and concealed box clasp. Tested as approximately sterling silver, 18ct and 15ct gold. 45 x 7.5mm excluding eyelets, 9.88g
£250 - 350

Lot 52

A French silver and gold Limoges, enamel diamond and pearl set brooch/pendant,
the polychrome enamel portrait with foiled highlights to a black ground, rub set to a border of rose cut diamonds. A pearl and diamond flower head cluster to the top, with diamond set ribbons. Diamond set laurel swags below, with a pearl pendant drop with diamond set clip, with a detachable brooch fitting and concealed hook bale. Glazed locket verso, enamel plaque, signed 'A Meyer', *pearls untested*. 67 x 32mm, 22.14g
£1,500 - 2,000

Lot 53

An Austrian gold, silver and enamel oval, giardinetti plaque brooch, c.1910,
a silver giardinetti, milligrain set with rose cut diamonds to a yellow guilloché enamel ground, with a white enamel border to a pin and visor catch. Tested as approximately 14ct gold and silver. 34 x 17mm, 7.91g
£600 - 700

Lot 54

An Edwardian eighteen row diamond set clasp,
and three diamond set spacer bars from a swag necklace. The bar form clasp grain set with a row of rose cut diamonds, all set in a silver flat section bar, backed in gold with three matching spacer bars. Tested as approximately sterling silver and 15ct gold. 37 x 2.2mm clasp, excluding eyelets, 7.66g
£250 - 300

Lot 55

An Edwardian sapphire and diamond closed crescent brooch,
with a row of graduated oval mixed cut sapphires, grain set between pairs of rose cut diamond set points. A scalloped gallery to a 'C' catch, with safety chain eyelet. Tested as approximately 9ct gold. 30 x 30mm approximately, 4.53g
£150 - 200

Lot 56

An Edwardian diamond cluster ring,
with an oval fingerline cluster of graduated and old European cut, old Swiss cut and old eight cut diamonds. All claw set to a shallow gallery with a later tapered shank, with reeded or incised bands. Tested as approximately 18ct and 15ct gold. 6.13g, head 15.7 x 9.2mm.
Finger size P-P½
£200 - 300

Lot 57

A pair of single stone diamond stud earrings,
with later screw fittings, each brilliant cut diamond eight claw set to a sea scroll collet, closed back with later screw fittings. Stamped 9ct. Estimated as approximately 1.00ct each. Fittings tested and valued as approximately 9ct white gold, collets tested and valued as platinum. 2.37g. Diamonds assessed as approximately:
Colour: J/K
Clarity: SI1/SI2 (2)
£2,500 - 3,000

Lot 58

An Edwardian sapphire and diamond hollow hinged bangle, c.1910,
a tapered curved section with a row of alternating cushion cut and old European cut diamonds, claw set in silver collets, with graduated old Swiss cut sapphires, claw set in yellow collets between, with a concealed box clasp and 'S' chain. Tested as approximately 15ct gold. 55 x 48mm (internal diameter), 7.49g
£650 - 750

Lot 59

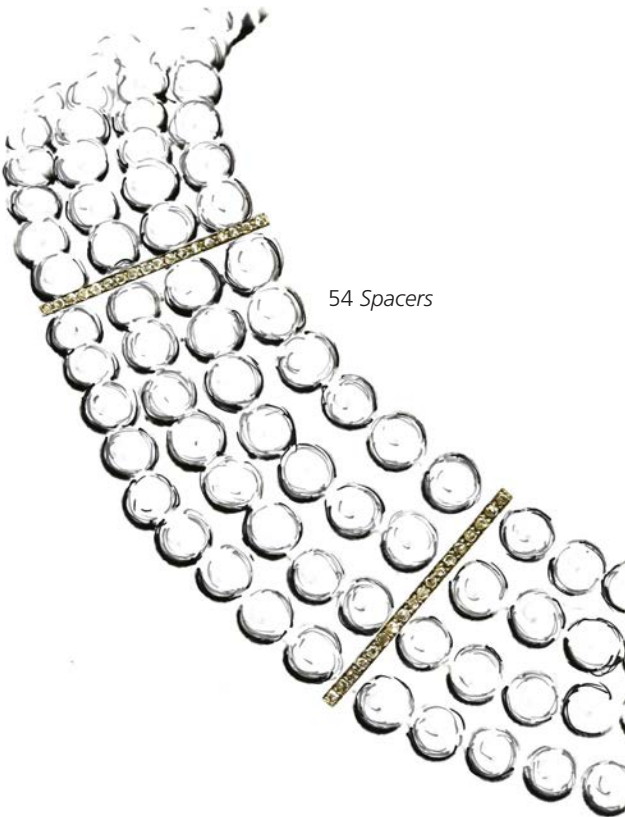
An Edwardian five stone diamond carved head ring,
with graduated old brilliant and old European cut diamonds, all claw set to a carved head. 3.44g.
Finger size O½
£200 - 300

Lot 60

An Edwardian two row diamond boat-shaped carved head ring,
with diamond set points. Two rows of old European cut and old Swiss cut diamonds, all claw set to a boat-shaped head with a central row of diamond points. 3.36g.
Finger size R
£180 - 250

Lot 61

A five stone graduated diamond carved head-style ring,
five old European cut diamonds, all claw set between pairs of eight cut diamonds, set to a carved-style head mount with split-style shoulders and a plain polished shank. Marked 18ct, 5.37g.
Finger size P
£500 - 600





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Lot 62

A late Victorian turquoise, moonstone and diamond brooch,
with a freeform cabochon turquoise, claw set to the centre. A cabochon crescent moonstone, claw set to each side with pairs of cushion-shaped old Swiss cut diamonds, rub set in plain collets, with one at each end. Tested as approximately 9ct gold and silver. 29 x 13.4mm, 4.58g
£120 - 160

Lot 63

A five stone turquoise carved head-style ring,
with graduated oval cabochon turquoise to a pierced head. 4.24g.
Finger size O LE
£100 - 130

Lot 64

An 18ct gold turquoise and diamond carved head ring, c.1900,
with three graduated oval cabochon turquoise, claw set with pairs of diamond set points. 4.45g.
Finger size P½ LE
£120 - 160

Lot 65

An Edwardian four row gold gate bracelet,
with alternating diagonal rows of either three split pearls or three cabochon turquoise, all rub set to plain collets, with a concealed box clasp and safety chain. Marked 9ct. 183 x 9.5mm, 18.93g
£180 - 250

Lot 66

A gold mother-of-pearl, turquoise and gold cased aide-memoire,
with mother-of-pearl covers, and ivory leaves. An applied forget-me-not to the front cover, grain set with graduated turquoise and a propelling pencil to one side. 68 x 49mm
£80 - 120

Lot 67

A Victorian gold bar link chain,
with tapered square section bars with scrolling wriggle engraved decoration, between sections of Byzantine chain, with polished and waffle textured links and a large bolt ring clasp. Tested as approximately 9ct gold. 462mm long, 15.94g
£130 - 180

Lot 68

A Victorian gold, pearl, diamond and enamel memorial hinged bangle,
a pearl and old Swiss cut diamond circular cluster mounted to the top of a 'D' section graduated top half with a black enamel ground to a concealed box clasp and safety chain. Tested as approximately 14ct gold. 57 x 50mm, 27mm wide at the widest point, 39.43g
£280 - 350

Lot 69

A Victorian gold, oval, onyx-glazed pendant/brooch picture locket,
with a later diamond set horse head motif. A polished oval onyx plaque with a scrolling pendant mount to the top, glazed locket verso with a brooch pin and concealed 'C' catch. An applied horse head motif to the front, pavé set with rose cut diamonds and a ruby eye. Tested as approximately 14/15ct gold. 60 x 40mm including bale, 35.70g
£150 - 250

Lot 70

A Continental gold mesh handbag, c.1900,
with a plain gold clasp and fetter link chain handle, marked 585. 135 x 134mm excluding handle, 136.90g
£1,000 - 1,200



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Lot 71

An Edwardian peridot and diamond heart-shaped pendant, c.1900, with a heart cut peridot, claw set to the centre. A border of old Swiss cut diamonds, all claw set to a two row underbezel, with a diamond set bale and knot and figure of eight chain. 26 x 17mm, 7.31g
£1,850 - 2,200

Lot 72

A Victorian peridot and diamond cartouche-shaped pendant/brooch, c.1890, with a pear cut peridot, claw set to a yellow collet suspended at the centre. A fleur-de-lys above with sprigs at each side, all grain set with graduated old European cut, old Swiss cut and old eight cut diamonds, an articulated laurel swag below. All set in silver and backed in gold. A detachable diamond set bale, with detachable brooch fitting. 45 x 27mm, 9.63g
£1,400 - 1,800

Lot 73

A late Victorian peridot, diamond and pearl necklace, c.1890, with an octagonal, step cut peridot, claw set in a yellow collet to the centre. Scrolling gold articulated links to each side, with diamond set leaves and cup and peg set with seed pearls. A pear-shaped peridot, suspended below with a diamond trefoil above to a silver back chain. Centrepiece 70 x 34mm, 10.24g
£1,600 - 1,800

Lot 74

A late Victorian pearl and diamond necklace, with an articulated centrepiece of scrolling form, set throughout with graduated old European cut, old Swiss cut and old eight cut diamonds. All set in silver and backed in gold, with a pearl peg set to the top and an articulated pearl pendant drop below, to a later gold trace chain. *Pearls untested.* Centrepiece 37 x 30mm, 6.31g
£1,250 - 1,650

Lot 75

A pearl and diamond pendant, with bows and swags, grain set with graduated old Swiss cut and old eight cut diamonds. A pearl, peg set to each side, with a pearl pendant drop. *Pearls untested.* 37 x 32mm, 8.12g
£750 - 850

Lot 76

A gemstone, diamond and seed pearl giardinetti brooch, of spray form, with diamond and gemstone flower head clusters of rubies, emeralds and sapphires, with diamond set leaves. An arched band of emeralds channel set to the centre, with rows of seed pearls and a diamond and pearl pendant drop. All set in silver and gold and backed in gold. *Pearls untested.* 45 x 37mm, 11.17g
£500 - 600

Lot 77

A Victorian sapphire and diamond gold brooch/pendant, c.1890, with an oval mixed cut sapphire, claw set to the centre, with a border of old European cut diamonds. A lobed quatrefoil frame, claw set with oval mixed cut sapphires and pairs of old European cut diamonds, with a blade edge bar between, each one culminating in an oval mixed cut sapphire. A detachable 'V' shaped bale, brooch pin and 'C' catch. 47 x 33mm, 9.27g
£1,800 - 2,200

Lot 78

An Austrian sapphire, ruby and diamond triple crescent brooch, with three interlocking closed crescent shapes forming the frame, grain set with graduated rose cut diamonds. Central sprays with a faceted ruby, sapphire or emerald, claw set to the centre with old European cut diamonds claw set between, with diamond set leaves. All set in silver to a pierced gold gallery, pin and later roller catch. Later French poinçon for foreign silver and gold. 39mm, 8.62g
£2,100 - 2,500





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Lot 79

A French two colour diamond set, top wind, fob watch,
27mm diameter, with a white enamel dial, black Roman numerals and red Arabic 24 hour numerals, with gilt Louis-style hands. A Belle Époque back case with swags and garlands, grain set with graduated rose cut diamonds. French poinçon mark for 1838-1919. Contains gold parts, rolled gold bow
£100 - 150

Lot 80

An Edwardian diamond set painted miniature brooch/pendant,
containing a painted miniature of a young girl, c.1915, beneath a glazed cover. A Chippendale scroll border, with a row of rose cut diamonds, in silver cut down collets, backed in gold, suspended on a gold trace chain. Tested as approximately 18ct gold, 9ct gold and silver. 30mm diameter, 11.61g
£600 - 700

Lot 81

A gold, sapphire, ruby and seed pearl brooch, c.1900,
possibly Rome. Shield form with filigree and milled wire scrolls, with a seed pearl peg set to the centre and a gemstone in each sector. Milled wire scrolls above to a baby belcher chain fringe below, each one culminating in a seed pearl. Bead end coiled 'C' catch and looped wire tension lock below the hinge. 42 x 26mm, 6.74g
£400 - 500

Lot 82

A pair of Continental coral and diamond earrings, c.1925,
possibly Austrian. A carved coral bouton, peg set to a fitted cap, with a brilliant cut diamond, rub set above to a silver collet, with Continental gold hinged fittings. *Marks indistinct.* 17mm long, 4.25g (2)
£70 - 100

Lot 83

A late Victorian gold, coral and split pearl circle brooch, c.1900,
with an outer row of circular cabochon angel skin coral. An interior row of split pearls to a plain pin and 'C' catch. Tested as approximately 15ct gold. 26 x 26mm, 8.50g
£400 - 500

Lot 84

A Victorian gold carved shell cameo brooch/pendant,
with enamelled leaf border. An oval carved shell depicting Ariadne, wife of Dionysus, in cream to a tan ground, rub set to a frame decorated with scrolling vines and laurels, decorated with green enamel, *losses*, to a fold-down bale eyelet and metal pin, with later roller catch. Tested as approximately 14/15ct gold. 65 x 55mm, 23.30g
£120 - 160

Lot 85

A late Victorian gold and split pearl starburst brooch, c.1900,
with a split pearl cluster to the centre. The star rays, each grain set with a row of graduated split pearls, with a blade edge bar between, each one culminating in a rub set split pearl, *one deficient.* Tested as approximately 9ct gold. 34 x 34mm, 12.44g
£100 - 150

Lot 86

A cased Victorian and splitpearl bangle,
with a series of bouton-shaped coral bead and split pearl, cinquefoil clusters with petals between, to open frames. A row of split pearls to each side to a flat section bangle with a bloomed lower half, with a concealed box clasp. Tested as approximately 18ct gold. 55 x 47mm, 14.2mm wide
£1,650 - 1,850

Lot 87

An Edwardian gold, split pearl and diamond crescent brooch,
with a row of graduated split pearls with pairs of rose cut diamond set points, to a pierced bead gallery and 'C' catch. Tested as approximately 9ct gold. 30mm diameter, 4.54g
£100 - 150

Lot 88

An Edwardian gold and split pearl set painted miniature portrait of a young child, c.1910,
the glazed oval portrait with a split pearl border, all in yellow cut down collets to a split pearl bale, with glazed locket verso. Tested as approximately 9ct gold. 58 x 33mm, 15.73g
£100 - 150

Lot 89

A late Victorian gold seed pearl and split pearl crescent brooch,
with a line of graduated split pearls, in shades of cream, grey and black. A half sunburst to the inside of the crescent, with blade edge bars, each culminating in a split pearl. Hand engraved 15ct. 50 x 19.3mm, 7.43g
£100 - 150

Lot 90

A Belle Époque gold and diamond set painted miniature plaque bracelet, c.1915,
possibly American. A central square cut corner painted miniature to a glazed cover, with a row of rose cut diamonds to each side. Articulated shoulders with overlapping clusters of flower heads to tapered rows of blade edge bars, to flat section links with hand engraved scroll decoration. Hand engraved feather guards to a concealed box clasp and figure of eight safety chain. 182 x 21mm, 17.40g
£1,800 - 2,200

Lot 91

A gold cased telescopic action pencil,
with an hexagonal barrel with lines of pinstripes and plain polished panels with laurel garlands, set with rubies, sapphires and split pearls. 80 x 10mm
£100 - 200



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Lot 92

An Edwardian green tourmaline, pink tourmaline and split pearl brooch/pendant, c.1905, of scrolling cartouche form. A circular mixed cut green tourmaline, milligrain set to the centre, with lines of graduated split pearls to the frame. A pear-shaped pink tourmaline drop below, and a circular mixed cut pink tourmaline at the top, to a detachable split pearl bale, with trace chain and barrel clasp. Marked 15. Pendant 47 x 25mm, 9.37g
£180 - 250

Lot 93

A cased Edwardian gold, peridot, amethyst and seed pearl necklace, with a row of graduated emerald cut peridot, all claw set in collets, articulated between end bars set with a row of split pearls. A series of graduated blade edge bar drops to each peridot, culminating in a pear cut amethyst, with pairs of laurel leaves set with split pearls and a seed pearl, peg set above to a trace chain with a T-bar clasp. Fitted case by 'Lano & Ryder, 17 New Bond Street'. Centrepiece 135mm long, 30mm drop, 11.18g
£1,800 - 2,200

Lot 94

An Edwardian gold and amethyst three-bar gate bracelet, with a row of circular mixed cut amethysts, all crimped to plain collets to the top of bowed gate links to a concealed box clasp and safety chain. Marked 15. 201mm long, 24.09g
£650 - 800

Lot 95

An 18ct gold Edwardian peridot and diamond circular cluster ring, with a circular mixed cut peridot, claw set to the centre. A border of old eight cut diamonds, claw set to a scalloped gallery with solid rounded shoulders, Chester 1906. 3.25g. Finger size N
£100 - 150

Lot 96

An Edwardian gold, peridot and split pearl, four row gate bracelet, with exterior knot bars. Alternating circular mixed cut peridots and split pearls, each one milligrain set to a plain collet at the centre of the gate links, to a concealed box clasp and safety chain. Marked 15. 192mm long, 21.81g
£900 - 1,200

Lot 97

An Edwardian gold, green paste, ruby and split pearl set insect bar brooch, c.1905, a faceted green paste, set in a cut down collet as the thorax, with a blister pearl abdomen. Faceted ruby eyes and graduated split pearl set wings, mounted to a blade edge bar brooch. Marked 15ct. 45 x 20mm, 5.02g
£120 - 160

Lot 98

An Edwardian gold amethyst bracelet, with a series of oval mixed cut amethysts, all rub set between pairs of reeded baton links, to a concealed box clasp and 'S' chain. Marked 15ct. 196mm long, 17.35g
£800 - 900

Lot 99

A gold, amethyst set, three-row panther link bracelet, with a series of rectangular step cut amethysts, each one four claw set in a pierced collet. Sections of panther link chain between, to a box clasp with a safety chain. Tested as approximately 14 or 15ct gold. 179mm long, 17.08g
£650 - 700

Lot 100

An Edwardian aquamarine and split pearl pendant, with a central circular mixed cut aquamarine surrounded in a daisy cluster by split pearls in milligrain settings. Blade edge bars at the quarter points to a two row circular frame, with an outer row of alternating aquamarines and split pearls between open marquise frames. The pendant suspended below an articulated blade edge bar, below a split pearl in a milligrain collet, with a split trace chain to each side, with a bolt ring clasp. Marked 15ct. 42 x 24mm, 8.48g
£150 - 180

Lot 101

An Edwardian gold, sapphire and split pearl Edna May-style pendant, c.1910, a circular mixed cut sapphire, milligrain set to a yellow collet with an articulated blade edge bale below, set with a central split pearl. An open pear-shaped drop below, composed of graduated sapphires and split pearls with a trace chain. Pendant marked 15, chain tested as approximately 9ct gold. 3.34g
£100 - 130

Lot 102

An Edwardian gold, pink tourmaline, split pearl and enamel lozenge-shaped brooch, c.1905, with a circular mixed cut pink tourmaline, milligrain set to the centre, an open lozenge frame, decorated with aquamarine guilloché enamel, to an outer laurel guard set with split pearls and a bow at each end, marked 15ct. 41 x 25mm, 5.63g,
together with a late Victorian gold, diamond and split pearl brooch/pendant, c.1900, an old Swiss cut diamond, claw set to the centre, with each petal grain set with graduated split pearls. A concealed hook with brooch fitting and enclosed catch. Marked 15ct. 26 x 26mm, 3.64g (2)
£100 - 130

Lot 103

A late Victorian gold, green tourmaline and split pearl quatrefoil brooch/pendant, c.1900, five circular mixed cut green tourmalines, all milligrain set to plain collets in a cruciform layout to blade edge bars, with a lobed frame of split pearls, with stars between. A pin and conical 'C' catch with concealed hook bale. Marked 15ct. 25 x 25mm, 4.44g
£300 - 400



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Lot 104

An Edwardian flat section gold hinged locket, by S Blanckensee and Sons Ltd., with an engine turned decoration to each side. A painted miniature portrait of an Edwardian lady to the inside. Marked 18ct. 36mm diameter, 20.02g
£400 - 600

Lot 105

An Edwardian gold, moonstone and sapphire 'Y' necklace, c.1910, with two graduated pear-shaped moonstone drops, suspended from a central circular mixed cut sapphire, rub set to a plain collet. Trace chain with pairs of oval cabochon moonstones, spectacle set with a barrel clasp. Tested as approximately 15ct gold. 444mm long to a 50mm drop, 5.00g
£150 - 250

Lot 106

A Continental high carat gold single stone moonstone ring, with an oval cabochon moonstone, claw set to a plain collet, with knife edge shoulders to a plain flat section shank, marked 22k. Tested as approximately 20-22ct gold. Ring case by Sparkle Gems, Sri Lanka. 4.84g. Finger size P-Q approximately
£100 - 150

Lot 107

An Edwardian gold, moonstone and sapphire, swag and fringe necklace, with a centrepiece of graduated circular cabochon moonstones, all spectacle set. Graduated oval moonstones with an oval mixed cut sapphire to the centre, with a trace back chain. Tested as approximately 9ct gold. 7.77g
£200 - 300

Lot 108

An Edwardian 9ct gold hinged opal bangle, c.1900, with a row of nine, graduated oval, cabochon opals, all set to crimped collets. Rows of paper scrolls to each side, with a hollow lower half with milled decoration and a concealed box clasp. 60 x 30mm, 9.78g
£250 - 350

Lot 109

An Edwardian opal and peridot negligée pendant, with a circular cabochon opal, claw set to the centre. A pair of graduated, articulated, blade edge bar drops, claw set with Swiss cut peridots to an oval cabochon opal drop, with a trace chain and barrel clasp. Marked 15ct, 56mm drop, 6.78g
£300 - 400

Lot 110

A gold diamond set Edna May pendant, c.1915, with an old European cut diamond, milligrain set in a yellow collet, with a white setting edge. An open gold target frame with an articulated blade edge bar below, with an old European cut diamond at the centre. An articulated daisy, diamond set cluster below with an open gold frame to a split trace chain. Indistinctly marked 18ct PLAT. 500mm drop, 6.72g
£500 - 600

Lot 111

A late Victorian gold, diamond and opal, Etruscan Revival Edna May pendant, an old European cut diamond, claw set in a rex collet at the centre of a barley chain, an articulated tapered bar below to a quatrefoil cluster. A cushion-shaped old Swiss cut diamond, claw set to the centre with a cluster of four circular cabochon opals, with twisted wire loops between. Split pearl points, with an applied bead and twisted wire frame to a bloomed ground. Marked 15ct. 52mm long, 4.66g
£250 - 350

Lot 112

A Belle Époque diamond and enamel pendant, c.1915, of open circular form. An old European cut diamond, milligrain set to the centre with radiating milled spokes to a milligrain rose cut diamond hoop. A pierced border of palmettes with white enamel decoration to an outer frame of green guilloché enamel to a calibre cut gold ground. A white beaded bale with a Continental faceted trace chain, with bolt ring clasp. Pendant tested as platinum and 22ct gold, 36 x 27mm, 8.98g. Chain marked 585, tested as approximately 14ct gold, 732mm long, 8.78g
£300 - 400

Lot 113

A pair of single stone opal earrings, each one with a circular cabochon opal, four claw set to a shallow collet with a chased back, to screw fittings. Tested as approximately 9ct gold. 3.71g (2)
£180 - 260

Lot 114

A gold single stone black opal bar brooch, c.1930, with an oval cabochon black opal, claw set to the centre of an elliptical frame with a tapered bar. Marked 15ct. Case by T H Winder & Co. Windemere. 42mm long, 2.84g
£100 - 150

Lot 115

A 15ct gold Edwardian single stone black opal ring, with an oval cabochon black opal, double claw set to a shallow collet, with split shoulders to a plain shank, Birmingham 1917. 5.90 x 9.30mm, 3.76g. Finger size M
£200 - 400

Lot 116

An Art Deco gold and platinum aquamarine bracelet, with a centrepiece of three lozenge-shaped, two row frames. Each frame milligrain set with an oval mixed cut aquamarine, to a white, pierced grid. Pairs of bar links to each side, with a concealed box clasp and safety chain. Tested as approximately 15ct gold and platinum. 200mm long, 13.43g
£300 - 500





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Lot 117

A Victorian silver hinged oval locket,
with engraved decoration to both sides, Aesthetic
Movement design to one side, suspended on a single row
belcher link chain, with a row of polished decorative beads
to each side and row of leaf-shaped drops forming the
fringe to the outer edge. 37.54g
£100 - 150

Lot 118

A Victorian Scottish gold hardstone brooch,
in the form of a central cross formée overlaid to an outer
hoop, set with specimen agates and jaspers. Tested as
approximately 9ct gold. 31mm diameter, 8.06g
£100 - 150

Lot 119

A late Victorian silver flat section hinged bangle,
with an applied plaque to the centre. Applied gold bands
and scrolls with hand engraved sprays to each side, with
gold faced leaves and flower heads, to an outer row of
beads. 32mm wide excluding beads, 52 x 52mm
£100 - 150

Lot 120

**A Scottish silver and hardstone hunting horn form
brooch,**
with an oval mixed cut foil-backed citrine, rub set to the
end. Sections of banded agate, jasper and bloodstone to
hand carved end caps, with a foil-backed paste, rub set to
the centre and a faceted yellow paste thistle head to the
top. 77 x 25mm, 15.05g
£130 - 180

Lot 121

A Victorian sterling silver collar,
with two rows of reeded belcher links, with applied
lozenge tops and graduated outer beads,
**a late Victorian sterling silver Aesthetic Movement
oval hinged locket,**
with an applied rose and yellow gold bird and flowers, to
an engraved ground with bead border, locket 56 x 36mm,
**together with two pairs of matched Victorian
earrings and a brooch,**
of 'The Stablenens' Institute' (7)
£150 - 250

Lot 122

A late Victorian sterling silver hinged bangle,
of flat section oval form. Applied gold-faced blind fret to
the top half with two colour leaves to a hand engraved
ground, with rows of outer beads, London 1884.
56 x 46mm internal diameter, 37.96g
£80 - 120

Lot 123

A silver Victorian Scottish hardstone dirk,
with a circular mixed cut foiled citrine, rub set at the
pommel. Specimen agates and jaspers set throughout,
with hand engraved silver bands and a rub set mixed cut
citrine and Cairngorm, dirk 96mm long, 16.74g,
**together with a Scottish hardstone oval plaque
brooch,**
with agate and jasper specimens, forming a plaid or tartan
pattern to a twisted flat wire border,
brooch 52 x 45mm, 19.52g (2)
£150 - 200

Lot 124

A pair of Victorian piqué work drop earrings,
with an oval boss with a pair of stripes, with a suspended
crescent below, to hook fittings. Marks unidentified.
37mm long, 3.35g (2)
£80 - 120



Lot 125

A Chinese carved celadon nephrite Pei,
with carved waves or clouds at the top as a relief
prunus branch below, with a relief verso, suspended
from a dark brown cord with a gold jump ring below.
68 x 47mm, 46.53g
£200 - 300

Lot 126

An Edwardian coral and simulated pearl necklace,
with a carved crescent-shaped centrepiece. A quatrefoil
cluster of coral boutons with a suspended coral bead
below, and a row of coral beads, strung on wire above
to a gilt metal blade edge bar frame, with pairs of leaves
set with simulated pearls to a row of graduated coral
beads each side to a coral clasp, 16.80g
£200 - 400

Lot 127

A single row graduated coral bead necklace,
4-9.5mm in size, strung knotted to a later side lever
clasp, marked 9k. 710mm long, 36.28g
£130 - 180

Lot 128

A 9ct gold single stone jade ring,
with an oval jade cabochon, rub set to a plain
collet with a milled setting edge, with open
shoulders to a plain collet, London 1979. Cabochon
16.6 x 11.60 x 4.50mm, 4.32g.
Finger size K
£80 - 120

Lot 129

**A Chinese carved jade and diamond gourd
pendant,**
with a tapered rectangular jade plaque depicting a
gourd. A brilliant cut diamond claw set above, to an
articulated bale, grain set with brilliant cut diamonds,
supended on a fancy curb link chain with a side lever
clasp. Marked 750, 18k. Case by 'Mandarin Hotel, Hong
Kong'. 9.95g
£250 - 350

Lot 130

A pair of Art Deco jade and diamond drop earrings,
with a jade pippin set to an engraved cap. The pippin
suspended below a bar of old eight cut diamonds, all
milligrain set to a pierced trefoil top, milligrain set with
diamonds to gold hook fittings. Tested as approximately
platinum and 18ct gold. 40mm long, 5.22g (2)
£180 - 250

Lot 131

A single row uniform jade bead necklace,
with one hundred and seven beads, 9 to 9.5mm in size,
strung knotted to a Continental hexagonal safety clasp,
claw set with a carved jade cabochon to a marcasite
border. Marked 935. 150.23g
£120 - 180

Lot 132

**A single row uniform cultured pearl and jade bead
necklace,**
with sets of seven 8 to 8.5mm cultured pearls strung
knotted between pairs of 8mm jade beads, to a gold,
cabochon jade, oval box clasp, with a figure of eight
safety catch. Marked 375. 1600mm long, 148.98g
£150 - 250

Lot 133

**A gold stained agate and freshwater pearl
necklace,**
with a series of Franco chain sections between 10.5mm
agate beads and 6mm cultured freshwater pearls.
Marked 14k. 310mm long, 20.29g
£500 - 600



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Lot 134

A silver gilt guilloché enamel hinged box, of rectangular form, c.1920. The lid with yellow guilloché enamel with a gold foliate wreath to the centre, with blue dot border to a ground with engine turned circular waves, with matching yellow guilloché enamel base. Signs of a black enamel border, *worn*. Import hallmark London 1923, H C Freeman Ltd. 82 x 55 x 12.2mm. 116.47g
£180 - 250

Lot 135

A Norwegian sterling silver enamelled butterfly brooch, by Theodor Olsens Efte of Bergen, with polychrome enamel, wings in brown, yellow, orange and silver. Marked sterling, Norway, with maker's mark and 9255 NM
£80 - 120

Lot 136

A sterling silver and polychrome butterfly enamel brooch, by J Aitkin & Sons, with sky blue, green, red, black and swivel guilloché enamel decoration to a textured ground, Birmingham, 1917. 68 x 37mm, 15.47g
£100 - 150

Lot 137

An Arts and Crafts silver and enamelled pendant, attributed to Georgie and Arthur Gaskin, the pendant composed of an open looped frame with an oval cabochon turquoise rub set to the centre with green enamelled leaves, a blue enamelled forget-me-not below, with silver bead flower head clusters to each side and the bale. A later chain. 28 x 10mm
£200 - 400

Discovered by the vendor in the loft of a property they purchased from the late Joscelyne Verney Charlwood Turner, daughter of Georgie and Arthur Gaskin, located in St. Mary's Platt.

Lot 138

An Arts and Crafts swag gilt pearl and enamel pendant, c.1910, on a later chain. A scalloped heart-shaped pendant, with a central turquoise blue enamel heart, to a foiled ground with a border of dispersed bouton-shaped pearls, in raised collets to a sea scroll border. Contra enamel in dark green, with a trace chain with enamelled sliding bale. A case by Richard Ogden, *possibly unrelated*. 60 x 37mm from the bale
£130 - 180

Lot 139

An Art Deco silver slave bangle, by Henry Matthews, of hollow flat section form, with cornflower blue guilloché enamel decoration to a wavy ground, Birmingham 1922. 70mm interior, 9.3mm wide, 31.83g
£80 - 120

Lot 140

A Continental silver and enamelled circular hinged locket, with a sky blue guilloché enamel ground. Clusters and garlands of pink roses with blue forget-me-nots, green leaves and gold dot decoration. Marked 935. 40mm including bale, 12.57g
£80 - 120

Lot 141

A Norwegian silver and enamel brooch, c.1910, with a marquise-shaped central plaque with green guilloché enamel decoration. A trefoil cluster of white enamel dots at each end, with milled wire scrolls, a chain swag and matching cross pendant drop below, brooch 57 x 40mm, **a pair of matching earrings,** formed from what would have been the outer pendant drops of the brooch, **together with a Norwegian silver gilt matched bracelet,** with a central row of green guilloché Milanese plaque links with white dot borders and a pair of hook clasps (4)
£100 - 150

Lot 142

A pair of silver Arts and Crafts Peking glass drop earrings, with a looped row of graduated Peking glass beads, suspended below a leaf spray with graduated flowers, articulated below a Peking glass bouton with hook fittings. 48 x 15mm, 4.67g (2)
£100 - 150

Purchased from a church fair in St Mary's Platt and gifted by a friend of Joscelyne Verney Charlwood Turner.

Lot 143

A Danish sterling silver and enamel dog rose brooch and earring suite, c.1960, Dansk Guldsmede of Copenhagen, 1964-1973, the silver gilt brooch of flower head form with royal blue guilloché enamel decoration, plain pin and roller catch, brooch signed and marked 925S with a box by 'A Halberstadts Eftf, Ostergade 4, København', brooch 40 x 40mm, together with a pair of matching earrings, with clip fittings, 21.22g (3)
£80 - 120

Lot 144

A set of seven silver, diamond and enamel dress buttons, a rose cut diamond, rub set to the centre, with radiating petals, decorated with royal blue enamel and diamond set points. Tested as sterling silver. 31mm diameter, 49.93g (7)
£400 - 600

Lot 145

A cased gold and silver set of seven blue enamel dress buttons, of shallow domed circular form. A brilliant cut diamond, rub set to the centre, with radiating petals decorated with royal blue enamel with diamond set points. Tested as approximately 18ct gold and silver. 29mm diameter, 39.51g (7)
£600 - 800

From the Estate of the late Henry Wilson

Lot 146

A cased set of gold diamond set buttons, with a circular cabochon black paste, rub set to the centre, with a border of brilliant cut diamonds. The cluster mounted to the centre of a pink octagonal paste, dished and faceted plaque. Tested as approximately 18ct gold. 21.8mm diameter, 33.04g
£400 - 600



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Lot 147

A natural saltwater pearl and diamond pendant, c.1915,
with a natural saltwater pearl, peg set to a tapered cap, milligrain set with rose cut diamonds. An old eight cut diamond, milligrain set in a plain collet above, to a split bale suspended on a palmier chain. Marked 18ct. 7.9 x 9.5 x 10.00mm, 1.83g
£1,600 - 1,800

A report by The Gem and Pearl laboratory dated 22nd June 2010 stated as a Natural Pearl (saltwater). No. 02978.

Lot 148

A Belle Époque diamond and pearl set brooch/pendant, c.1910,
of Art Nouveau form. Open whiplash frames, milligrain set with an old European cut diamond at each end, with lines of rose cut diamonds with a lattice centre, with rose cut diamond set points. An old European cut diamond, milligrain set to the centre, with a pearl, cup and peg set above, and a pear-shaped pearl pendant suspended below. All set in gold faced with platinum. 39 x 29mm, 6.81g
£700 - 800

Lot 149

A diamond set daisy cluster ring, c.1930,
with seven old brilliant cut diamonds, grain and milligrain set to a white setting plate, with yellow chenier gallery and underbezel. Solid yellow shoulders with an old brilliant cut diamond, grain set in white to each shoulder, to a plain shank. Marked 18ct. 2.37g. Finger size M
£150 - 250

Lot 150

An Art Deco split pearl and diamond daisy cluster ring,
with a 6mm split pearl, milligrain set to the centre. A border of old European cut, old brilliant cut and eight cut diamonds, all milligrain set to a pierced basket with circular shoulders and a plain shank. Marked 18ct PLAT 99½. Head 12mm diameter (approximately), 3.06g. *Pearl untested.*
Finger size L
£300 - 500

Lot 151

A diamond set triple daisy cluster ring, c.1930,
with graduated brilliant cut, Swiss cut and eight cut diamonds. All grain and rub set to a white faced setting plate, with yellow head, knife edge shoulders and a plain shank. Marked 18ct FINE PLAT. 2.87g. Finger size N½
£180 - 250

Lot 152

A single stone diamond set daisy cluster drop earring, c.1930,
with two graduated and old European cut diamonds, milligrain set in white to a plain yellow collet to a blade edge bar. A diamond set daisy cluster suspended below, all milligrain set to a shallow gallery with an hinged hook fitting. Earring case by 'J R&W Laing, Glasgow'. 30mm long, 1.33g
£300 - 500

Lot 153

An Art Deco single stone opal ring,
with diamond set shoulders. An oval cabochon opal, six claw set to a shallow collet with tapered shoulders, each one milligrain set with four, eight cut diamonds to a plain shank. Tested and valued as approximately 9ct and 18ct white gold. 5.23g. Finger size L-L½
£1,200 - 1,800

Lot 154

A French Belle Époque diamond set bow form brooch, c.1915,
an old European cut diamond, milligrain set to a plain collet at the centre, with an offset, square frame, set with rose cut diamonds. A blade edge bar with leaf shapes and scalloped ends, all milligrain set with rose cut diamonds. French poinçon. Tested as approximately 18ct gold, faced with platinum. Numbered 5383. 3.84g. *Damaged*
£80 - 120

Lot 155

A Belle Époque peridot, diamond and seed pearl pendant,
with an oval mixed cut peridot, rub set to the centre. A white pierced frame, milligrain set with rose cut diamonds to a border of seed pearls, strung on wire to a 'V' shaped bale. Tested as approximately 18ct gold and platinum. 31 x 22mm, 5.31g
£1,200 - 1,500

Lot 156

A Belle Époque pearl, diamond and seed pearl tassel,
or sautoir end or centrepiece. A domed cap with diagonal pierced sections, grain set with graduated rose cut diamonds, a band of rose cut diamonds with a crimped border to strung seed pearl tassels. The cap suspended from a pearl strung off gold wire with a smaller diamond set cap above, to a setting of multiple rows of seed pearls, with a later cap and split ring. 120mm long excluding later cap, 26.44g
£2,000 - 3,000

Lot 157

An 18ct white gold diamond set mechanical cocktail watch, c.1925,
on a later white gold adjustable mesh bracelet, the circular case 21.5mm diameter, with a silvered engine turned dial, black Arabic numerals and blued cubist hands. A row of eight cut diamonds, milligrain set to the bezel, with hand engraved laurel case sides, with an adjustable white gold mesh bracelet, signed 'Albion' and tested as approximately 9ct white gold
£130 - 180

Lot 158

A Belle Époque, gold, pearl and diamond bracelet, c.1915,
with a centrepiece composed of graduated pearls, all cup and peg set, between old Swiss cut and old eight cut diamonds, all milligrain set to white collets, articulated collets to a two row bracelet with a box clasp and figure of eight safety catch. Tested as approximately 15ct and 18ct gold. Pearls, *untested*, 3.5 to 5.8mm diameter. 177mm, 8.59g
£1,500 - 2,000

Lot 159

An Edwardian seed pearl gold chain,
with uniform seed pearls strung on gold wires, all joined by jump rings to a half solid bolt ring clasp. Tested as approximately 15ct gold. *Pearls untested*. 437mm long, 5.11g
£100 - 200

Lot 160

A single row graduated natural pearl necklace,
with a gilt metal bolt ring clasp, with ninety-five graduated natural pearls, 2.7 to 6.7mm in size, strung knotted to a bolt ring clasp. *Requires re-stringing*. 8.21g
£1,000 - 1,500

Accompanied by a report from GCS, dated 6.9.2018, no. 78176-55, stating that all pearls are natural saltwater. Lustre - very good.

Lot 161

A single row graduated cultured pearl necklace,
with an Edwardian pearl and diamond cluster clasp. A single row of graduated cultured pearls, 3.3 to 6.3mm in size, strung knotted to a single row box clasp with a 5.5mm pearl, peg set to the centre, surrounded by a row of old eight cut diamonds, *pearl untested*. 12.65g
£70 - 100

Lot 162

A single row graduated cultured pearl necklace,
with a single row peridot clasp. A single row of fifty cultured pearls, 7 to 10mm in size, strung knotted to a slide action clasp, with an octagonal step cut peridot, rub set to a plain collet with a pierced bow tie at each side, *requires re-stringing*. Tested as approximately 9ct gold. 46.46g
£150 - 250



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Lot 163

An Art Deco hardstone cameo and diamond brooch,
of hexagonal form, with an oval sardonyx cameo, claw set to the centre. A stepped pierced outer frame, milligrain set with graduated old brilliant cut and eight cut diamonds, to a pin a lever clasp. 30 x 22mm, 7.36g
£900 - 1,200

Lot 164

An Art Deco diamond and onyx lozenge-shaped brooch,
with a central old Swiss cut diamond and rose cut diamond daisy cluster, to an hexagonal onyx plaque. Open triangular ends, milligrain set with old Swiss cut and rose cut diamonds, all set in white, backed in yellow. Tested as approximately 18ct gold, faced in platinum. 49 x 15mm, 5.68g
£130 - 180

Lot 165

An Art Deco white gold diamond set fingerline plaque ring,
with ten graduated old European cut diamonds, grain set in two rows. A scalloped gallery to split shoulders and a plain shank. Head 21.5 x 9.20mm, 4.15g. Finger size H
£250 - 450

Lot 166

An Art Deco diamond set ring,
with an old European cut diamond, grain set to a milligrain square collet. Three pairs of old Swiss cut diamonds, milligrain set to each side with a cushion-shaped old eight cut diamond at each end. All set in a white plate to a yellow gallery, knife edge shoulders and a plain shank. Marked 18 PT, 3.22g. Finger size K-L (approximately)
£250 - 350

Lot 167

An Art Deco diamond set fingerline plaque ring,
with two rows of old European cut diamonds, grain set to a white elliptical oval head. A scalloped yellow gallery to knife edge shoulders and a plain shank. Head 16 x 7.40mm, 2.14g. Finger size 1¼
£130 - 180

Lot 168

An Art Deco diamond set cocktail watch, c.1925,
with a rectangular case and silvered dial, with black Roman numerals and blued hands, *one deficient*. Lines of old eight cut diamonds, milligrain set to the case, *one deficient*, with extended hoop lugs similarly set. An integral bracelet composed of a line of eight cut diamonds, all milligrain set in pairs to square collets to a concealed box clasp with figure of eight clasp. The case marked PLAT. 19.25g
£600 - 800

Lot 169

An Art Deco white gold diamond set bar brooch, c.1925,
with an old European cut diamond, milligrain set to a box collet at the centre. A flat section, tapered bar to each side, milligrain set with graduated old European cut diamonds to a chenier gallery, 'C' catch and fold-down safety easel. Marked 18ct. 70 x 57mm, 5.70g
£250 - 300

Lot 170

An Art Deco diamond set mechanical cocktail watch, c.1925,
with a later 9ct gold bracelet. A rectangular silvered dial with black Roman numerals and blued hands, lines of old brilliant cut, Swiss cut and eight cut diamonds, milligrain set to the case and extended lugs to a later 9ct white gold mesh cord bracelet with ladder snap clasp, London 1955, case marked ALL PLATINUM. A case by 'Garrard & Co. Ltd. 24 Albemarle Street'. 161mm long, 19.14g
£250 - 300

Lot 171

An Art Deco white gold, sapphire and diamond bar brooch,
with three oval, old Swiss cut sapphires, grain set to a central elongated lozenge-shaped plaque. Pairs of old Swiss cut diamond set points, with pairs of graduated diamonds at each end, to a plain 'P' section bar. 60 x 5.8mm, 3.81g
£200 - 250

Lot 172

A sapphire and diamond boat-shaped cluster brooch,
with an oval mixed cut sapphire, claw set to the centre. A marquise cluster of old Swiss cut diamonds, claw set to a two row underbezel, mounted at the centre of a flat section bar with a roller catch. Tested as approximately 18ct gold. 51mm long, 6.02g
£300 - 400

Lot 173

A ladies' Art Deco diamond set cocktail watch,
with a rectangular case, with a silvered dial, black Arabic numerals and blued hands. Graduated brilliant cut and old eight cut diamonds, milligrain set to the case at each end in box collets. Tapered articulated extended lugs, rub set with pairs of graduated old brilliant cut diamonds to milligrain set borders, to a cordette strap. Case marked platinum. Case no. 2557. 69 x 11.8mm
£180 - 250

Lot 174

A boat-shaped diamond ring,
with rows of graduated old brilliant cut and old Swiss cut diamonds, pavé set in three rows to a white setting plate. A scroll gallery to knife edge shoulders and a plain shank. 6.02g. Finger size Q½
£500 - 700

Lot 175

A single stone diamond ring with baguette cut diamond shoulders,
a brilliant cut diamond, estimated as approximately 0.95ct, eight claw set to a white sea scroll collet, with a baguette cut diamond, rub set to each side, open white shoulders to a plain yellow shank. Stamped PLAT 18ct. Tested and valued as approximately platinum and 18ct yellow gold. 2.69g. Diamond estimated as approximately 0.95ct and assessed as
Colour: J/K
Clarity: SI1/SI2
Finger size L
£1,000 - 1,500

Lot 176

A Continental Art Deco five stone diamond bar brooch,
with a row of graduated old brilliant cut diamonds, all milligrain set in a plain collet with open hoop borders. All mounted to a flat section gold bar, faced in platinum to a pin and visor catch. 65 x 6.5mm, 5.95g
£200 - 300

Lot 177

A French Art Deco ruby and diamond bar brooch, c.1920,
with a central row of calibré keystone shaped channel set rubies. A row of old Swiss cut and old eight cut diamonds, all grain set at each side to a flat section bar with a visor catch. Tested as platinum, pin as approximately 18ct white gold. French poinçon. Maker's mark unidentified. No. 027934. 60 x 2.6mm, 4.51g
£150 - 200

Lot 178

An Art Deco ruby and diamond line bracelet,
in a later case by 'Grey Harris & Co.'. A row of graduated circular mixed cut rubies, each one grain set in a rectangular collet, with a pair of milligrain set old Swiss cut diamonds. All the collets articulated with hand engraved guards to a concealed box clasp, with a figure of eight catch. Marked 18Pt. Four extra links. 173mm long, 17.09g
£1,200 - 1,800

Lot 179

An Art Deco diamond set bracelet, c.1925,
with a centrepiece composed of graduated old brilliant cut, old European cut and old Swiss cut diamonds, all milligrain set in graduated box collets, to a two row gate bracelet with concealed box clasp and figure of eight safety catch. Tested as platinum. 180mm long, 14.00g
£500 - 700

Lot 180

A ladies' Art Deco synthetic sapphire and diamond mechanical cocktail watch,
on a later white gold bracelet. A rectangular cut cover case with a silvered dial, black Arabic numerals and blued hands. A line of rectangular, French cut, synthetic sapphires and eight cut diamonds, milligrain set to the bezel. Extended lugs, milligrain set with graduated eight cut diamonds and a lozenge cut synthetic sapphire, *one deficient*, to a later white gold plaque link bracelet, with ladder snap clasp and figure of eight safety clasp. Case tested as platinum. Bracelet marked 'Netonia', 9ct. 163mm long, 18.52g
£200 - 400

Lot 181

A ladies' white gold diamond set Bulova mechanical cocktail watch,
a square dial, with graduated eight cut diamond set lugs, to a Brazilian snake bracelet and ladder snap clasp, marked 14k, 15.42g
£120 - 160







184

Lot 182**An Art Deco diamond set negligée pendant,**

with an oval centrepiece composed of three graduated old European cut diamonds, milligrain set to an open, oval scalloped frame, grain set with old eight cut diamonds. Three graduated, articulated blade edge bar drops, set with a diamond and each one culminating in an old European cut diamond, milligrain set to a plain collet, with an open pear-shaped frame with a platinum chain with box clasp and figure of eight safety catch. 44mm drop, 7.06g pendant

£600 - 800**Lot 183****An Art Deco sapphire and diamond clip brooch, c.1930,**

with a later detachable brooch fitting. Stepped triangular form with a central cluster of eleven oval mixed cut sapphires, all claw set to the centre, with pierced lines, grain set with rows of old Swiss cut and eight cut diamonds. A central arched section, channel set with a row of baguette cut diamonds, rub set between old brilliant cut diamonds, a pierced clip with later detachable brooch fitting. Case by 'William Ogden, 4 King Street, St James's, SW'. Tested as approximately platinum and 18ct white gold. 36 x 36mm, 19.78g

£900 - 1,200**Lot 184****A platinum and white gold diamond set clip brooch and earring suite, c.1945-1950,**

attributed to Holmes of Bond Street, with the original hand painted designs, the spray-style clip brooch with a central old brilliant cut diamond estimated as approximately 2.32ct, claw set to scattered clusters of graduated old European cut and old Swiss cut diamonds, a double bow below, grain set with old European cut, old Swiss cut and old eight cut diamonds, to a double pin, stated diamond weight of brooch 9.55ct total, 16.18g, together with a pair of matching earrings with clip fittings, tested as platinum and 9ct white gold, stated diamond weight of earrings 3.00ct total, 8.81g (3)

£8,000 - 12,000**Lot 185****An American white gold diamond set spray ring, c.1940,**

with three principal old European and old brilliant cut diamonds, milligrain and four claw set. Sprays of leaves on the shoulders, milligrain set with graduated diamonds to a plain shank. Marked 14k. Maker's mark unidentified. 4.91g.

Finger size K

£600 - 800**Lot 186****A white gold doublet and diamond star and circle brooch,**

with an oval blue garnet-topped doublet, claw set to the centre. A blade edge bar star to an open hoop, claw set with old European and brilliant cut diamonds in plain collets to a pin and lever catch. Tested as approximately 18ct white gold. 25mm diameter, 5.08g

£130 - 180**Lot 187****A cased Austrian Art Deco diamond set plaque brooch, c.1925,**

retailed by Schwarz and Steamer, Vienna. The landscape barrel-shaped frame, with an emerald cut diamond and with an horizontal baguette cut diamond at each side, rub set to the centre. Pierced twin forks to each side with a central duchess cut diamond, rub set in a plain collet. Lines of grain set, old brilliant cut and old eight cut diamonds, with arched bridges at each end, channel set with baguette cut diamonds. Marked 750. Austrian platinum standard mark for Vienna. 51 x 26mm, 12.70g

£1,800 - 2,500**Lot 188****A cased platinum, diamond, emerald and plique-à-jourenamel brooch, c.1920,**

circular form with an old European cut diamond, milligrain set to the centre, with a wheel surround, grain set with old European and old Swiss cut diamonds. A fleur-de-lys motif at each quarter point, with a milligrain set emerald and old Swiss cut diamond, with a radiating lattice ground with shaded plique-à-jour enamel decoration. Tested as platinum. 36 x 36mm

£5,500 - 7,500**Lot 189****A platinum blue zircon and diamond ring,**

with an oval mixed cut blue zircon, claw set to the centre. Tapered pierced shoulders, each rub set with a pair of French cut diamonds, and pavé set brilliant cut diamonds. Tested as platinum. 20.7 x 14.1mm, 8.19g.

Finger size M

£1,200 - 1,500**Lot 190****A Continental Art Deco diamond set oval plaque brooch,**

with three graduated old European cut diamonds, milligrain set to the centre. Pierced rows and scallops, milligrain set with old Swiss cut, old eight cut and rose cut diamonds, faced in white and backed in gold, with a plain pin and visor catch. Tested as approximately 14ct gold. 42 x 20mm, 10.21g

£400 - 500**Lot 191****A Continental Art Deco, white gold, synthetic white sapphire and diamond ring, c.1940,**

a rectangular step cut synthetic white sapphire, milligrain set in a landscape position to the centre. Crossover arched sections to each side, milligrain set with eight cut diamonds to a scroll gallery with flat section, tapered shoulders. Marked 750, 6.06g.

Finger size P½

£180 - 250**Lot 192****An Art Deco blue zircon and diamond ring, c.1935,**

with a circular mixed cut blue zircon, claw set in a plain collet. Tapered shoulders, each one milligrain set with three, eight cut diamonds, to a plain shank. Marked PLAT 18ct. 5.37g.

Finger size M

£250 - 350**Lot 193****A pair of Art Deco diamond set wing earrings,**

each one rub set with a brilliant cut diamond and lines of old Swiss cut and old eight cut diamonds, all grain set with clip earrings. Tested as approximately platinum and 14ct white gold. 22 x 9.3mm, 5.70g (2)

£200 - 300**Lot 194****A white gold amethyst, ruby and diamond set fob-style pendant,**

with a circular mixed cut amethyst, claw set to a pierced conical cap. Swags and shamrocks, each rub set to the centre with a circular cabochon ruby and graduated rose cut diamonds, with a cube top, grain set with two rose cut diamonds and two cabochon rubies, below a section of a gimbal. 28 x 18mm, 8.85g

£300 - 500



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Lot 195

A pair of 18ct gold Art Deco chain-link cufflinks, by G U Johnstone and Co. of square form, with engine turned decoration to both plates, Birmingham, 1928, together with three mother-of-pearl and sapphire set barrel-shaped dress studs, with reeded border. Marked 18ct and PT. 9.51g, 5.14g (5)
£180 - 250

Lot 196

A Continental gold cigarette case, c.1930, of rectangular elliptical form, an inset lid with an oval cabochon sapphire, rub set thumbpiece, with engine turned pinstripe decoration. Marked 585. 84 x 60mm, 88.76g
£800 - 1,200

Lot 197

A pair of Continental gold swivel plate link cufflinks, each with a pair of flat section oval plates, with fine barley engine turned decoration with a linear border. Marked 750. 19 x 13mm, 13.54g (2)
£200 - 250

Lot 198

A pair of Art Deco gold enamelled chain cufflinks, with circular domed plates, with rows of white enamel stripes, marked 18ct, together with a pair of gold enamelled chain link cufflinks, with flat oval plates. An Art Deco hand engraved monogram with a royal blue enamel line back and torpedo backs, marked 18ct, 17.75g (4)
£200 - 300

Lot 199

A pair of gold Art Deco chain-link sapphire set cufflinks, with circular plates. Each one rub set with a cabochon sapphire to the centre of a series of concentric lines. Hand signed to the reverse 'to my husband, Cannes, 1937'. Tested as approximately 18ct gold. 14mm, 7.11g (2)
£130 - 180

Lot 200

A pair of gold single stone sapphire cufflinks, with an oval mixed cut sapphire, rub set to a plain collet. A plain polished frame to chain connections to a flat section oval plate. Tested as approximately 9ct gold. Head 13.5 x 10mm, 6.91g (2)
£200 - 400

Lot 201

A ladies' 15ct gold left-handed mechanical bracelet watch, with a gold and platinum faced bracelet. The case 27mm diameter, with a white enamelled dial, black Arabic numerals, red at the twelve with blued spade hands and an hand engraved monogram to the back case. An expanding gold bracelet with platinum faced top links, marked 15ct. Case import hallmark 15ct gold, London, 1913. Case no. 801767. 27.63g
£100 - 150

Lot 202

A ladies' 18ct gold Art Deco mechanical bracelet watch, with enamel decoration. A tonneau-shaped case with a circular silvered dial with black Arabic numerals and blued hands. A cabochon winding crown with lines of royal blue champlevé enamels to an engraved case, losses. An integral adjustable bracelet. Hand engraved monogram and presentation date to the back case. Import hallmark, London, 1924. Case by 'Arthur Saunders & Co., 3 Southampton Row, Holborn, London'. 13.40g
£140 - 180

Lot 203

A single row graduated, olive-shaped, butterscotch amber bead necklace, strung knotted with no clasp. 1095mm long, 14 x 9.3 - 21 x 25mm in size approximately, 133.66g
£800 - 1,200

Lot 204

An Art Deco amber-coloured Bakelite ring, of bombé form, with two white metal bands and a white metal lining, 5.99g, finger size G½, together with an Art Deco early plastic ring, of stepped form, 4.29g, finger size H½ (2)
£80 - 120

Lot 205

A pair of Art Deco diamond and mother-of-pearl cufflinks, with a Swiss cut diamond, milligrain set to a circular mother-of-pearl disc. A white reeded and crossover border to gold dome backs, with chain connections marked 18, one diamond deficient. 14mm diameter, 7.06g (2)
£100 - 130

Lot 206

A Continental two colour gold, diamond, emerald and enamel novelty penguin cufflink and dressing stud set, each cufflink composed of a pair of penguins with black enamel decoration, a pavé set diamond body, faceted ruby eyes and emerald set collets below the feet, with shackle-style links and three matching dress studs. Marked 18kt. 20mm, 14.47g
£1,000 - 1,200



195 part



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195 part



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Lot 207

A French and gold ruby set compact, c.1940, of rectangular hinged form. A flat section lid with concealed hinges and three rows of calibr  cut and trap cut rubies, barette set to each end, with a rub set, trap cut ruby push piece. A bevelled edge mirror to the inside of the lid, *cracked*. French poin on. Marked 750. No. 62533. *Maker's mark unidentified*. 73 x 55mm. 107.60g
 1,400 - 1,800

Lot 208

A 9ct gold snake form bangle, with incised scale decoration to the head, set with synthetic gemstones. Coiled gas pipe body to a tapered looped tail, with a line of grain set synthetic rubies. London 1977. 36.15g
 250 - 350

Lot 209

An Italian white gold, aquamarine and ruby ring, with an emerald cut aquamarine, four claw set at the corners to a plain collet, with a stated weight of 12.14ct. A row of three calibr  cut rubies, channel set to each side to solid shoulders and a plain tapered shank. Italian official national mark 1968 - to present, for Roma. Marked 750. 21.9 x 20.4mm, 13.10g. Finger size L
 1,200 - 1,600

Lot 210

A 9ct gold single stone fire opal ring, with a scissor cut fire opal, double claw set at the cut corners, to an open collet with open shoulders to a plain shank. London 2006. 5.87g. Finger size M LE
 300 - 500

Lot 211

An 18ct white gold single stone aquamarine ring, with a cushion-shaped mixed cut aquamarine, four claw set at the corners to a plain collet with open leaf shoulders and a plain shank. Import hallmark, London, 1998. 8.07g. Finger size O  
 600 - 800

Lot 212

A gold, diamond and ruby set brooch, c.1940, previously the centrepiece to a bangle or bracelet. Flower head form with a central cluster of graduated old brilliant cut diamonds, rub set in white collets to form the stigma and anthers. Polished and textured petals with claw set clusters of circular and oval cabochon rubies, to a double pin with visor catch. Tested as approximately 18ct gold. 55 x 45mm, 73.62g
 1,500 - 2,000

Lot 213

A rose gold aquamarine bracelet, c.1945-1955, with a series of graduated emerald cut aquamarines, each one four claw set to a pierced scroll collet. All joined by two row gate links, with a Florentine textured finish to a concealed box clasp, with a figure of eight safety catch. Tested as approximately 18ct gold. 182mm long, 26.05g
 2,000 - 2,500

Lot 214

A two row gold gemstone bracelet, c.1940, with assorted emerald cut and scissor cut gemstones to include garnet, tourmaline, amethyst, aquamarine, citrine and colourless beryl, all four claw set in plain collets. Each collet set between pairs of arched bar links with a concealed box clasp and safety chain. Tested as approximately 9ct gold. 7mm wide, 13.12g
 140 - 160

Lot 215

A ruby, emerald, sapphire and diamond giardinetti brooch, c.1950, with a wirework basket with twisted wire top and handle. An old European cut diamond, possibly fancy, light brown, four claw set to the centre, with ruby and diamond, and sapphire and diamond flower head clusters. Scattered gemstones, and smaller gemstone and diamond daisy clusters, with diamond set leaves and graduated opals. 40 x 40mm, 11.38g
 500 - 700

Lot 216

A pair of gold, sapphire flower head earrings, c.1950, with a central cluster of three, claw set, circular mixed cut sapphires, to clip fittings, marked 9ct. 7.79g (2)
 200 - 250

Lot 217

A Continental two colour gold hollow bracelet, with pairs of rose gold arched links between yellow gold hoop links to a concealed box clasp and safety chain. Marked 585. *Maker's mark unidentified*. 24mm long, 13mm wide, 27.36g
 280 - 350

Lot 218

A Continental gold four row hollow bracelet, with alternating sets of faceted and plain links to a concealed box clasp and two figure of eight catches, *damage*. *Maker's mark unidentified*. Marked 585. 189mm long, 19mm wide, 32.91g
 300 - 350



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Lot 219

A Christian Dior paste suite, designed by Mitchel Maer, c.1950,

with a bib-style necklace, with faux moss agate paste cabochons. Faceted colourless paste cabochons and three rows of graduated paste to the central section with a pear cut drop to an adjustable back chain, together with a matching bracelet and clip on cluster earrings, signed 'Christian Dior, by Mitchel Maer'. Original swing ticket and box (4)

£500 - 700

Lot 220

A pair of Christian Dior by Mitchel Maer simulated pearl and paste earrings, c.1950,

claw set to the centre. Spikey petals set with graduated paste, to clip-on fittings. Signed 'Christian Dior, by Mitchel Maer' (2)

£100 - 200

Lot 221

A pair of Christian Dior by Mitchel Maer simulated pearl and paste drop earrings, c.1950,

a simulated pearl and cabochon red paste circular cluster top, with five rows of paste beads suspended below to clip fittings. Signed 'Christian Dior, by Mitchel Maer', in a Christian Dior box (2)

£200 - 300

Lot 222

A Christian Dior by Mitchel Maer green and white paste and simulated pearl brooch, c.1950,

a central cluster of green and white paste with stepped rows of paste to form an offset square cluster pendant with two pear-shaped simulated pearls. Signed 'Christian Dior, by Mitchel Maer', in a Christian Dior box

£200 - 300

Lot 223

A Christian Dior by Mitchel Maer seven row swag or festoon necklace, c.1950,

with rows of snail chain between bow and pear cut paste drops with an adjustable back chain, and matching clip-on earrings, signed 'Christian Dior, by Mitchel Maer' (3)

£300 - 500



Lot 224

A pair of 18ct gold diamond set cluster earrings, with a central cluster of brilliant cut diamonds, claw set in white collets. A diagonal spray of leaves with Florentine textured decoration and incised centres, to an outer row of brilliant cut diamonds, claw set in white collets. A wire gallery to Omega clip fittings, London, 1969. 20mm diameter, 12.25g (2)
£280 - 350

Lot 225

A pair of 9ct gold amethyst earrings, with a circular mixed cut amethyst, claw set to the centre, radiating textured leaves with hinged clip-on earrings. 36mm diameter, 7.97g (2)
£100 - 150

Lot 226

A gold and silver tiger's eye, diamond and ruby tortoise brooch, with a carved and incised tiger's eye shell. The head, limbs and tail with rose cut diamonds, grain set in silver and backed in gold, with pin and roller catch. 35 x 24mm, 13.47g
£100 - 150

Lot 227

An Italian three colour gold plaited mesh necklace, c.1960, with applied polished beads throughout. A concealed box clasp with a figure of eight safety catch. Italian national marks for Vicenza, 1944-1968. 470mm long, 53.57g
£750 - 800

Lot 228

A gold, cultured pearl spray brooch, with graduated cultured pearls 6 to 6.5mm in size, peg set to gathered branches, tied with a ribbon. Tested as approximately 9ct gold, *ignore markings*. 67 x 60mm, 15g
£80 - 120

A case by 'C L Marker Bawa & Son, no.7 Chatham Street, Colombo'.

Lot 229

A pair of gold and cultured pearl spray earrings, c.1950, with each spray peg set with ten fully drilled cultured pearls. Ribbon scrolls to one side, with post and hinged retainers. Tested as approximately 18ct gold. 49 x 30mm, 15.20g
£180 - 250

Lot 230

A pair of synthetic ruby and diamond spray earrings, with two flower head clusters, with a central rub set ruby, old brilliant cut diamond set petals and pierced leaves, to post and hinged retainers. Original case, *unnamed*. Tested as approximately 18ct gold. 22 x 19mm, 11.36g (2)
£350 - 450

Lot 231

A gold, ruby and diamond ears of wheat brooch, with two wheat ears with incised decoration. A row of Swiss cut diamonds, all four claw set in a row to one ear and a row of circular mixed cut rubies to the other, with a pin and roller catch. Tested as approximately 18ct gold. 82 x 24mm, 17.62g
£300 - 400

Lot 232

A pair of Italian gold and synthetic ruby earrings with an open scrolling spray, each one claw set with three synthetic rubies to Omega clip fittings, marked 750. Italian national marks 1944-1968 for Alessandria. 19.5 x 15.6mm, 6.21g (2)
£100 - 130

Lot 233

A 9ct two colour gold blue zircon and cultured pearl fern spray brooch, by Alabaster and Wilson, polished and textured fern leaves, with a spray of graduated circular mixed cut blue zircons, all claw set, with peg set graduated cultured pearls, with a rose gold ribbon tie, London 1968, 10.23g,
together with a 9ct gold two colour gold fern and cultured pearl spray brooch, by Alabaster and Wilson, London 1967. 8.13g (2)
£130 - 180

Lot 234

An 18ct two colour gold, emerald and diamond brooch, c.1970, by Cropp and Farr. A flower head cluster with a dispersed cluster of emeralds, claw set to the centre of textured yellow petals. A white box, grain set with a row of graduated eight cut emeralds to blade edge bars, London 1976. 40 x 33mm, 9.51g
£230 - 280

Lot 235

A ladies' 9ct gold Winegartens mechanical bracelet watch, c.1960, with a cream textured dial, with gilt batons and hands. The circular case and dial set into a Milanese bracelet with raised guards and a concealed slide action clasp. London 1964. Case no. 16919. Calibre 2412. 50.85g
£350 - 400

Lot 236

A ladies' gold Certina mechanical watch, with a later Continental gold bracelet. A square silvered dial with raised gilt batons and gilt hands, the case marked 14k, 0.585. The Milanese bracelet with diamond cut decoration to a ladder snap clasp. Marked 585. Movement signed Certina, 13.20 calibre, 29.34g
£200 - 250



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Lot 237

A pair of 9ct gold drop earrings, c.1970, of rectangular form, with a series of textured open boxes with overlaid polished rectangular frames, a molten textured top with post fittings, London 1977, 29 x 19.9mm, 4.46g, **together with a gold slave bangle,** with diamond cut decoration, marked 21C. Earring case by 'Plante & Johnson, 12 Bury Street, London SW1', 64 to 60mm diameter (approximately), 7.36g (3) **£130 - 180**

Lot 238

A 9ct gold zodiac pendant by Alabaster and Wilson, designed by Paul Vincze, Artist, Sculptor and Medalist. The circular zodiac 31mm diameter, with relief ram Aries and 'P Vincze' signature to a fine sandblast ground, London, 1963. A short section of Victorian gold Albert chain, with diaper and dot decoration with a swivel clip. 102mm long, 19.96g **£120 - 200**

Lot 239

A gold diamond set wave head ring, c.1970, with a looped flat wire head and scattered brilliant cut diamonds all four claw set in tall white wire collets, with a graduating stepped wishbone-style shank. Marked 18CT. 8.60g. Finger size K approximately **£250 - 300**

Lot 240

A pair of Finnish gold 'nugget' effect earrings by Lapponia, c.1970, designed by Björn Weckström, each freeform domed nugget with textured decoration, to post and butterfly fittings, marked 'Finland'. Finnish assay marks for 14ct gold, Helsinki, 1970 and 1971. 16.9 x 16.7mm, 9.06g (2) **£100 - 150**

Lot 241

An 18ct gold single stone sapphire money clip, by Kutchinsky, a circular mixed cut sapphire rub set to a tapering polished top, with braided curb chain edge. London, 1959, 7.33g **£150 - 180**

Lot 242

A 9ct gold geometric link bracelet, c.1970, by D Shackman and Sons, with a series of staggered and pierced plaques with polished, cross hatched and molton textured finish. A concealed box clasp, with a figure of eight safety catch, London 1971. 174 x 15mm, 25.81g **£200 - 250**

Lot 243

A 9ct rose gold single stone amethyst ring, with an oval mixed cut amethyst, claw set in a landscape position, to bark textured head and shoulders with a wide tapering shank, Birmingham, 1971. Head 21.2 x 12.8g, 6.96g. Finger size M **£100 - 150**

Lot 244

A 9ct gold oval link bracelet, c.1970, composed of a series of overlapping and interlocking pierced oval links, with a bark textured finish. Polished quatrefoil clusters to the corners with a concealed slide clasp, London 1976. 181 x 19mm, 53.23g **£400 - 500**

Lot 245

A gentlemen's diamond set band ring, 11.5mm wide, of two row panther or brick link form, with pairs of brilliant cut diamonds, grain set to the central row. Tested as approximately 9ct gold. 15.31g Finger size Z+2 (approximately) **£250 - 350**

Lot 246

An 18ct gold amethyst and diamond bracelet, c.1970, with an oval buff top amethyst, four claw set to the centre. A crescent of graduated brilliant cut diamonds, claw set to white collets at each side, with a tapered Bismark bracelet with bark textured finish, to a concealed box clasp and two figure of eight safety catches. Import hallmark London, 1972. A case by 'Alfred Dunhill Ltd. London'. 177mm long, 53.30g **£800 - 1,000**

Lot 247

A gold two row brick link or panther chain effect band ring, 7mm wide, with a plain polished finish. Tested as approximately 18ct gold. 10.66g. Finger size N LE **£450 - 550**

Lot 248

A gold five stone diamond set square shaped ring, c.1960, with five brilliant cut diamonds, all four claw set in white collets to a concave head with a textured ground. Square cut shape with solid corners. Marked 18ct. Head 19 x 4.20mm, 13.30g. Finger size K LE **£100 - 150**

Lot 249

An 18ct white gold diamond set half hoop ring, c.1970, by Len Wilson Jewellery, two rows of eight cut diamonds, grain set to an open 'B' shaped head with a 'D' section shank, London 1976. 6.80g. Finger size M-N **£180 - 250**

Lot 250

A yellow and white gold cross by Kim Gioielli, c.2005, of overlapping handmade nail form, with a textured finish. Tested as approximately 18ct gold. Box and papers. 47 x 17mm, 11.66g **£200 - 250**

Kim Gioielli is a Danish gold designer, still working in the old tradition and combining good craftsmanship with creative Italian and Danish design, from a workshop set within the characteristic quaint streets of Limone sul Garda, Italy.

Lot 251

A ladies' Baume & Mercier Genève mechanical bracelet watch, with a landscape, cushion-shaped champagne dial, with gold sword hands. A feather textured bezel with cabochon crown and an integral braided curb link bracelet, with a ladder snap clasp and incised texture finish. Case no. 594869 38264T. Clasp no. 608. Common convention mark and Swiss assay mark for 18ct gold. Stamped 750. Box, *no papers*. 53.88g **£800 - 900**

Lot 252

A pair of 18ct gold Cartier interchangeable baton link cufflinks, with the option of lapis lazuli or malachite batons. Signed and numbered 186769. French poinçon. Marked for 18ct gold standard. 22mm long batons (2) **£600 - 700**



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Lot 253

A gold smokey quartz matched pendant, brooch/ pendant, bracelet and ring suite,

the emerald cut smokey quartz four claw set at the corners, to a pierced lozenge collet, with an articulated pierced bar above, to a 'V' shaped bale, suspended on a chain marked 333, 81.12g including chain, pendant 60 x 27mm, a matching bracelet, c.1940, with graduated emerald cut smokey quartz, claw set between ridged scrolls to a two row gate bracelet, bracelet and pendant marked 9ct, with a matched ring, marked 585, finger size Q½ (4)

£300 - 400

Lot 254

A 9ct gold boulder opal necklace,

with a series of keystone and freeform pierced boulder opals, all drilled and threaded with a 9ct gold Brazilian snake chain, with polished gold beads between, to a side lever clasp.

440mm long

£800 - 1,200

Lot 255

A freeform turquoise matrix pendant,

with a silver leaf cap above and below with jump ring bale, 66 x 36mm, 63.24g,

together with a freeform turquoise ring,

with a scalloped gallery, relief flower head shoulders and adjustable shank, marked SILVER. 7.11g (2)

£80 - 120

Lot 256

An Italian gold and carved coral necklace,

with a carved coral plaque centrepiece, depicting Madonna and Child, a carved foliate frame with putti and clam shell surround. A pierced gold backplate with carved coral shells to each side with a gold trace chain, with evenly spaced coral beads and a carved coral twin flower head box clasp. Marked 585. Centrepiece 52 x 37mm, 33.09g

£400 - 500

Lot 257

A gentlemen's Chinese gold and turquoise ring,

with an oval cabochon turquoise, rub set to chased shoulders, depicting figures and oxon to a plain shank.

Marked 14k, 7.75g.

Finger size O LE

£80 - 120

Lot 258

A Chinese gold turquoise pendant and earring matched suite,

with the pendant composed of an oval cabochon turquoise, rub set to a gold frame with a 'V' shaped bale, 42 x 22mm, 10.16g,

the earrings with an oval cabochon turquoise, claw set to a pierced gallery with clip fittings, 19 x 14mm, 7.08g, marked 14k (3)

£130 - 180

Lot 259

A white gold carved coral ring,

with a carved coral cabochon depicting a melon, double claw set to a pierced basket, with a plain polished shank. Tested as approximately 14ct white gold. 9.96g.

Finger size J½

£150 - 200

Lot 260

A gold, coral and diamond pendant,

with the carved coral head of an Asian immortal with a beard, mounted with twisted wire to a diamond set mount with backplate and bale. Marked 750. 41 x 15mm, 11.20g

£200 - 300

Lot 261

A Continental gold and enamel snake ring,

with blue and red enamel decoration to the head, incised scale decoration with blue enamel lozenge sections between. Marked 585 14k, *indistinct*. Head 38mm long, 7.68g.

Finger size O

£80 - 120



Lot 262

A ladies' stainless steel Georg Jensen quartz Vivianna Torun bangle watch, no.326. A circular case, 33mm diameter, with a mirror dial and silver hands, with a tapered part bangle. Serial no. 112613
£180 - 250

Lot 263

A white gold 'Band O' ring by Kim Gioielli, c.2005, of curved square form, with a plain polished finish. Box and papers. Marked 750. 21 x 21mm, 11.16g. Finger size N
£180 - 250

Kim Gioielli is a Danish gold designer, still working in the old tradition and combining good craftsmanship with creative Italian and Danish design, from a workshop set within the characteristic quaint streets of Limone sul Garda, Italy.

Lot 264

A sterling silver and 18ct gold necklace, c.2000, by Brett Payne, composed of a series of articulated stirrup shaped links, each with a polished gold bead centre, to an integral lobster claw clasp, Sheffield 2001. 510 x 10mm, 75.10g
£300 - 400

Lot 265

A cased sterling silver, 18ct gold and cultured pearl necklace, c.1990, by Brett Payne. A series of articulated crescent links with outer bead detail, to an 18ct yellow gold coiled loop, with sliding post set with a single cultured pearl to an integral lobster claw clasp, with gold bead end. 530 x 22mm, 37.50g
£300 - 400

Lot 266

A sterling silver Swedish rock crystal pendant and chain or belt, c.1970, by Karl Ingemar Johansson, a circular mixed cut rock crystal, set to a pierced scalloped collet with a bar drop below a tubular bale, suspended on a paper chain with a pierced hook clasp. Signed 'K.I. Johansson' with Swedish Assay marks for Goteborg 1970. 965mm long, 199.29g
£100 - 200

Lot 267

A sterling silver heart-shaped dolphin brooch by Georg Jensen designed by Arno Molinowski, with a pair of leaping dolphins above a clam shell, with seaweed to a heart-shaped frame, numbered 312, signed 'Georg Jensen, London' import mark, STERLING DENMARK, dated from 1915-1919, 43 x 38mm
£80 - 120

Lot 268

A sterling silver Georg Jensen brooch, no. 357, designed by Ibe Dahlquist, of twisted oval form. Import hallmark, London 1973, signed Georg Jensen 1945-to date, 925S Denmark. 37 x 34mm, 10.28g
£70 - 90



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Lot 269

A high carat gold articulated bib-style necklace and a pair of matched earrings, probably from Yemen, the necklace with a series of graduated diamond set bars, with pairs of spiral wire clusters, with diamond cut bead centres, all joined by diamond cut lozenge-shaped links, with a filed curb back claw and hook clasp, 45.91g, the half dome stud earrings with diamond cut cross-hatch decoration, screw posts and butterflies. The butterflies marked 916. Case 'Universal Bazaar, Aden', 3.53g (3)
£800 - 1,000

Lot 270

An 18ct gold, sapphire and diamond swag necklace and brooch suite, retailed by Mappin & Webb, the necklace with a central mixed cut sapphire and brilliant cut diamond cluster, to open bow loops at each side, articulated laurel swags below, spitch set with brilliant cut diamonds, a section at either side of the centrepiece with three oval mixed cut sapphires, spitch set between brilliant cut diamonds, to a trace back chain and lobster claw clasp, centrepiece 107mm, 14.84g, together with a matching brooch, London 1989. Brooch 38 x 30mm, 8.02g (2)
£800 - 1,000

Lot 271

An 18ct gold diamond set half hoopring, by Fred E Ullman, with five brilliant cut diamonds, channel set to a white head, with a yellow shank, London 2002. 5.68g. Finger size G½
£250 - 350

Lot 272

An 18ct gold single stone diamond ring, with a marquise cut diamond, claw set in a landscape position to a white collet, with crossover ends. Solid 'D' section shoulders, underbezel and shank. London 1996. 4.80g. Finger size G approximately
£200 - 400

Lot 273

A Continental Etruscan-style emerald set cross, of bezant form, with a circular mixed cut emerald, rub set to each disc. Twisted wire sea scrolls and an applied bead decoration to a textured ground and matching bale. Milled wire scroll-style aureoles, each one claw set with a small emerald and polished trefoil beads to the ends. Suspended on a late Victorian faceted belcher chain with a later bolt ring clasp. Cross marked 750. Chain tested as approximately 9ct gold. Cross 70 x 59mm, 20.45g, chain 11.36g
£350 - 400

Lot 274

A gold, sapphire and diamond set fox pendant, with a fox suspended from the waist to a jump ring bale. A pear cut sapphire claw set as the head, and pavé set diamond body, suspended on a Singapore chain to a bolt ring clasp. Marked 21k. 13.01g
£280 - 350

Lot 275

An 18ct rose gold single stone sapphire ring with diamond set shoulders, with a quatrefoil cut, peach sapphire rub set to a plain collet, with a row of brilliant cut diamonds, claw set to each shoulder of a circular section shank. London 2016. Total stated gemstone weights of: sapphire 1.35ct, diamonds 0.09ct total. 3.29g. Finger size M½
£200 - 400

Lot 276

A pair of Italian rose gold, stained chalcedony, tourmaline and cultured freshwater pearl drop earrings, a pink chalcedony pippin mounted to a fluted cap with a looped and coiled gold wire, with a cultured freshwater pearl and pink and blue tourmaline briolette drops, suspended from gold beads. A textured palmette to post and butterfly fittings. Marked 750. 45mm long, 15.16g (2)
£230 - 280

Lot 277

A pair of Italian gold and stained chalcedony drop earrings, with a pink chalcedony, pippin set to a 'V' shaped gold cap, suspended bale and hinged hoop. Italian official national mark 1968 - to present for Arezzo. Marked 750. 51 x 16mm, 16.42g (2)
£250 - 300

Lot 278

An amethyst and diamond matching gold pendant and earring suite, with the pendant composed of a lotus-shaped plaque, grain set with graduated brilliant cut diamonds and a lunette-shaped cabochon amethyst at the centre, damascene etched pattern to the reverse with an amethyst briolette suspended below, with a pierced cap with matching decoration, a trace chain split to each side, lotus plaque tested as approximately 18ct gold, together with a pair of matching drop earrings, with diamond set lotus top without the lunette amethyst, to post and butterfly fittings, tested as approximately 9ct gold, 13.7g (3)
£200 - 300

Lot 279

An 18ct yellow and white gold, sapphire and diamond ring, with a trilliant-shaped sapphire, rub set to the centre. Purple to magenta colour change, rub set in white to tapered brushed shoulders, Swiss set with scattered brilliant cut diamonds, London 2001. Stated total gemstone weight of sapphire 2.16ct, diamonds 0.13ct total. Finger size M½
£550 - 650

Lot 280

An aquamarine and diamond gold cluster ring, with a pear cut aquamarine, four claw set to the centre, a polished gold frame to an outer row of brilliant cut diamonds, all claw set to a wire basket, with split shoulders to a plain shank. Marked 750. 13.3 x 11.5mm, 4.17g. Finger size O½ LE
£200 - 300

Lot 281

A gold opal and diamond cluster ring, with an oval cabochon opal, claw set to a border of eight cut diamonds, all set in white. A yellow gallery with knife edge shoulders to a plain shank. Marked 18ct, 3.33g. Finger size O
£150 - 250

Lot 282

A pair of 18ct gold opal and diamond drop earrings, with brilliant cut diamonds, rub set to a plain collet at the top. A detachable articulated bar below, with a pear-shaped cabochon opal and fan cluster of graduated brilliant cut diamonds, with post and butterfly fittings. London, 1985. 25mm long, 2.96g (2)
£120 - 160



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Lot 283

A three row cultured pearl necklace, with a diamond and sapphire and diamond spray cluster clasp. Three rows of uniform cultured pearls 8 to 8.5mm in size, strung knotted to a three row white gold box clasp, with a cocktail spray of graduated brilliant cut and eight cut diamonds, claw set between pear cut sapphires. Marked 750. Italian official national mark, *indistinct*. 703mm long, 199.40g
£800 - 1,200

Lot 284

A single row uniform cultured pearl necklace, with an oval sapphire and diamond cluster clasp. A single row of uniform cultured pearls 8.5 to 9mm in size, strung knotted to a single row oval box clasp. An oval mixed cut sapphire, rub set to a plain collet with a border of brilliant cut diamonds, grain set to a milled edge with a pierced backplate and figure of eight safety clasp. Tested as approximately 18ct gold. 55.54g
£800 - 1,200

Lot 285

A gold, sapphire and diamond hinged bangle, with an oval mixed cut sapphire, rub set to the centre of a tapered top half, with a vertical channel. Graduated brilliant cut diamonds, pavé set to each side with polished raised guards, a scroll gallery to a polished lower half, with a concealed box clasp. Tested as approximately 18ct gold. 57 x 50mm interior diameter. 15.8mm wide, 44.01g
£1,800 - 2,200

Lot 286

A Czechoslovakian gold and platinum, sapphire and diamond cluster ring, with a cushion cut sapphire, rub set to the centre. An open frame with a brilliant cut diamond, rub set at compass points, with graduated eight cut diamonds, pavé set to the frame and pierced shoulders to a yellow underbezel and shank. Czechoslovakian mark for 18ct gold. French import mark for foreign or unknown items, and a poinçon for foreign platinum. Head 19.80 x 17.5mm, 8.07g. Finger size J-K approximately
£4,000 - 4,500

Lot 287

A sapphire and diamond oval cluster ring, with a cushion-shaped mixed cut sapphire, claw set in yellow. A border of brilliant cut diamonds, all claw set with yellow claws to a white setting plate, yellow wire basket to a yellow shank with an open leaf shoulder. Marked 18ct. Head 23 x 20mm, 10.54g. Finger size unavailable (shank distorted)
£1,800 - 2,200

Lot 288

An 18ct gold diamond set band ring, with pavé set graduated brilliant cut diamonds to a shallow 'D' head and polished tapered shank, with scalloped guards. Import hallmark, London 1988. 8.81g. Finger size N LE
£350 - 550

Lot 289

A pair of white gold, Art Deco-style, sapphire and diamond girandole drop earrings, with a lyre-shaped central section. All milligrain set with a row of grain set brilliant cut diamonds, with three articulated tassels, suspended below, composed of rectangular French cut sapphires, between brilliant cut diamonds, with a matching section above, to post and butterfly fittings. Tested as approximately 18ct gold. 48mm long, 11.73g (2)
£600 - 800

Lot 290

A Continental white gold, diamond and sapphire saddle ring, with a row of scattered brilliant cut diamonds, rub set through the centre. The ground pavé set with circular mixed cut sapphires with black rhodium to a flat section tapered shank. Marked K18 750. Stated gemstone weights engraved USDE(?) sapphire 2.25ct total, diamond 0.55ct total, 13.36g. Finger size O½
£500 - 600

Lot 291

An Italian white gold, sapphire and diamond oval cluster ring, with an oval mixed cut sapphire, four claw set to the centre. The sapphire surrounded by two rows of graduated brilliant cut diamonds, all claw set to a wire basket, solid knife edge shoulders to a plain shank. Marked 750. 8.07g. Finger size N½
£700 - 800

Lot 292

An 18ct white gold, sapphire and diamond cluster ring, with a rectangular sugar loaf cabochon sapphire, rub set to the centre. An emerald cut diamond rub set to each side with an outer border of claw set brilliant cut diamonds to solid tapering shoulders and a plain shank. London 2016. Stated total gemstone weights of: sapphire 3.55ct, emerald cut diamonds 0.53ct total, brilliant cut diamonds 0.26ct total. Finger size M
£1,650 - 2,250

Lot 293

An 18ct gold, sapphire and diamond oval cluster ring, with an oval mixed cut sapphire claw set to the centre, surrounded by a row of brilliant cut diamonds, all claw set to a white head, with white basket. Yellow trifurcated shoulders to a plain shank. London 1998. Total stated gemstone weight: sapphire 1.43ct, diamonds 0.18ct. Finger size N
£500 - 700

Lot 294

A Continental white gold, sapphire and diamond ring with an oval mixed cut sapphire, with a stated weight of 1.59ct, end set in a plain collet. Flat section shoulders, channel set with graduated baguette cut diamonds, to a solid tapered shank. Marked 1.59 and 18k. 7.12g. Finger size K½ LE
£1,300 - 1,500

Lot 295

A platinum sapphire and diamond line bracelet, with a series of alternating circular mixed cut sapphires and brilliant cut diamonds, all four claw set in articulated plain collets, to a concealed box clasp, with a hinged safety clasp to the underside. A total stated gemstone weight of sapphires 5.27ct total, diamonds 0.76ct total
£4,000 - 4,500

Lot 296

An 18ct white gold, sapphire and diamond line bracelet, with a series of oval mixed cut sapphires, four claw set in plain collets, in portrait position. A series of brilliant cut diamonds, each one four claw set in an alternating position between the sapphires, to a concealed box clasp with two figure of eight safety catches. A total stated gemstone weight of: sapphires 23.36ct total, diamonds 2.73ct total
£3,800 - 4,200



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Lot 297

A single row uniform cultured pearl necklace, with a white gold diamond set flower clasp. A single row of thirty-nine uniform cultured pearls, 9.5 to 10.00mm in size, strung plain to a flower head clasp, with a graduated brilliant cut diamond cluster, claw set to the centre. Shaped petals, claw set to graduated brilliant cut diamonds, to a concealed box clasp, with a marquise cut diamond push-piece and hinged safety catch to the underside. Tested as approximately 18ct white gold. A case by Berridges. 400mm long, 64.45g
£800 - 1,200

Lot 298

A white gold, diamond and ruby flower head cocktail ring, with a central cluster composed of a brilliant cut diamond surrounded by five heart cut diamonds, all claw set to plain collets. Arched petal surrounds, pavé set with graduated circular mixed cut rubies, with a border of brilliant cut diamonds to a wire basket with open shoulders and plain shank. Marked 18k. Stated total gemstones weights of: ruby 1.09ct total, heart cut diamonds 0.72ct total, brilliant cut diamonds 0.32ct total.
 Finger size M
£1,850 - 2,250

Lot 299

An 18ct white gold tanzanite, sapphire and diamond flower head cocktail ring, with a cushion cut tanzanite, four claw set to the centre. Layered and graduated undulating petal surround, pavé set with graduated brilliant cut diamonds and circular mixed cut sapphires, to a pierced hexafoil gallery and backplate with open shoulders and a plain shank. London 2014. Stated total gemstone weight of: tanzanite 1.81ct, diamond 1.25ct total, sapphires 1.08ct total.
 Finger size M½
£2,200 - 2,500

Lot 300

A white gold graduated Bismark bracelet, c.1960, with Florentine textured links to a concealed box clasp, with two figure of eight safety catches. Marked 750. A case by 'C A Chatelain, Geneve'. 189mm, 43.96g
£650 - 750

Lot 301

A French white gold, diamond set flower head brooch/pendant, c.1950, graduated brilliant cut diamonds, claw set to the centre, with layers of petals, all grain set with graduated brilliant cut and eight cut diamonds, to a double pin with lever clasp. French poinçon for 18ct gold standard. 34 x 23mm, 15.55g
£2,200 - 2,500

Lot 302

A pair of white gold diamond set ballerina oval cluster earrings, with a quatrefoil cluster of brilliant cut diamonds, claw set to the centre. An open oval frame, claw set with tapered baguette cut diamonds, with a brilliant cut diamond at each quarter point. Post and Omega fittings. Marked 750, 18k. 18.5 x 15.9mm, 9.17g (2)
£1,500 - 1,800

Lot 303

A ladies' white gold diamond set Zenith mechanical bracelet watch, with a square silvered dial, with raised silvered batons and hands. A line of eight cut diamonds claw set to the bezel, with an integral Milanese bracelet with Florentine textured finish. An extension section at each end to a ladder snap clasp. Calibre no. 690. Marked 750. 170mm long, 39.78g
£400 - 500

Insurance valuation available to view.

Lot 304

A ladies' 18ct white gold diamond set Omega 'Ladymatic' mechanical bracelet watch, c.1960, with a circular silvered dial. Raised silver and black batons, with blued hands to an eight cut diamond set bezel. An integral Milanese bracelet with later hinged extension blocks to a ladder snap clasp. London 1966. Case no. 8515817. Movement no. 22896510. Calibre 2 691. *No box or papers.* 157mm long, 43.81g
£600 - 800

Lot 305

An Italian white gold diamond set spray brooch, c.1950, with a central starburst of graduated brilliant cut and eight cut diamonds, all four claw set. Tapered reed-like leaves to each side, grain set with graduated eight cut diamonds to a plain pin and spiral incised visor catch. Italian national mark 1944-1968. Marked 750. 75 x 25mm, 14.98g
£1,000 - 1,500

Lot 306

A diamond set spray brooch, with a cluster of brilliant cut diamonds, four claw set to the centre. Graduated leaves and ribbons, grain set with graduated eight cut diamonds to a plain pin and roller catch. Tested as approximately platinum and 18ct gold. A case by Mappin & Webb. 40 x 28mm, 6.83g
£300 - 400

Lot 307

An 18ct white gold, sapphire and diamond brooch, with ribbon loops, grain set with lines of brilliant cut and eight cut diamonds. A row of graduated Swiss cut diamonds, claw set to one side with a line of circular mixed cut sapphires to the other. An entwined ribbon, grain set with diamonds to a trefoil cluster of sapphires or diamonds to each side, with a plain pin and roller catch
£400 - 450

Lot 308

A ladies' 18ct gold diamond set Jaeger LeCoultre mechanical bracelet watch, with an oval lapis lazuli dial with silver sword hands. A rectangular cut corner bezel, claw set with graduated brilliant cut diamonds to a cabochon chain, integral Milanese bracelet with ladder snap clasp. Marked 750. Case no. 16315 22. 45.19g. 146mm long. *No box or papers*
£1,500 - 2,000

Lot 309

A ladies' 18ct gold diamond set Ebel mechanical bracelet watch, with a circular case, lapis lazuli dial and silvered sword hands. A row of brilliant cut diamonds, claw set to the bezel, with an integral Milanese bracelet, with a satin finish and ladder snap clasp. Dutch assay marks for 18ct gold standard. Case no. 867841. 142mm long, 45.28g. *No box or papers*
£1,000 - 1,500



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Lot 310

A pair of Italian white gold Tahitian cultured pearl and diamond earrings,
with a 12mm cultured pearl, peg set to a pierced cap. A brilliant cut diamond, four claw set above, with a stated total diamond weight of 0.38ct to post and hinged Omega fittings. Italian official national mark 1968-to present, *indistinct*. Marked 750. 16.5 x 12.00mm, 9.47g (2)
£700 - 800

Lot 311

A French three row cultured pearl and coral necklace and bracelet suite,
with detachable coral rose. Three rows of uniform cultured pearls, 6.5 to 7mm in size, strung knotted to three row bar end sections. The carved coral rose, claw set to a frame with a hinged locking system at each end. Signed and numbered for Van Cleef & Arpels. No. M34440 and M34661. Marked OR 750. French poinçon for 18ct gold standard. Detachable tongue section marked to the underside for 14ct gold standard (2)
£1,500 - 2,000

Lot 312

A pair of French gold and coral cufflinks,
with a 12mm fully drilled coral bead, with a gold bead end cap, to detachable figure of eight links. French poinçon for 18ct gold standard. A pouch by Bulgari. 12.93g (2)
£100 - 200

Lot 313

A pair of Italian white gold Tahitian cultured pearl and diamond earrings,
with a 14mm cultured pearl peg set to a pierced cup. A crescent of graduated brilliant cut diamonds, claw set above to post and hinged Omega fittings. Italian official national mark 1968-to present, for Roma. Marked 750. 16.4 x 14.00mm, 14.04g (2)
£1,400 - 1,800

Lot 314

A pair of Italian white gold, cultured pearl and diamond earrings,
with two slightly graduated cultured pearls, peg set to pierced clips. A brilliant cut diamond, four claw set to each side, with a total stated diamond weight of 0.26ct, with post and hinged Omega fittings. Italian official national mark 1968-to present, for Roma. Marked 750. 19 x 10mm, 10.96g (2)
£650 - 700

Lot 315

A pair of Continental white gold, Tahitian cultured pearl and diamond drop earrings,
with an 11.8mm Tahitian cultured pearl peg set below a triangular cluster of six brilliant cut diamonds. A stated total diamond weight of 0.37ct, all claw set to Continental fittings. Marked 750. 26 x 11.8mm (2)
£750 - 850

Lot 316

A white gold Art Deco-style single stone cultured pearl ring,
with a 6.6mm cultured pearl, peg set to two square frames, with flat section tapered shoulders. Marked 18ct. 9.78g.
Finger size K
£180 - 250

Lot 317

A gold stained howlite and diamond pendant and earring suite,
the pendant with a matching cluster, with a split bale above. Marked 750, *indistinct*, 35 x 20mm pendant, the earrings with a trefoil cluster of brilliant cut diamonds, claw set above an articulated cluster, composed of a pear-shaped cabochon stained howlite, claw set to a border of brilliant cut diamonds to screw post and butterfly fittings. Earrings 30 x 18mm earrings. 16.86g. A case by Elizabeth Cannon (3)
£1,000 - 1,500

Lot 318

A yellow and white gold diamond set hinged bangle,
with a row of brilliant cut diamonds, gypsy set to the white top half. Plain polished yellow lower half with concealed box clasp. Marked 750. A stated total diamond weight of 0.88ct. 4.33mm wide, interior dimensions 57 x 46mm, 20.75g
£600 - 700

Lot 319

An Italian white gold hollow hinged bangle,
of flat section square form, 4mm wide with a tension fit clasp, with figure of eight safety catch. Marked Italy 14kt. 57 x 56mm, 9.46g
£100 - 150



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Lot 320

A three row uniform cultured pearl necklace, with a blue paste and diamond cluster clasp centrepiece. Three rows of uniform cultured pearls, 7.5 to 8mm in size, strung knotted to a marquise-shaped centrepiece with an oval mixed cut blue paste, milligrain set to the centre, with a border of old Swiss cut diamonds, all claw set in silver to a gold underbezel. A diamond set push-piece to the top and bottom with rounded yellow crescents at each side, with pierced backplates. 353mm long, 96.52g
£200 - 250

Lot 321

A blue topaz and diamond ring, with an emerald cut aquamarine, four claw set at the cut corners, to a plain collet, solid 'D' section shoulders, pavé set with graduated brilliant cut diamonds to a plain shank. Tested as approximately 18ct gold. Topaz 15.85 x 12.1mm, 13.01g. Finger size L½ LE
£1,500 - 1,800

Lot 322

An 18ct yellow and white gold, sapphire and diamond oval cluster ring, with an oval mixed cut sapphire rub set to the centre. A border of brilliant cut diamonds, all grain set to a scalloped rub over outside edge, pierced yellow gallery to yellow chenier shoulders and plain shank. London 2006. Stated total gemstone weights of: sapphire 1.43ct, diamonds 0.18ct total. Finger size M¾
£400 - 600

Lot 323

An 18ct white gold single stone sapphire ring, with diamond set shoulders, with an emerald cut sapphire four claw set at the cut corners to a plain collet, with stepped shoulders, each grain set with three brilliant cut diamonds. Open shoulders to a plain shank, London 2011. Stated total gemstone weights of sapphire 1.90ct, diamond 0.10ct total
£500 - 600

Lot 324

An 18ct gold diamond and sapphire ring, with three graduated brilliant cut diamonds, with pairs of sapphire set points. At the centre, an old transitional cut diamond, estimated as approximately 1.18ct, with two brilliant cut diamonds, all claw set to white rex collets. Pairs of Swiss cut sapphires claw set between to yellow underbezels and a yellow shank, London 1977. 4.47g. Principal diamonds assessed as approximately: Colour: L/M Clarity: SI1/SI2 Finger size L-M (approximately)
£1,200 - 1,500

Lot 325

A pair of Italian gold, ruby, pearl and synthetic sapphire drop earrings, with a carved synthetic sapphire clamshell top. An articulated drop below, with a mabé pearl rub set with a cabochon ruby, with an oval cabochon synthetic sapphire, rub set below, to post and Omega-style fittings. Marked 18kt Italy. Italian national mark for 18ct gold standard for Alessandria 1968-to present. 44 x 20mm, 27.49g (2)
£500 - 600

Lot 326

A three row uniform cultured pearl necklace, with a 9ct white gold cultured pearl and diamond cluster clasp. Three rows of uniform cultured pearls, 6 to 6.5mm in size, strung knotted to a three row circular cluster box clasp. A 5mm cultured pearl, peg set in the centre, with rows of petals, grain set with graduated eight cut and brilliant cut diamonds between, with a figure of eight safety catch, London, 1980. 22.5mm diameter clasp, 59.37g
£280 - 350

Lot 327

A two row graduated cultured pearl necklace, with a diamond set clasp, 4.9 to 8.9mm in size, strung knotted to a two row safety clasp, with an earlier diamond set cluster plaque, mounted to the top. A case by 'Carrington & Co. Ltd., 130 Regent Street, W1'
£220 - 280

Lot 328

A pair of 9ct gold mabé pearl earrings, with a 14.5mm mabé pearl, peg set to a twisted wire border, with post and Omega fittings, London, 1988. 20 x 20mm, 10.94g (2)
£100 - 150

Lot 329

A white gold, opal and diamond oval cluster ring, with an oval cabochon oval, four claw set to the centre. A border of brilliant cut diamonds, all claw set to a straight wire basket, with trefoil wire shoulders and shank. Tested as approximately 14ct gold. 4.93g. Finger size M
£600 - 700

Lot 330

A pair of 9ct gold swivel link cufflinks, with an octagonal mother-of-pearl head, with cabochon centre. London 2003. 12.34g, 15.3mm diameter (2)
£150 - 180

Lot 331

A pair of gold cultured pearl and diamond earrings, with a brilliant cut diamond, rub set in a plain yellow collet, with a peg set 9.2mm cultured pearl, peg set below to post fittings. Replacement gold post butterfly fittings. 14.3mm long, 4.37g (2)
£180 - 250



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Lot 332

A single row graduated South Sea cultured pearl necklace, with twenty-nine cultured pearls, 11.7 to 17.4mm in size, strung knotted to a polished gold bead safety clasp. Marked 750. 460mm long, 108.50g
£1,200 - 1,800

Lot 333

A pair of gold, Tahitian cultured pearl and diamond clamshell-style earrings, with a 10.5mm cultured pearl, peg set to the centre. A graduated concave border, milligrain set with lines of brilliant cut diamonds, with a line of diamonds to the edge, to post and butterfly fittings. Tested as approximately 18ct gold. 27 x 21mm, 13.95g. A case by Elizabeth Cannon (2)
£600 - 800

Lot 334

A white gold, Tahitian cultured pearl and diamond bow brooch, with a detachable pendant drop. The bow with a central brilliant cut diamond daisy cluster and pierced bow loops, rub set with central rows of graduated brilliant cut diamonds to brilliant cut diamond grain set guards. A detachable pendant drop with a Tahitian cultured pearl, peg set to a diamond set cap with a concealed hook wire, brooch pin and roller catch. Marked 750. 37 x 37mm, 11.74g
£650 - 850

Lot 335

A single row uniform cultured pearl necklace, with a sapphire and diamond set clasp or centrepiece. Forty-five uniform cultured pearls 8.5 to 9mm in size, strung knotted to a single row triangular-shaped concealed box clasp centrepiece, with hinged safety catch. A pear cut sapphire, rub set to the centre with a pavé set brilliant cut diamond border. Clasp tested as approximately 18ct gold, tongue as approximately 9ct gold. 492mm long, 47.84g. A case by Elizabeth Cannon
£400 - 600

Lot 336

An 18ct white gold, cultured pearl and diamond necklace, with a series of 8.5 to 9mm cultured pearls between sections of trace chain with brilliant cut diamonds, spectacle set between. 440mm long, 16.42g
£250 - 350

Lot 337

A pair of Continental white gold, cultured South Sea pearl and diamond earrings, with a 15mm cultured South Sea pearl peg set to a pierced cap. A brilliant cut diamond, three claw set above and below, with a stated total diamond weight of 0.61ct, to Continental fittings. Tested as approximately 18ct gold. 13.12g (2)
£1,700 - 1,900

Lot 338

A pair of Continental white gold cultured South Sea pearl and diamond drop earrings, with a 15mm cultured South Sea pearl, peg set below a brilliant cut diamond set disc, the disc articulated below a hinged hoop with a row of brilliant cut diamonds, claw set to the front. Marked 750. 37 x 15mm, 14.02g (2)
£1,500 - 1,800

Lot 339

A pair of Continental white gold, cultured South Sea pearl and diamond drop earrings, with a 15mm cultured South Sea pearl, peg set below a brilliant cut diamond set crescent to hinged hoop fittings. A total stated diamond weight of 0.52ct. Italian official national mark 1968 - to present, for Roma. Marked 750. 31-15mm, 14.18g (2)
£1,500 - 1,800

Lot 340

A white gold single stone South Sea cultured pearl ring, with diamond set shoulders, with a 12.3mm South Sea cultured pearl, peg set to a solid head, with graduated brilliant cut diamonds, claw set to the shoulders. Tested as approximately 18ct white gold. Finger size L LE
£1,200 - 1,500



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Lot 341

An 18ct gold emerald and diamond butterfly necklace,
by David Morris, with a wishbone centrepiece.
A butterfly composed of pairs of heart cut and pear cut emeralds, claw set to form the wings, with graduated brilliant cut diamonds to form the head, abdomen and thorax at the centre of the flat section, tapered 'V' shaped centrepiece. All pavé set with graduated brilliant cut diamonds to a filed curb chain, with a concealed box clasp, with a figure of eight safety catch. London 1987. Centrepiece 67mm long, 46.53g
£1,000 - 1,500

Lot 342

An 18ct two colour gold, emerald and diamond hinged torque bangle,
with an oval mixed cut emerald rub set to a border of brilliant cut diamonds, to a solid gallery at each end. White arched sections to a ridged, hinged bangle. Import hallmark, London 1986. 57 x 44mm, 22.12g
£700 - 900

Lot 343

An Italian gold torquebangle,
with polished bead terminals, to pairs of wire hoops and twisted wire bangle. Marked 750. 55 x 43mm approximately, 46.16g
£700 - 800

Lot 344

A pair of two colour gold, emerald, diamond and South Sea pearl drop earrings,
a pear cut emerald, four claw set with yellow claws to a border of brilliant cut diamonds, all grain set with a pair of diamond set leaves below, and a brilliant cut diamond below. A square cut emerald, claw set in an articulated collet below, to a peg set South Sea cultured pearl of 12mm diameter, with post and butterfly fittings. Tested as approximately 18ct gold. 43mm long, 11.20g (2)
£800 - 1,200

Lot 345

A Colombian emerald and diamond pendant,
with hinged bale, with an unmounted emerald of 21.38ct. The emerald cut emerald, previously mounted to a two row diamond cluster pendant mount. Two rows of graduated brilliant cut diamonds, to a pierced backplate, with a hinged bale, claw set with three brilliant cut diamonds, marked 14k. Total diamond weight estimated as approximately 5.80ct.
£8,000 - 10,000

Accompanied by a report from The Gem and Pearl Laboratory, dated 20/01/2019 no. 16765, with weight 21.38ct, natural emerald, minor clarity enhancement, origin opinion Colombia.

Lot 346

An 18ct white gold, emerald and diamond cluster ring,
with an oval mixed cut Colombian emerald, four claw set with yellow claws to the centre. Surrounded by a border of brilliant cut diamonds all claw set to a white wire basket, white chenier shoulders to a plain shank. London 2015. Stated total gemstone weights of: emerald 5.42ct, diamonds 1.23ct total.
Finger size L½
£7,500 - 9,500

Accompanied by a Gemmological Report from Gübelin, dated 10 May 2016, no. 16050041. Origin Colombia. Indications of minor clarity enhancement.

Lot 347

A white gold emerald and diamond cluster ring,
with an emerald cut emerald, claw set to the centre. A border of brilliant cut diamonds, claw set to a two row wire bezel, with wire basket, open shoulders and a plain shank. Marked 750. 4.62g.
Finger size R½
£1,900 - 2,500

Lot 348

A pair of gold, emerald and diamond oval cluster earrings,
with an oval mixed cut emerald, four claw set to the centre. A border of brilliant cut diamonds, all claw set to post and butterfly fittings. Tested as approximately 18ct gold. 10.5 x 9.10mm, 2.90g (2)
£250 - 350

Lot 349

An American emerald and diamond cushion-shaped cluster ring,
with an emerald cut emerald, four claw set to the centre. A border of radiating tapered baguette cut diamonds, all claw set to a straight white wire basket. Flat section open yellow shoulders to a plain shank. Marked 14k. 5.02g.
Finger size Q LE
£600 - 700

Lot 350

A platinum, emerald and diamond three stone ring,
with an emerald cut emerald, four claw set to the centre, with a step cut crescent cut diamond claw set to each side, with crossover wire baskets, open shoulders and a plain shank. London 2019. Stated gemstone weights of emerald 2.09ct, diamonds 0.51ct total.
Finger size M½
£1,650 - 1,850

Lot 351

A Continental white gold single stone emerald ring,
with diamond set shoulders. An emerald cut emerald with a stated weight of 1.43ct, four claw set to a plain collet, with a line of graduated brilliant cut diamonds, claw set to each shoulder, with a stated weight of 0.35ct total. Marked 750. 4.11g.
Finger size M
£1,300 - 1,600

Lot 352

A French gold three stone emerald and diamond ring,
with an oval mixed cut emerald, four claw set to the centre. A triangular cut cornered diamond, claw set to each side, with solid flat shoulders and a plain shank. French poinçon for 18ct gold. Total stated weights of diamonds 0.80ct total, emerald 1.70ct.
Finger size I½
£1,500 - 2,000

Lot 353

A pair of 18ct white gold, emerald and diamond drop earrings,
with a brilliant cut diamond spitch set to a domed pear-shaped top. An articulated bar below, claw set with a line of brilliant cut diamonds, to a pear cut emerald, rub set to an articulated collet below, with post and butterfly fittings. Stated total gem weights of emeralds 1.14ct total, diamonds 0.06ct total. 33mm long
£800 - 1,000

Lot 354

An 18ct white gold, emerald and diamond cluster ring, c.1970,
with a circular mixed cut emerald, claw set to the centre. Two rows of claw set eight cut diamonds and claw set emeralds, between radiating bars to split shoulders. Import hallmark London 1975. 4.27g.
Finger size M¾
£130 - 180

Lot 355

An emerald and diamond rectangular cluster ring, c.1930,
with a step cut emerald milligrain set to the centre. A border of eight cut diamonds, all claw set in white to a shallow yellow basket with solid knife edge shoulders, faced in white to a plain yellow shank. Hand engraved inscription to the inside of the shank dated 1932. Marked 18ct PLAT. 3.18g
Finger size M½
£100 - 150

Lot 356

A pair of gold emerald and diamond daisy cluster earrings,
with a circular mixed cut emerald, claw set to the centre. A border of eight cut diamonds, milligrain set to lobed petals, with white heads. A pierced yellow basket and post and butterfly fittings. Tested as approximately 18ct gold. 10.2mm diameter, 3.64g (2)
£180 - 250

Lot 357

A pair of 18ct white gold, emerald and diamond circular cluster earrings,
by Mappin & Webb, a circular mixed cut emerald, claw set and surrounded by a row of brilliant cut diamonds. All set to a flower head cluster with post and butterfly fittings. A case by Mappin & Webb. 2.61g (2)
£250 - 350

Lot 358

A gold diamond set line bracelet,
with a row of brilliant cut diamonds, spitch set to concave collets. All collets articulated to a concealed box clasp, with two figure of eight safety catches. An estimated total diamond weight of 4.15ct. Marked 750. 161mm long, 15.47g
£2,800 - 3,500



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Lot 359

An 18ct gold necklace, c.2000,
by Elizabeth Bone, composed of diagonally folded rectangular links with a fine satin finish, all joined by partially concealed jump rings to a hook clasp. London 2000. 480 x 7.00mm, 35.90g
£800 - 1,000

Lot 360

A pair of 18ct gold diamond set earrings,
by Elizabeth Gage, of pear-shaped form, with scattered brilliant cut diamonds, all rub set to a textured ground with a raised coil. Post and Omega fittings. London, 1994. Signed 'Gage'. 18 x 18mm, 10.94g (2)
£1,000 - 1,500

Lot 361

An 18ct gold graduated five stone diamond ring,
with graduated old European cut and old Swiss cut diamonds. All claw set in white collets with solid yellow shoulders, plain guards and high 'D' section shank. 5.69g.
Finger size L½
£250 - 350

Lot 362

An 18ct gold sapphire and diamond wishbone ring,
attributed to Fernando Jorge, with a triangular white sapphire claw set to the rounded point. Graduated brilliant cut diamonds, claw set in a scattered formation to each side of a round wire shank. London 2016. 2.40g.
Finger size S
£200 - 250

Lot 363

An 18ct gold diamond set 'Y' necklace,
composed of a series of leaf form folded and incised navette-shaped links, to a flat section pierced hoop centrepiece with matching incised decoration. A larger articulated leaf drop below, to a pear cut diamond, rub set to a graduated bevel frame, with incised decoration and T-bar and hoop clasp. London 2008. 470mm (drop 58mm in length), 34.90g
£1,800 - 2,200

Lot 364

An 18ct three colour gold brick link bracelet, by Cropp and Farr, c.1973,
four rows of yellow brick links, with white and rose lozenge and cross sections throughout, with a fine textured finish to a concealed box clasp and two figure of eight safety catches, London 1973. 190mm long, 12.2mm wide, 36.07g
£550 - 650

Lot 365

An Italian gold hollow Gucci chain,
with a side lever clasp. Marked 750. Italian national mark for 18ct gold, standard 1968 - to present. 612mm long, 16.64g
£250 - 300

Lot 366

A gold and cubic zirconia pendant,
of polished arched form, with diagonal pierced beads to the centre. Lines of graduated cubic zirconia claw set in white collets to each side, with another to the top forming a concealed bale. Tested as approximately 18ct gold. 48 x 22mm, 13.08g
£180 - 220

Lot 367

A two colour gold, sapphire and diamond embrace brooch,
with a relief silhouette of a male and female figure in an embrace. A circular mixed cut sapphire rub set to form the head in white, with a yellow gold female figure, pavé set with graduated brilliant cut diamonds. Marked 750. 60 x 12.8mm
£350 - 450

Lot 368

A yellow and white gold diamond set 'Patricia ring', c.2009,
by Kim Gioielli, a flat section textured yellow band, with an applied flat section white band to one side, and wavy band to the other. A brilliant cut diamond, spitch set to the wide band and a row of brilliant cut diamonds, grain set to the wavy band with a total stated diamond weight of 0.17ct and 0.12ct. Italian official national mark for 18ct gold. Box and papers. Marked 750, 21.45g.
Finger size S LE
£450 - 550

Kim Gioielli is a Danish gold designer, still working in the old tradition and combining good craftsmanship with creative Italian and Danish design, from a workshop set within the characteristic quaint streets of Limone sul Garda, Italy.

Lot 369

An 18ct gold palmier chain,
with a side lever catch, Sheffield 1981. 457mm long, 21.36g
£300 - 350

Lot 370

A hollow gold Gucci chain,
with a lobster claw clasp, with an additional section of chain marked 375. 493mm long and 80mm. Hallmarked on the additional section
£200 - 250

Lot 371

A gold single stone diamond ring,
with a brilliant cut diamond of 1.01ct, six claw set in a basket-shaped wire collet, to solid knife edge shoulders and a plain shank. Hand engraved 'Browns', 18ct. 3.49g.
Finger size N
£3,500 - 4,500

Accompanied by a report from HRD dated 31/05/2006 no. 06012160032, with stated grades of: Colour F, Clarity VVSI.

Lot 372

An 18ct gold single stone diamond ring,
with diamond set shoulders. A brilliant cut diamond rub set to a plain collet with rounded shoulders, end set with tapered baguette cut diamonds and a tapered shank. London 1996. 4.71g.
Finger size N
£400 - 600

Lot 373

A gold single stone diamond ring,
with a brilliant cut diamond of 0.77ct, four claw set in a white crossover collet, to tapering 'D' section shoulders. Tested as approximately 18ct gold. 3.71g.
Finger size N
£800 - 1,200

Accompanied by a report from Gemmological Association of America, no. 11218989, dated 4/08/2018, with stated grades of Colour G, Clarity VS2.



Lot 374

A yellow and rose gold necklace and bracelet suite,
by Tannler, composed of cylindrical, tubular yellow links, between rose gold beads. The necklace 8mm gauge, 420mm long, 93.82g, the bracelet 6mm, 200mm long, 30.34g. A concealed tubular box clasp to each. Marked 750 (2)
£2,000 - 2,500

Lot 375

A gold hollow trace link necklace and bracelet suite,
by Tannler, with polished and reeded decoration with feature ball clasps. A polished bead with white slide clasp to enable the bracelet to be inserted into the necklace, to allow it to be worn at a longer length. Marked 750. A case by Berridges. Necklace 425mm long, 93.49g, bracelet 195mm long, 47.82g (2)
£2,300 - 2,800

Lot 376

A 9ct gold filed Figaro necklace,
by Chiampesan, with a concealed box clasp and two figure of eight safety catches. Import hallmark, London 1987. Necklace case by 'Charles Turney, Bishop's Stortford'. 147mm long, 55.71g
£430 - 480

Lot 377

An 18ct gold, ruby and diamond bracelet,
with two rows of flat section cobra chain. A series of marquise cut rubies, each one claw set between gathered sections of chain, with white ribbon ties, all grain set with pairs of eight cut diamonds. A concealed box clasp with a figure of eight safety catch. Sheffield 1980. 184mm long, 16.15g
£280 - 380

Lot 378

A gold, ruby and diamond hexagonal cluster ring,
with a circular mixed cut ruby, claw set to the centre to a lower tier of brilliant cut diamonds. An outer row of circular mixed cut rubies, all claw set to a white head, with white wire basket, solid yellow shoulders and a plain shank. Tested as approximately 18ct gold. 6.79g.
Finger size N
£350 - 550

Lot 379

An 18ct gold, ruby and diamond cluster ring, c.1975,
an oval mixed cut ruby, surrounded by brilliant cut diamonds, all claw set to a white wire basket, with wide yellow shoulders, with bark textured finish to a plain shank. Import mark London 1975. Head 15.4 x 13.5mm, 7.85g.
Finger size Q LE
£400 - 500

Lot 380

An 18ct gold, diamond and ruby cluster ring,
with an old Swiss cut diamond, claw set to the centre. A border of circular mixed cut rubies to a straight wire basket, open shoulders to a plain shank. 2.99g.
Finger size O½
£100 - 150

Lot 381

A Georgian-style ruby and diamond heart and bow cluster ring,
with a pear cut ruby surrounded by a row of rose cut diamonds. A looped bow above, grain set with weight cut diamonds, to a central dome back setting, with a tapered chased shank.
Finger size M-N (approximately)
£180 - 250

Lot 382

A ladies' 18ct gold Patek Philippe quartz 'La Flamme' bracelet watch,
model no. 4815. A cushion-shaped cream dial with gilt raised Roman numerals and hands with an integral 'La Flamme' bracelet with ladder snap clasp. Swiss and Dutch assay marks. 76.19g. *No box or papers*
£3,000 - 5,000

Lot 383

An Italian three colour gold hollow Russian wedding ring-style hinged bangle,
with yellow, white and rose sections. Polished end caps at the hinge, with pressure closure and a figure of eight safety clasp. Marked 750. Italian national mark for 1968-to present, for Arezzo. 57 x 46mm interior dimensions, 9.86g
£150 - 200

Lot 384

A 9ct gold, ruby and diamond hinged bangle,
with nine graduated oval mixed cut rubies between pairs of eight cut diamonds, claw set to a scalloped gallery, with a concealed safety clasp and safety chain. 9.10g
£180 - 220



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Lot 385

An 18ct two colour gold Italian diamond set 'Flex-it' bracelet by Fope,

with an expanding gold bracelet, with a white spinning band. A line of brilliant cut diamonds, grain set to the centre, signed Fope. Italian national guarantee mark for Vicenza for 18ct gold standard. 8.7mm, 33.02g
£500 - 600

Lot 386

A pair of Italian smokey quartz and diamond drop earrings,

with a smokey quartz pippin set to an arrow head cap, pavé set with graduated brilliant cut diamonds, suspended below a pair of polished tops and an hinged hoop. Italian official national mark 1968-to present, for Arezzo. Marked 750. 62 x 15mm, 17.10g (2)
£500 - 550

Lot 387

An 18ct gold diamond set bar link necklace, c.2009,

by Eric Smith, with a series of brilliant cut diamonds, each one rub set in a plain yellow collet between a series of curved 'D' section bars, to a concealed box clasp with a figure of eight safety catch. Edinburgh. 2009. 480mm long, 35.40g
£1,500 - 2,000

Lot 388

An 18ct gold torque-style ring,

with a six row shank with applied white crescent terminals, grain set with graduated brilliant cut diamonds. Import hallmark, London 1985. 8.20g. Finger size: slightly adjustable
£180 - 220

Lot 389

A 9ct gold articulated plaque link necklace, c.2000,

composed of polished flat section wave links, with recessed sandblasted sections to a hook clasp. London 2001. 480 x 8.00mm, 41.30g
£400 - 500

Lot 390

An 18ct gold diamond bracelet, c.2009,

by Eric Smith, with a series of brilliant cut diamonds, each one rub set in a plain articulated collet between a series of polished arched bars, to a concealed box clasp with a figure of eight safety catch. Edinburgh. 182mm long, 14.60g
£700 - 900

Lot 391

An 18ct two colour gold hollow curb link bracelet,

with pairs of conjoined hoop links with white end caps and a side lever clasp. Import hallmark Edinburgh 1996. 190mm long, 12.05g
£180 - 240

Lot 392

A gold and diamond set necklace by Georg Jensen,

from the 'Magic' Collection, designed by Regitze Overgaard no. 1513C. Composed of a series of interwoven looped figure of eight form links, with stubbed ends, to a concealed hinged clasp, rub set with two brilliant cut diamonds. Marked 750 GJ. 480 x 7.00mm, 69.90g. Georg Jensen necklace case
£2,000 - 3,000

Lot 393

A gold, diamond and pierced leaf link necklace,

by Louise O'Neill, composed of a series of tubular gold beads, strung to a pierced leaf T-bar clasp. A centrepiece of pierced graduated leaf shapes with scattered brilliant cut diamonds, rub set throughout to a satin finish. London 2007. 475 x 8.00mm, 44.90g. Louise O'Neill presentation box
£700 - 900



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Lot 394

An Italian 18ct gold necklace,
with a diamond set plaque composed of three rows of polished half beads. A square plaque near the clasp, pavé set with sixteen brilliant cut diamonds, to a feature lever clasp. Import hallmark Birmingham, 1989. 430mm long, 55.97g. A case by Elizabeth Cannon
£900 - 1,200

Lot 395

A French gold graduated palmier link necklace,
attributed to Caplain of Paris, composed of graduated hollow spiga links to reeded end caps and a concealed box clasp with cabochon sapphire push-piece and figure of eight safety clasp. French poinçon for 18ct gold standard. 32.10g, 450 x 6.30mm at the widest point
£900 - 1,100

Lot 396

An 18ct gold two row panther link bracelet,
with sets of snaffle links, grain set with brilliant cut diamonds. A concealed box clasp with a figure of eight safety catch. Import hallmark London 1991. 183mm long, 21.24g
£380 - 480

Lot 397

An 18ct gold two row cable link bracelet,
with reeded joining links, to a side lever clasp. Import hallmark London 1994. 180mm long, 15.42g
£250 - 280

Lot 398

An 18ct gold, sapphire and diamond hinged bangle,
with a row of circular mixed cut sapphires, with pairs of eight cut diamonds between, all double claw set to a scalloped gallery with a blade edge-style bangle, with a concealed box clasp and figure of eight safety catch. 53 x 49mm interior diameter, 18.78g
£550 - 750

Lot 399

An American gold, tanzanite and diamond crossover cluster ring,
with a marquise cut tanzanite, claw set to the centre. Partially surrounded by claw set brilliant cut diamonds, to a two row crossover shoulder, channel set with two rows of baguette and tapered baguette cut diamonds, to a plain polished shank. Marked 14K ASH. 8.60g. Finger size N LE
£400 - 600

Lot 400

An 18ct gold single stone diamond crossover ring,
with a princess cut diamond, estimated as approximately 0.50ct, end set to crossover shoulders with deep flat section guards. London 2000. 5.20g. Finger size S LE
£400 - 500

Lot 401

An 18ct gold three stone, sapphire and diamond, landscape, oval cluster ring,
three graduated circular mixed cut sapphires, surrounded by a row of brilliant cut diamonds, all claw set in white to yellow trefoil shoulders and a plain shank. London, 1979, 7.08g. Finger size O½
£130 - 180

Lot 402

An 18ct gold two stone sapphire and diamond crossover ring,
with a brilliant cut diamond and a circular mixed cut sapphire, all claw set in white rex collets to yellow underbezels and crossover shoulders. London, 1984. 3.72g. Finger size L
£150 - 200

Lot 403

A three stone sapphire and diamond ring,
with a circular mixed cut sapphire to the centre, with a brilliant cut diamond at each side. All claw set in white coronet collets, with yellow chenier shoulders and a plain shank. Marked 18ct PLAT. 3.90g. Finger size M
£220 - 280

Lot 404

A two stone diamond crossover ring,
with two old brilliant cut diamonds, claw set to white rex collets. Yellow underbezels, *worn*, to crossover shoulders and a plain shank. Marked 18, *indistinct*. 1.98g. Finger size K
£100 - 150

Lot 405

An 18ct gold and cultured pearl necklace, c.2000,
by Christopher Wharton, composed of a series of wire navette-shaped links, each one with a coiled centrepiece, set with a split cultured pearl to an adjustable chain and hook clasp. Birmingham, 2001. 450 x 13.00mm, 16.80g
£500 - 600



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Lot 406

An 18ct gold diamond set collar,
by David Morris, with a diamond set centrepiece.
A series of folded handkerchief points, all grain set with
rows of graduated brilliant cut diamonds, to ridged
plain polished back links to a concealed box clasp.
London, 1990. 351mm long, 86.42g
£3,000 - 4,000

Lot 407

A pair of 18ct gold diamond set earrings,
by David Morris, with two overlapping rectangular
sections. The lower layer pavé set with rows of
graduated brilliant cut diamonds to a ridged upper
layer, to Omega clip fittings. London, 1990. 23 x 17mm,
24.13g (2)
£550 - 650

Lot 408

A gold mother-of-pearl pendant,
with a quatrefoil shaped mother-of-pearl plaque to
an outer beaded frame suspended on a faceted trace
chain, with side lever clasp. Marked 750
£550 - 650

Lot 409

An 18ct gold diamond set oval hinged bangle,
with a diamond set top half. Scattered graduated
brilliant cut diamonds, star set to a 'D' section bangle,
with plain polished lower half, with concealed box clasp
and figure of eight safety catch. 55 x 46mm interior,
14.8mm wide, 27.16g
£450 - 550

Lot 410

A pair of gold mother-of-pearl stud earrings,
with a quatrefoil shaped mother-of-pearl plaque to
a beaded border, to post and butterfly fittings. Marked
750 (2)
£350 - 450

Lot 411

**A ladies' 18ct gold Cartier 'Tank Americaine' quartz
strap watch,**
a silvered sunray guilloché dial, with black Roman
numerals and blued hands, with two rows of brilliant
cut diamonds, grain set to each side of the case. A fine
satin finish cased with a brilliant diamond set crown
with purple alligator strap and deployant buckle. Four
alternative alligator straps available. 998074CD 2482.
No box or papers
£1,500 - 2,000

Lot 412

**A ladies' 18ct gold Cartier 'Tank Francaise' quartz
bracelet watch, c.1998,**
with a diamond set bezel and crown, ref.2364. A cream
dial with black Roman numerals and hands and a line
of brilliant cut diamonds, grain set to each side of the
case, with a brilliant cut diamond rub set to the crown,
with a gold bracelet with deployant clasp. Case no.
M9271006. Case, outer box and papers. Case 20mm
£3,000 - 4,000

Lot 413

**A Continental two colour gold diamond set
gaspie or tubogas bracelet,**
a circular section gold gaspée bracelet, with a larger
white bead to the centre, 14.2mm wide, pavé set with
graduated brilliant cut diamonds to a pierced back and
a concealed box clasp, with a figure of eight safety
clasp. Marked 750. 188mm long, 34.52g
£800 - 1,000

Lot 414

**A gold, emerald and diamond set novelty elephant
brooch,**
attributed to David Morris, the elephant with a knot in
its trunk, pavé set with graduated brilliant cut diamonds
and rub set emerald eyes, to a pin and roller catch.
Tested as approximately 18ct gold. 28 x 28mm, 9.64g
£300 - 400

Lot 415

A gold diamond set novelty puppy brooch,
attributed to David Morris, with a cabochon pink topaz
nose, graduated pavé set brilliant cut diamonds to the
body, with black enamelled eyes, pin and roller catch.
33 x 18mm, 13.71g
£350 - 450

Lot 416

A pair of gold diamond set 'C' shaped earrings,
with pavé set eight cut diamonds to a zigzag outer
edge, to clip fittings, total diamond weight estimated
as approximately 1.50ct, tested as approximately 18ct
gold. 20 x 19mm, 19.74g (2)
£500 - 700

Lot 417

A two colour gold diamond set brooch/pendant,
with a central dispersed cluster of graduated brilliant
cut and marquise cut diamonds, claw set in wire
collets. Two overlapping pierced trefoils, with polished
and incised leaf decoration, to a concealed bale and
curved brooch pin with rectangular catch. Marked 750.
Maker's mark indistinct. 41 x 38mm, 16.33g
£800 - 900



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Lot 418

An Edwardian-style silver gilt and gold, amethyst, peridot, cultured pearl and diamond necklace, three square cut amethysts and cultured pearl cluster heads, between circular mixed cut peridots in plain scalloped collets. All joined by jump rings, with a pear cut peridot suspended to the centre, with brilliant cut diamonds to a bar at either side, with an adjustable back chain. Marked 375. 6.92g
£300 - 400

Lot 419

A gold assorted gemstone rivière necklace, with slightly graduated oval mixed cut amethysts, citrines and prasolites, all spectacle set and joined by jump rings to a hook clasp. Marked 585. 543mm long, 32.40g
£900 - 1,000

Lot 420

A gold amethyst rivière form négligéenecklace, with a series of oval cabochon amethysts, all in spectacle settings, joined by jump rings to a hook clasp, with extension chain. Tested as approximately 18ct gold, 540mm at longest, excluding drop, 26.42g
£1,000 - 1,500

Lot 421

An 18ct gold three row 'Paradise' gemstone and cultured freshwater pearl bracelet, by Marco Bilego, with dispersed cultured freshwater pearl and brushed beads throughout the three rows. Assorted gemstone briolettes to include garnet, peridot and citrine to the a slide clasp. Hallmarked 18ct gold, London 2008. 182mm long, 21.44g
£450 - 550

Lot 422

A gold moonstone, amethyst, green tourmaline and citrine set chain, with a series of circular cabochon gemstones, all spectacle set between sections of filed curb chain, to a hook clasp. Marked 14k. 642mm long, 9.43g
£700 - 800

Lot 423

A gold zircon set chain, with varying shades of brown and golden circular mixed cut zircons, each one rub set between sections of filed curb chain to a hook clasp. Marked 14k. 630mm long, 8.39g
£650 - 750

Lot 424

A gold moonstone, aquamarine, sapphire and diamond set chain, with oval cabochon moonstones and oval mixed cut sapphires and brilliant cut diamonds, all in spectacle settings between faceted Franco chain to a hook clasp. Marked 750. 740mm long, 15.08g
£1,000 - 1,500

Lot 425

A garnet set chain with sets of oval and pear-shaped mixed cut garnets, all spectacle set between sections of diamond cut Franco chain to a hook clasp. Marked 585. 607mm long, 13.77g
£650 - 750

Lot 426

A gold garnet set bracelet, with a row of oval mixed cut garnets, all spectacle set between pairs of fetter links to a hook clasp. Marked 585. 191mm long, 4.35g
£200 - 250

Lot 427

A gold mother-of-pearl, tanzanite and ruby butterfly pendant, reputedly by Simon Tilly of Ebony Jewellers, Chichester. Pairs of articulated mother-of-pearl wings within gold frames, overlaid with gold veins and pairs of pear cut tanzanites, with a pair of faceted ruby eyes and a concealed bale. Marked 750. Tested as approximately 18ct gold. 8.02g
£300 - 500

Lot 428

A pair of gold blue topaz and sapphire drop earrings, with a pear-shaped blue topaz briolette, spectacle set between a pear cut sapphire, to hook fittings. Marked 14k. 38 x 12.9mm, 4.92g (2)
£300 - 400

Lot 429

A pair of gold moonstone drop earrings, with a series of four, oval cabochon moonstones, all spectacle set between pairs of fetter links to hook fittings. Marked 585. 54mm long (2)
£140 - 180

Lot 430

A pair of 18ct gold, two stone blue topaz and diamond drop earrings, with two oval faceted blue topaz, claw set to plain collets, with a brilliant cut diamond claw set between to hook fittings, London, 2016. 47mm long, 6.30g (2)
£320 - 380

Lot 431

A pair of Edwardian-style rose gold amethyst, peridot and cultured pearl drop earrings, with an oval mixed cut amethyst, rub set to the top with hook fittings. A bar suspended below with a cultured pearl target and a pear cut peridot below that. 55mm long (2)
£150 - 200

Lot 432

A pair of pear cut pink tourmaline earrings, with an open hoop and rows of graduated marquise cut tourmalines, all spectacle set to hook fittings. Tested as approximately 9ct gold. 52mm long, 2.81g (2)
£260 - 360

Lot 433

A pair of gold moonstone, smokey quartz and diamond drop earrings, with graduated circular cabochon gemstones, spectacle set below an offset square plaque, milligrain set with brilliant cut diamonds to hook fittings. Tested as approximately 18ct gold. 47mm long, 2.04g (2)
£160 - 220



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Lot 434

**An 18ct white gold diamond set necklace or collar,
c.2000**

by Chaumet, A three row panther necklace with sets of brilliant cut diamonds, grain set to pairs of links, with a concealed box clasp and safety catch. London, 2000. No.369359. Chaumet pouch, *no box or papers*. 144.93g.
£3,000 - 3,500

Lot 435

**A ladies' stainless steel diamond set Chaumet Khesis
bracelet watch,**

22K8078. A square silvered dial with black hands, Roman numerals and dot batons. Two rows of brilliant cut diamonds, claw set to each side of the case with an integral three row panther bracelet with deployant clasp. *No box or papers*
£700 - 900

Lot 436

**An 18ct white gold diamond set panther-style bracelet,
c.2000,**

by Chaumet, with sets of arched links, grain set with brilliant cut diamonds to a concealed box clasp with safety catch. London, 2000. No. CS48055. Chaumet pouch, *no box or papers*. 180mm long. 63.78g
£1,500 - 2,000

Lot 437

**An 18ct white gold diamond and South Sea pearl
pendant,**

with an old European cut diamond, claw set to a wire collet. A South sea cultured pearl suspended below, 15 x 13.7mm, with a 'V' shaped bale above. The pendant suspended on a faceted white gold trace chain with an half solid bolt ring clasp. 33mm long, 12.45g. Diamond assessed as approximately:
Colour: L/M
Clarity: SI1/SI2
£2,000 - 2,500

Lot 438

**A pair of white gold South Sea cultured pearl and
diamond cluster earrings,**

with an 11mm South Sea cultured pearl, peg set to the centre. A border of brilliant cut diamonds, grain set to petal shapes, with post and butterfly fittings. Marked 750. 18.6mm diameter, 12.48g (2)
£800 - 1,200

Lot 439

A white gold sapphire and diamond bracelet,

with a series of oval mixed cut sapphires, each one four claw set to a square collet. Alternating square links between each one, four claw set with a cluster of four, eight cut diamonds to a concealed box clasp with a figure of eight safety catch. Marked 750. A total stated diamond weight of 1.50ct
£2,050 - 2,250

Lot 440

An Italian white gold diamond set line bracelet,

with a series of brilliant cut diamonds, each one four claw set in a plain articulated collet, to a concealed box clasp with figure of eight safety catches. Marked 750. A stated total diamond weight of 4.50ct
£2,200 - 2,500

Lot 441

An 18ct white gold diamond set line bracelet,

with a series of brilliant cut diamonds, each one four claw set in a plain collet, to a concealed box clasp with hinged safety catch to the underside. A stated total diamond weight of 5.11ct
£4,050 - 4,550

Lot 442

**A pair of Italian white gold, two strand, diamond drop
earrings,**

with two graduated lines of brilliant cut diamonds, all claw set to articulated square collets, with post and butterfly fittings. Italian official national mark for Alessandria 1968-to present. Tested as approximately 18ct gold. Total diamond weight estimated as approximately 4.50ct. 65mm long, 18.42g (2)
£800 - 1,200



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Lot 443

A white gold tourmaline, aquamarine, sapphire and diamond cluster necklace, with a series of oval mixed cut, graduated gemstones, to include aquamarine, pink tourmaline, green tourmaline and watermelon tourmaline, all claw set to brilliant cut diamond halo frames, with pierced backplates, all joined by cushion cut gemstones, four claw set to plain collets, with a concealed box clasp and figure of eight safety catch. Marked 18k. Stated total gemstone weights of: sapphires 13.21ct total, aquamarines 4.12ct total, tourmaline 41.58ct total and diamond 4.09ct total
£10,250 - 12,500

Lot 444

A pair of Continental white gold, aquamarine and diamond drop earrings, with an oval mixed cut aquamarine, double claw set to a wire collet, with a total stated weight of 10.4ct. A brilliant cut diamond four claw set above, with a stated weight of 0.26ct to Continental fittings. Marked 750. 24 x 10.3mm, 6.32g (2)
£950 - 1,150

Lot 445

An 18ct white gold, aquamarine and diamond pendant, with an elongated rectangular trap cut aquamarine, four claw set at the cut corners, to a plain collet with chenier style gallery. An integral bale composed of two back to back crescents with leaf above, grain set with rows of brilliant cut diamonds, suspended on a filed curb chain with lobster claw clasp. London, 2013. Stated total gemstone weights of: aquamarine, 16.61ct, diamonds 0.20ct total. 51 x 13mm, 12.45g
£700 - 900

Lot 446

A platinum aquamarine and diamond cluster pendant, with an oval mixed cut aquamarine four claw set to a brilliant cut diamond surround, with scalloped wire basket and split bale suspended on a platinum trace chain. London, 2017. Stated gemstone weights: aquamarine 3.43ct, diamonds 0.76ct total
£1,550 - 1,850

Lot 447

An Italian white gold, aquamarine and diamond cluster pendant, with an oval mixed cut aquamarine, with a stated weight of 1.29ct, four claw set to the centre. A border of brilliant cut diamonds, with a total stated weight of 0.16ct, suspended on a box chain with a bolt ring clasp. Italian official national mark 1968-to present, for Arezzo and Genova. Marked 750. 184 x 9.4mm, 3.84g
£350 - 400

Lot 448

An Italian white gold, aquamarine and diamond ring, with an emerald cut aquamarine, with a stated weight of 13.92ct, four claw set in a plain collet. A row of four brilliant cut diamonds, with a stated weight of 0.60ct, claw set to each side, with open shoulders and a plain shank. Italian official national mark 1968-to present, possibly for Napoli. Marked 750. 10.27g. Finger size M
£2,000 - 2,500

Lot 449

An 18ct white gold single stone aquamarine ring, with diamond set shoulders, with an oval Brazilian cut aquamarine, four claw set to a plain collet with pierced triangle and chenier gallery. Open shoulders, each one grain set with a row of brilliant cut diamonds to a plain shank. London, 2004. A stated total gemstone weight of: aquamarine 4.25ct, diamonds 0.15ct total. 7.65g. Finger size N LE
£800 - 1,200

Lot 450

An 18ct white gold, aquamarine and diamond oval cluster ring, with an oval mixed cut aquamarine four claw set to the centre. A border of brilliant cut diamonds all claw set to a wire basket with open shoulders and a plain shank. London, 2015. Stated gemstone weights of: aquamarine 2.89ct, diamonds 1.01ct total. Finger size L¾
£1,250 - 1,550

Lot 451

A yellow and white gold kunzite and diamond pear-shaped cluster pendant, with a pear-shaped Brazilian cut kunzite, double claw set to a yellow collet. A halo border of brilliant cut diamonds, grain set to a textured collet with 'C' scroll gallery, suspended on a white gold trace chain. Marked 14k. Stated gemstone weight of: kunzite 7.04ct
£900 - 1,200

Lot 452

A platinum, pink sapphire and diamond cluster pendant, with an oval mixed cut pink sapphire four claw set to the centre. A border of claw set brilliant cut diamonds with a pierced backplate to an articulated graduated diamond set bale, suspended on a trace chain with bolt ring clasp
£1,250 - 1,550

Lot 453

An 18ct white gold diamond set hoop slide pendant, with a continuous row of brilliant cut diamonds milligrain set to flat section hoop, suspended on a trace chain with bolt ring clasp. Stated total diamond weight 1.00ct
£850 - 950

Lot 454

A pair of Italian white gold diamond set hoop earrings, with a row of brilliant cut diamonds, four claw set to the front. Flat section hinged hoops with plain polished back sections to locking posts. Marked 750. 21 x 33.3mm, 6.47g (2)
£1,400 - 1,800

Lot 455

A pair of Continental white gold, aquamarine and diamond drop earrings, with an emerald cut aquamarine, four claw set to a plain collet, with a total stated weight of 6.87ct. Two stepped rows above, grain set with brilliant cut diamonds, with a total stated weight of 0.16ct to Continental fittings. Marked 750. 24mm long, 5.70g (2)
£650 - 700

Lot 456

A pair of Continental white gold, aquamarine and diamond drop earrings, with an emerald cut aquamarine, four claw set to a plain collet, with a total stated weight of 6.87ct. Claw set in a landscape position, with five brilliant cut diamonds, claw set above, with a total stated weight of 0.16ct to Continental fittings. Marked 750. 23mm long, 5.41g (2)
£650 - 700



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Lot 457

An Italian white gold, aquamarine and diamond necklace, with a central pendant drop. A marquise cut aquamarine, claw set between tapered baguette cut diamonds and set above an emerald cut aquamarine with a triangular cut diamond, culminating in a pear-shaped aquamarine. All in articulated collets, set between a baby belcher claw with spectacle set brilliant cut diamonds to bead ends and a lobster claw clasp. Italian official national mark 1968-to present, for Vicenza. Marked 750. 44mm drop, 8.53g
£1,300 - 1,400

Lot 458

A white gold, aquamarine and diamond necklace, with a 'Y' centrepiece. A series of graduated oval mixed cut aquamarines, each one rub set in a plain collet, with an articulated bar between each one, rub set with a brilliant cut diamond. A matching central drop with a faceted trace back chain and lobster claw clasp. Marked 750. Stated gemstone weights of: aquamarine 7.87ct total, diamonds 0.30ct total. Centrepiece 140mm long, drop 35mm, 17.27g
£1,000 - 1,500

Lot 459

A white gold diamond set chain necklace, with a series of brilliant cut diamonds, each one spectacle set to a plain collet, between sections of filed curb chain. Marked 750. 3.12g
£600 - 700

Lot 460

A yellow gold diamond set chain necklace, with a series of brilliant cut diamonds, each one spectacle set to a plain collet, between sections of filed curb chain. Marked 585. 2.52g
£500 - 600

Lot 461

A gold diamond set chain necklace, with a series of brilliant cut diamonds, each one spectacle set to a plain collet, between sections of filed curb chain. Marked 585 and 18ct. 2.33g
£500 - 600

Lot 462

An 18ct white gold, aquamarine and diamond necklace, with three graduated brilliant cut diamonds, rub set in plain collets, between articulated bars. A pear cut aquamarine, rub set and suspended below to a faceted trace back chain with lobster claw clasp. Stated total gemstone weights of: aquamarine 2.98ct, diamonds 0.25ct. Centrepiece 40 x 20mm. 6.52g
£500 - 800

Lot 463

An Italian white gold, aquamarine and diamond pendant, with an oval mixed cut aquamarine, with a stated weight of 3.69ct, four claw set to a plain collet. A brilliant cut diamond, with a stated weight of 0.05ct, four claw set above, suspended on a box chain with a bolt ring clasp. Italian official national mark 1968-to present, for Arezzo. Marked 750. 14.9 x 9mm, 2.68g
£450 - 500

Lot 464

An Italian white gold, aquamarine and diamond pendant, with an emerald cut aquamarine, with a stated weight of 3.68ct, four claw set at the corners. Two stepped graduated bars above, milligrain set with brilliant cut diamonds, suspended on a box chain with a lobster claw clasp. Italian official national mark 1968-to present, for Arezzo. Marked 750. 16 x 9mm, 3.60g
£600 - 700

Lot 465

A pair of Italian white gold, aquamarine and diamond drop earrings, with a pear cut aquamarine, claw set to a plain collet, with a diamond set cap. The aquamarine suspended below an hinged hoop with a row of brilliant cut diamonds, claw set to the front, with a stated total diamond weight of 0.31ct. Italian official national mark 1968-to present, for Rome. Marked 750. 30mm long, 5.33g (2)
£650 - 700

Lot 466

A pair of 18ct white gold, aquamarine and diamond drop earrings, with a ridged keystone shaped top. An articulated scalloped bar below, spitch set with a row of three brilliant cut diamonds, and an oval mixed cut aquamarine, rub set in an articulated collet below, to post and butterfly fittings. Stated total gemstone weights of: aquamarine 2.30ct total, diamonds 0.08ct total. 28mm long (2)
£500 - 700

Lot 467

A pair of 18ct white gold diamond set stud earrings, c.2016, retailed by Cellini, an octagonal cut diamond, invisibly set to the centre, to a border of French sector cut diamonds, to a plain rubover frame with post and butterfly fittings. A total stated diamond weight of 0.96ct. 8.1mm diameter, 3.56g (2)
£800 - 1,200

Cellini case and insurance valuation available to view

Lot 468

A pair of white gold, single stone diamond stud earrings, with a brilliant cut diamond, illusion set to a pierced collet, with post and butterfly fittings. Marked 9ct. 1.59g (2)
£200 - 300

Lot 469

A white gold single stone pink tourmaline ring, by Wempe, with diamond set shoulders. A cushion-shaped chequer cut pink tourmaline, rub set to an open 'V' shaped collet with solid shoulders, grain set with graduated brilliant cut diamonds. Marked 750. Signed indistinctly. Wempe case and outer box. 6.60g. Finger size J
£600 - 800

Lot 470

An 18ct yellow and white gold, pink sapphire and diamond three stone ring, with a central cushion cut pink sapphire, four claw set at the corners to a shallow white collet. A brilliant cut diamond, rub set at either side to a white setting edge, mounted to the top of a tapered 'D' section band with fine brushed finish. London, 2001. Stated total gemstone weights of: sapphire 1.78ct, diamonds 0.14ct total. Finger size N
£500 - 700

Lot 471

A platinum single stone diamond ring, with an emerald cut diamond, estimated as approximately 0.66ct, four claw set to a plain collet, with diamond set shoulders. Four brilliant cut diamonds, milligrain set to each shoulder, to a plain polished shank. London 2001. 2.75g. Finger size I
£500 - 600

Accompanied by a precious stone laboratory report, dated 7/02/2001, no. 967791, with stated grades of: colour H, clarity SI1. Available to view.

Lot 472

A pair of 18ct white gold, pink sapphire and diamond drop earrings, with a brilliant cut diamond, spitch set to a domed pear-shaped top. An articulated drop below, with a marquise cut diamond, rub set to a rounded collet, with a pear cut pink sapphire, rub set below to post and butterfly fittings. Stated total gemstone weights of: pink sapphire 1.87ct total, diamonds 0.36ct total. 25mm long (2)
£800 - 1,200

Lot 473

A pair of white gold diamond set rectangular halo cluster earrings, with three baguette cut diamonds and six brilliant cut diamonds, claw set to the centre. An open frame of brilliant cut diamonds to post and butterfly fittings. Marked 18k, 750. 7.6 x 6.5mm, 2.17g (2)
£400 - 500

Lot 474

An 18ct yellow and white gold, aquamarine and diamond bracelet, with a series of oval, mixed cut aquamarines, each one rub set in white, between brilliant cut diamonds. All articulated between pairs of yellow bar links. London, 2002. Stated total gemstones of: aquamarine 4.40ct total, diamond 0.40ct total. 188mm long, 18.26g
£700 - 900

Lot 475

An 18ct white gold, tanzanite and diamond line bracelet, with a series of oval mixed cut tanzanites, each one four claw set in a plain collet between pairs of brilliant cut diamonds to a concealed box clasp, with two figure of eight safety catches. A stated total gemstone weight of: tanzanite 9.47ct total, diamonds 0.38ct total
£600 - 700



Lot 476

A white gold diamond set graduated rivière necklace,
with a series of graduated brilliant cut diamonds, all four claw set in articulated collets to plain polished back links, with a concealed box clasp and figure of eight safety catch. A stated total diamond weight of 6.77ct. Marked Au 750
£5,750 - 6,550

Lot 477

A pair of 18ct white gold diamond drop earrings,
with a single row of brilliant cut diamonds, each one four claw set in an articulated collet to post and butterfly fittings. A stated total diamond weight of 1.88ct (2)
£1,800 - 2,200

Lot 478

An 18ct white gold single stone diamond pendant,
with a brilliant cut diamond, four claw set to an offset wire collet, with an integral 'V' shaped bale, suspended on a trace chain with bolt ring clasp. Stated diamond weight of 0.85ct
£500 - 700

Lot 479

An 18ct white gold single stone diamond pendant,
with a brilliant cut diamond, four claw set to an offset wire collet, with an integral 'V' shaped bale, suspended on a trace chain with bolt ring clasp. Stated diamond weight of 1.78ct
£1,800 - 2,200

Lot 480

An 18ct white gold single stone diamond pendant,
with a circular brilliant cut diamond, four claw set to a plain collet with a two row wire underbezel, articulated 'V' shaped bale and suspended on a trace chain with lobster claw clasp. Stated diamond weight of 1.53ct
£1,650 - 1,850

Lot 481

A pair of 18ct white gold single stone diamond stud earrings,
with each brilliant cut diamond four claw set to a plain collet, with post and butterfly fittings. A stated total diamond weight of 1.59ct (2)
£1,800 - 2,200

Lot 482

A pair of 18ct white gold single stone diamond stud earrings,
each brilliant cut diamond four claw set to a plain wire collet, with post and butterfly fittings. A stated total diamond weight of 2.06ct (2)
£4,000 - 4,500

Lot 483

An 18ct white gold diamond set line bracelet,
with a continuous row of brilliant cut diamonds, all four claw set in box collets to a concealed box clasp, with two figure of eight safety catches. An estimated total diamond weight of 5.00ct. 183mm long, 15.09g
£2,800 - 3,500

Lot 484

A cased pair of limited edition contemporary Fabergé 18ct white gold, enamel and diamond cufflinks,
no. 27 of 500. Each rectangular plaque with a royal blue enamel centre, white enamel borders to the top and bottom, with a row of brilliant cut diamonds to each side, with swivel fittings. Signed and numbered. Wooden case, outer box and certificate of authenticity. 21 x 12.1mm, 20.10g (2)
£1,000 - 2,000

Lot 485

An Italian white gold diamond set line bracelet,
with a series of brilliant cut diamonds, spitch set to plain rub over collets, all articulated to an oval box clasp with hinged safety catch to the underside. Marked 750. A stated total diamond weight of 3.00ct
£2,000 - 2,500

Lot 486

A yellow and white gold diamond set line bracelet,
with a central cluster composed of a fancy yellow diamond, claw set to the centre of a halo of brilliant cut diamonds, all set in yellow. Sets of brilliant cut diamonds to each side, all four claw set in articulated white collets, dispersed with fancy oval cut yellow diamonds, all four claw set in yellow collets to a concealed box clasp, with figure of eight safety catch. Marked 750. A stated total diamond weight of: fancy yellow 0.77ct total, diamonds 0.93ct total
£1,450 - 1,850

Lot 487

An 18ct white gold diamond set line bracelet,
with a series of brilliant cut diamonds, grain set to articulated square collets, with a concealed box clasp and two figure of eight safety catches. A total stated diamond weight of 0.75ct
£800 - 1,000

Lot 488

A white gold Art Deco-style sapphire, emerald, ruby and diamond set charm bracelet,
with a series of brilliant cut diamonds, milligrain set to a fetter link chain, with a box clasp and a figure of eight safety catch. Seven white gold charms to include: a stick man, a dog in a kennel and a cat and a kitten looking at the moon, all channel set with French cut emeralds and sapphires, all milligrain set with diamonds. Marked 18k. 180mm long, 11.78g
£700 - 900



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Lot 489

An 18ct gold diamond set jarretière necklace, bracelet, earring and ring suite, by David Morris, c.1990, the necklace with a curved belt centrepiece. The centrepiece articulated and pavé set with graduated brilliant cut diamond, with a line of channel set square cut diamonds to the belt loop. Curb and twisted curb link back chain, with a concealed box clasp, together with a matching bracelet of continuous jarretière style, and a matching ring and pair of earrings. 49.68g, 23.06g, 6.61g, 8.75g. Finger size N (4)
£3,000 - 4,000

Lot 490

An 18ct gold, ruby and diamond novelty rabbit brooch, by David Morris, with oval cabochon pink topaz eyes, with graduated brilliant cut diamonds, pavé set to the head, ears and paws, pin and roller catch. London, 1990. 28 x 20mm, 8.99g
£250 - 300

Lot 491

An 18ct gold, emerald and diamond novelty teddy bear brooch, by David Morris, oval cabochon emerald eyes, with graduated pavé set diamond head and paws, pin and roller catch. London, 1989. 18 x 18mm, 6.60g
£200 - 250

Lot 492

An 18ct yellow and white gold diamond set saxophone brooch, with graduated eight cut diamonds, pavé set throughout to pin and revolving clasp. London, 1990. 33mm long, 3.01g
£200 - 300

Lot 493

A rose gold, mother-of-pearl and diamond long chain, with a series of alternating mother-of-pearl quatrefoil plaques and diamond set quatrefoils. Each diamond set quatrefoil with graduated brilliant cut diamonds, pavé set to a fluted surround with pierced backplate, between sections of trace chain with lobster claw clasp. Marked 750
£6,750 - 7,000

Lot 494

A ladies' 18ct rose gold diamond set Cartier 'Clé de Cartier Panthère' quartz bracelet watch, 266919 11681. The cushion-shaped case, 22mm with a champagne dial, black Roman numerals and blued hands. A row of eight cut diamonds, grain set to the bezel with a panther bracelet with deployant clasp. Cartier folding pouch, *no box or papers*. 65.08g
£3,500 - 4,500

Lot 495

An 18ct gold diamond set bangle, by David Morris, with alternating triangular sections to the top half, pavé set with brilliant cut diamonds. Polished ridged sections between, to a plain polished lower half, with a concealed box clasp and figure of eight safety catch. London, 1988. 54 x 45mm, 6.1mm wide, 23.24g
£500 - 700

Lot 496

A pair of gold, sapphire and diamond earrings, of stepped pear-shaped form. A pear cut sapphire, rub set to a plain collet, with pavé set graduated brilliant cut diamonds below, to post and Omega fittings. Tested and valued as approximately 18ct gold. 23 x 14mm, 16.18g (2)
£400 - 600

Lot 497

A pair of gold diamond set half hoop earrings, with three rows of graduated polished beads. A central diagonal band of three rows of brilliant cut diamonds, to post and Omega fittings. Marked 750. 19mm long, 12.41g (2)
£400 - 500



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Lot 498

A Continental diamond set three row graduated festoon necklace, composed of three rows of graduated rose cut diamonds, all spectacle set in alternating sets, to a rose cut diamond flower head cluster at each side. A matching rose cut diamond set back chain, with a side lever clasp. Marked 585. A total stated diamond weight of 4.72ct
£2,800 - 3,200

Lot 499

A two colour gold, sapphire and diamond target-style cluster ring, with an emerald cut sapphire, four claw set in yellow to the centre. A border of brilliant cut diamonds, milligrain set in white to a surround of tapered French cut calibré sapphires, milligrain set in yellow, to an outer row of brilliant cut diamonds, milligrain set in white. Diamond set trident shaped white shoulders to a yellow underbezel and shank. Marked 18k. 4.64g.
 Finger size M
£350 - 450

Lot 500

A Continental white gold, sapphire and diamond halo cluster ring, with an oval mixed cut sapphire, estimated as approximately 2.18ct, four claw set to the centre. An open halo cluster of brilliant cut diamonds, claw set to a plain hoop with a looped wire-style basket, scroll cheniers and a plain shank. Tested as approximately 18ct white gold. 3.46g.
 Finger size M½
£1,000 - 1,200

Lot 501

An 18ct white gold, sapphire and diamond cluster ring, with a mixed cut cushion-shaped sapphire, four claw set to the centre. A border of brilliant cut diamonds, all claw set to an open basket, open shoulders, each one claw set with a line of brilliant cut diamonds to a plain shank. London, 2015. Stated total gemstone weights of: sapphire 1.58ct, diamonds 0.48ct total. 3.96g.
 Finger size M
£600 - 800

Lot 502

A pair of gold, sapphire and diamond circular cluster earrings, with a circular mixed cut sapphire, claw set to a border of brilliant cut diamonds, all claw set to a white plate with a yellow basket with post and butterfly fittings. Tested as approximately 18ct gold, *replacement 9ct gold butterfly fitting*. 2.97g (2)
£200 - 300

Lot 503

A pair of 18ct gold diamond and sapphire cluster earrings, retailed by Mappin & Webb. A brilliant cut diamond, claw set to the centre, surrounded by a row of circular mixed cut sapphires to an outer row of brilliant cut diamonds, to post and butterfly fittings. London, 1991. A case by Mappin & Webb. 11mm diameter, 3.41g (2)
£250 - 450

Lot 504

An 18ct white gold, sapphire and diamond slide pendant, with a circular mixed cut sapphire milligrain set to the centre. An open halo border with graduated brilliant cut diamonds, milligrain set to a pierced backplate with diamond cut trace chain and side lever clasp. Hallmarked 18ct white gold, London 2016
£600 - 700

Lot 505

An 18ct white gold, sapphire and diamond pendant, with a pear cut sapphire, rub set in a plain collet. An elongated quatrefoil cluster of brilliant cut diamonds, rub set above with a concealed bale, suspended on a filed curb chain, with a bolt ring clasp. Stated total gemstone weight of: sapphire 2.15ct, diamond 0.19ct total. 20 x 19.3mm, 3.22g
£500 - 700

Lot 506

A Continental white gold, sapphire and diamond bombé ring, with diagonal rows of channel set rectangular French cut sapphires. Tapered shoulders pavé set with eight cut diamonds to a plain shank. Marked 585 and 14k. 5.12g.
 Finger size L½
£500 - 600

Lot 507

A white gold, sapphire and diamond ring, with an oval mixed cut sapphire, claw set to the centre in a rex collet. A trefoil of brilliant cut diamonds to each side in matching collets, to chenier shoulders and a plain shank. Marked 18ct. 3.98g.
 Finger size K
£250 - 350

Lot 508

A Dutch white gold, diamond and sapphire crossover cluster ring, c.1970, with a brilliant cut diamond, six claw set to the centre in a tall wire collet. Scattered graduated brilliant cut diamonds and circular mixed cut sapphires, all claw set at staggered heights to crossover knife edge shoulders and chevron section shank. Marked 18ct with Dutch assay mark for 750 standard. 3.08g.
 Finger size M
£300 - 400

Lot 509

A pair of 18ct white gold, diamond and sapphire cluster drop earrings, by Cropp and Farr, retailed by Mappin & Webb. An offset square cluster with an eight cut diamond, claw set to the centre, with a cluster of four circular mixed cut sapphires. An outer row of eight cut diamonds, all claw set and suspended below a claw set sapphire, with post and butterfly fittings. Case by Mappin & Webb. 17 x 11.30mm, 4.50g (2)
£180 - 250

Lot 510

A ladies' stainless steel Louis Vuitton diamond set tambour 'Lovely Cup' quartz strap watch, a 34mm case with a mother-of-pearl dial, monogram dial, subsidiary dials, raised batons, luminous hands, diamond dot markers and pavé set diamond lugs. Original white rubber strap, *not fitted*, red leather Louis Vuitton strap with Louis Vuitton buckle, RY5531 Q132H. Zip case, box and papers dated 2008
£1,000 - 1,500

Lot 511

A ladies' stainless steel Chopard 'Happy Sport' quartz strap watch, 27/6850-23 830741 5258. A square case, 22mm, with a mother-of-pearl dial, black Roman numerals at the compass points, with black hands, five 'Happy' diamonds with cabochon chain and lug end, with a red Chopard leather strap and alternative pink option. Case and outer box, *no papers*
£300 - 500

Lot 512

An 18ct white gold, ruby and diamond cluster ring, with a heart cut ruby, four claw set to the centre. A border of brilliant cut diamonds, all claw set to a straight wire basket, with solid flat shoulders and a plain 'D' section shank. Ring case by David Edwards, Cardiff. 5.54g.
 Finger size N (approximately)
£700 - 900

Lot 513

An 18ct gold, three stone ruby and diamond ring by Kutchinsky, with an old circular mixed cut ruby, four claw set to a yellow collet. An oval brilliant cut diamond, four claw set to each side in a white collet, to solid yellow shoulders and a plain shank. London, 1985. 3.33g.
 Finger size L-L½
£600 - 800

Lot 514

A white gold, ruby and diamond cinquefoil cluster ring, with a central ruby and diamond cluster. Four small ruby and diamond clusters, all claw set to the outside, with a wire basket, split shoulders and a plain shank. Indistinctly marked 18. 5.85g.
 Finger size I½
£200 - 300

Lot 515

An 18ct white gold, ruby and diamond seven stone ring, with an oval mixed cut ruby, four claw set in a plain collet to the centre. A trefoil cluster of brilliant cut diamonds at each side to solid shoulders and a plain shank. London, 2012. Stated total weights of: ruby 2.13ct, diamonds 0.09ct total.
 Finger size M
£500 - 700

Lot 516

A platinum, diamond and ruby target-style cluster ring, with a brilliant cut diamond, milligrain set to the centre. A scalloped border of French calibré cut rubies, channel set to an outer border of graduated brilliant cut diamonds, all milligrain set to a pierced basket, open shoulders milligrain set with graduated brilliant cut diamonds to a plain shank. London, 2006. 3.53g.
 Finger size M½
£300 - 500

Lot 517

A platinum, five stone ruby and diamond half eternity ring, by Cellini, with three circular mixed cut rubies and two brilliant cut diamonds, all rub set to a scalloped head. Solid rounded shoulders to a plain 'D' section shank. Edinburgh, 2015.
 Finger size K
£400 - 500

Receipt from Cellini, available to view, with stated total weights of: ruby 0.82ct, diamonds 0.51ct.

Lot 518

A pair of 18ct white gold, diamond and ruby tourbillon earrings, of lobed form. A brilliant cut diamond milligrain set to the centre, with curved rows of graduated brilliant cut diamonds, milligrain set between curved rows of French cut, calibré cut rubies, to post and butterfly fittings. London, 2005. *One butterfly deficient*. 13mm diameter, 5.13g (2)
£350 - 550

Lot 519

A pair of 18ct white gold, ruby and diamond cluster earrings, by Mappin & Webb, with a circular mixed cut ruby, claw set to the centre. A border of Swiss cut diamonds, all claw set to a flower-shaped plate, to post and butterfly fittings. London, 1980. A case by Mappin & Webb. 7.2 x 72mm, 1.60g (2)
£100 - 130

Lot 520

A pair of 18ct white gold, ruby and diamond cluster earrings, with a circular mixed cut ruby, claw set to the centre. A border of brilliant cut diamonds, all claw set to a wire basket, with post and butterfly fittings. London, 1986. 11.7mm diameter at widest point, 4.09g (2)
£600 - 800

Original receipt available to view.



Lot 521

A white gold diamond set collar or necklace, with a pendant centrepiece. A series of open graduated rectangular frames, grain set to the front with rows of graduated brilliant cut diamonds. An articulated Art Deco-style pendant with an arched buckle section with fan spray below, pavé set with graduated brilliant cut diamonds to a concealed box clasp and figure of eight safety catch. Marked 750. 422mm long, 89.60g
£3,000 - 3,500

Lot 522

A white gold, single stone, white sapphire ring, with diamond set shoulders, a single princess cut white sapphire, four claw set to three rows of princess and baguette cut diamonds, invisibly set to the shoulders, to a plain polished shank. Marked 18k. 12.92g.
 Finger size J
£1,000 - 1,500

Accompanied by an insurance valuation - available to view.

Lot 523

A pair of 18ct white gold 'Happy' diamond earrings by Chopard, with a brilliant cut diamond, rub set to a plain collet to glazed case. A square bevelled frame, to post and Swiss butterfly fittings. Swiss assay marks. No. 83/2938-20 9717129. Case by Berridges and original swing ticket. 10.1mm diameter, 10.05g (2)
£350 - 450

Lot 524

A gentlemen's white gold diamond ring, with two graduated brilliant cut diamonds, claw set to a pear-shaped boss. A crescent to one side, grain set to a row of eight cut diamonds, to stepped shoulders with polished and brushed decoration to a plain shank. Marked 18k, 8.33g.
 Finger size T
£180 - 250

Lot 525

An 18ct white gold diamond set Edna May pendant, with a pear-shaped rose cut diamond, rub set to a spectacle setting, with a circular rose cut diamond and triangular rose cut diamond, suspended below in articulated collets. A diamond set chain with a series of circular rose cut diamonds, all spectacle set in groups between sections of trace chain to a bolt ring clasp. A stated total diamond weight of 4.66ct
£3,200 - 3,500

Lot 526

A white gold diamond set necklace, with a series of brilliant cut diamonds individually set in spectacle settings, between sections of trace chain to a side lever clasp, marked 750. Stated total diamond weight of 1.47ct
£1,100 - 1,300

Lot 527

A 9ct gold single stone diamond ring, with tapered baguette cut diamond shoulders. An emerald cut diamond with an estimated weight of approximately 0.60ct, four claw set at the corners to a plain collet, with tapered baguette cut diamonds, end set to each shoulders. London, 2018. 2.06g. Diamonds assessed as approximately:
 Colour: H/I
 Clarity: VS1/VS2
 Finger size M
£400 - 500

Lot 528

A platinum single stone diamond ring, by Tiffany, with a princess cut diamond of 0.55ct, six claw set to solid rounded shoulders and a plain shank. London, 2017. 4.31g. Diamond assessed as approximately:
 Colour: H/I
 Clarity: VS1/VS2
 Finger size L
£700 - 900

Report no. 19460754, no report available.

Lot 529

A single stone diamond ring, with a diamond set to each shoulder, with an old brilliant cut diamond, estimated as approximately 0.52ct, grain set to a tapered collet. An eight cut diamond, milligrain set to each shoulder, to chenier shoulders to a plain shank. Marked platinum. 2.60g.
 Finger size I½
£400 - 500

Lot 530

A white gold single stone diamond pendant, with a brilliant cut diamond of 1.00ct, six claw set to a plain wire collet. An Italian white gold faceted trace chain, by Unoerre. Marked 750. 460mm long, 2.11g
£3,500 - 4,500

Accompanied by a report from HRD, dated 15/05/2006, no.06010892012, with stated grades of: Colour: F, Clarity: VVSI.

Lot 531

An 18ct white gold single stone diamond pendant, with a brilliant cut diamond, four claw set to an offset wire collet, with an integral 'V' shaped bale, suspended on a trace chain with bolt ring clasp. Stated diamond weight of 0.71ct
£1,200 - 1,500

Lot 532

An 18ct white gold diamond set spray ring, with a row of four graduated brilliant cut and eight cut diamonds, four claw set in a row, with an incised leaf and flat section shank, London, 1971. 4.11g.
 Finger size O
£80 - 120

Lot 533

A cased platinum diamond set band ring, by David Morris, of chevron section, with evenly spaced brilliant cut diamonds, each one rub set in a plain collet. London, 1998. Total stated diamond weight 0.33ct. 3.49g.
 Finger size J¾
£300 - 500

Accompanied by a valuation from David Morris, available to view.

Lot 534

A white gold diamond set half eternity ring, with a row of brilliant cut diamonds, four claw set to a plain shank. Marked 18ct. 3.76g.
 Finger size J
£100 - 150

Lot 535

A graduated three stone diamond ring, with graduated old European cut and cushion cut diamonds, claw set to rex collets with chenier shoulders and a plain shank. 2.73g.
 Finger size M-N (not round)
£100 - 150

Lot 536

An 18ct white gold 'Heart of Cartier' necklace, with interlinked 'C's in the form of a heart suspended on a white gold chain, with bolt ring and safety clasp, signed 'Cartier 750', no. M89925, dated 2001. 7.23g
£700 - 800



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Lot 537

An 18ct white gold, spessartine garnet and diamond two row halo cluster pendant, an oval mixed cut orange garnet, four claw set with yellow claws. A two row halo border, claw set with brilliant cut diamonds, to an open crescent top and hinged bale, similarly set, suspended on a faceted trace chain with side lever clasp
£3,000 - 3,500

Accompanied by a Gemmological report by Gübelin, dated 20 September 2016, report no. 16090083, with a stated weight of 10.03ct, no indications of treatment. Stated total diamond weight of 1.58ct total.



537



538

Lot 538

A yellow and white gold, single stone, fancy vivid yellow diamond ring, with diamond set shoulders. An octagonal fancy vivid yellow diamond of approximately 3.10ct, four claw set at the cut corners in a yellow collet, to concave white shoulders, each one grain set with a row of brilliant cut diamonds to a plain shank. Signed 'Barozzi'. Marked 750. 3.24g. Finger size M
£10,000 - 15,000

Accompanied by a report from GCS, dated 29.04.2019, no. 79211-14, with stated grades of: Colour - fancy vivid yellow, Clarity - SI1/SI2, Distribution - even.

Lot 539

An 18ct white gold single stone yellow sapphire ring, with diamond set shoulders, with a cushion cut yellow sapphire, four claw set to a two colour collet with pierced heart gallery. Stepped shoulders formed from pairs of graduated baguette cut diamonds, all end set to solid tapering shoulders and a plain shank. London, 2014. With a stated weight of 11.07ct, diamonds 0.66ct total. Finger size L½
£4,650 - 5,550

Accompanied by a Gemmological Report from the Gem & Pearl Laboratory, dated 25 April 2017, no. 14113, with a result of natural yellow sapphire, evidence of heat treatment.



539



540

Lot 540

A white gold, peridot and diamond quatrefoil cocktail ring, with a central cushion-shaped cabochon peridot, four claw set to a quatrefoil swagged halo of grain set brilliant cut diamonds. Split shoulders channel set with lines of baguette cut diamonds with a central pierced leaf to a plain shank. Marked 750. Stated gemstone weights of: peridot 11.27ct, diamonds 0.68ct total. Finger size N½
£1,400 - 1,600

Lot 541

A Colombian emerald and diamond three stone ring, with a rectangular emerald cut emerald, claw set to a yellow sea scroll collet. An old European cut diamond, claw set to each side in a white sea scroll collet, to solid shoulders and a plain shank. Tested as approximately 18ct yellow and white gold. 3.49g. Finger size M
£2,000 - 4,000

Accompanied by a report from GCS. no. 79210.29, dated 17/04/2019, with a stated weight of approximately 2.00ct. Origin Colombia. With minor clarity enhancement.



541

Lot 542

An 18ct gold, sapphire and diamond oval cluster ring, with an oval mixed cut sapphire, six claw set to the centre. A border of brilliant cut diamonds, all claw set to a two row white wire bezel, with a white wire basket, to solid yellow knife edge shoulders and a plain shank. Import hallmark, London, 1988. 7.28g. Finger size M
£4,000 - 6,000



542



543

Lot 543

A platinum single stone sapphire ring, with diamond set shoulders with a rectangular cut corner scissor cut pink sapphire, four claw set, to a 'V' shaped collet. With two rows of channel set square cut diamonds to each side, with a continuous underbezel and a row of square cut diamonds to each shoulder. London, 2016. Stated gemstone weights of sapphire 3.42ct, diamonds 0.62ct total. Finger size M
£2,950 - 3,500



544

Lot 544

A platinum rubelite and diamond cocktail ring, with an oval mixed cut pink tourmaline, four claw set to a plain collet. Pairs of stepped graduated baguette cut diamonds, end set to either side with open wide shoulders to a tapering plain shank. Tested as platinum. Stated total gemstone weights of: rubelite 7.40ct, diamonds 0.61ct total. Finger size L
£750 - 950



545

Lot 545

A platinum, tanzanite and diamond cluster ring, with a rectangular cushion shaped tanzanite, with a known weight of 18.62ct approximately. The tanzanite four claw set at the corners to a frame of brilliant cut diamonds, split shoulders, grain set with brilliant cut diamonds to a plain shank. London, 2013. Finger size N LE
£10,000 - 15,000

Accompanied by a laboratory report from Gwilym M Jones, No. 06196 dated 16/11/2005.



546

Lot 546

A pink sapphire ring, with diamond set shoulders, with an oval mixed cut pink sapphire, four claw set to a diamond set collet. Tapered pierced strapwork shoulders, milligrain set with rows of old brilliant cut and old eight cut diamonds to a plain grooved shank. Head 18.5 x 12mm, 5.70g. Finger size N
£2,000 - 2,500

Lot 547

An 18ct gold, pink sapphire and diamond cluster ring, with a cushion cut pink sapphire, milligrain set to the centre. A border of brilliant cut diamonds milligrain set to a basket decorated with wire pear shapes, open chenier shoulders, each one milligrain set with a line of brilliant cut diamonds to a plain shank. London, 2005. Stated total gemstone weights of: sapphire 4.57ct, diamonds 0.49ct total. 7.93g. Finger size M½
£3,000 - 4,000



547

**Lot 548****A white gold tanzanite and diamond Art Deco-style necklace with interchangeable pendant drop,**

the necklace composed of a series of rectangular and obus pierced links, all rub set with baguette cut diamonds and grain set brilliant cut diamonds, joined by brilliant cut diamond set hoop links. A detachable centrepiece pendant drop composed of an emerald cut tanzanite, claw set to a baguette cut diamond and brilliant cut diamond frame, with an alternative diamond set graduated frame example, to an hinged locking centrepiece with diamond set ladder clasp. Marked 750. Total stated gemstone weights of: tanzanite 12.45ct, diamonds 9.27ct and 1.50ct
£18,000 - 22,000

548

Lot 549

A flat section diamond set hinged bangle, with six cushion cut and old European cut diamonds, grain set between sections of pavé set brilliant cut diamonds. Plain polished guards and lower half to a concealed box clasp. Tested as approximately 18ct gold. A case by Elizabeth Cannon. 60 x 52mm interior diameter, 7mm wide head, 24.71g
£800 - 1,200

Lot 550

A platinum diamond set half eternity ring, with nine brilliant cut diamonds, grain set to a flat section head with shallow 'D' section shank and heavyweight court interior, London, 2018. A stated total diamond weight of 1.34ct. Finger size L½
£1,600 - 2,000

Lot 551

A platinum diamond set half hoop ring, with nine brilliant cut diamonds, all four claw set to plain collets with plain polished tapering shoulders and shank. London, 2018. A stated total diamond weight of 1.67ct. Finger size N LE
£2,400 - 2,800

Lot 552

A platinum single stone diamond ring, with diamond set shoulders, with a brilliant cut diamond, estimated as approximately 0.80ct, six claw set to a tulip collet. Wide tapered shoulders, invisibly set with rows of princess cut diamonds, to a 'D' section shank. London, 2017. 14.08g. Diamond assessed as approximately:
 Colour: H/I
 Clarity: VS1/VS2
 Finger size M
£1,200 - 1,400

Lot 553

A white gold diamond set 'D' section band ring, 13.2mm wide, with rows of graduated brilliant cut diamonds, grain set between raised vertical bands. Tested as approximately 18ct white gold. 10.51g. Finger size M LE
£800 - 1,200

Lot 554

A white gold baguette diamond full eternity ring, with a row of channel set, baguette cut diamonds to a flat section band with plain polished flat guards. Tested as approximately 18ct white gold. 6.53g. Finger size M LE
£600 - 800

Lot 555

A pair of white gold diamond set girandole drop earrings, with a princess cut diamond and pear cut diamond halo cluster top. An offset square frame suspended below, grain set with a row of brilliant cut diamonds with three articulated drops below composed of alternating brilliant cut, princess cut and pear cut halo cluster drops, to post and Swiss butterfly fittings. Marked 750 18k. A stated total diamond weight of: pear cuts 0.66ct total, princess cuts 0.53ct total, round brilliant cuts 2.62ct total (2)
£2,500 - 3,000

Lot 556

A platinum single stone tanzanite ring with diamond set shoulders, with an emerald cut tanzanite four claw set to a plain collet. Two graduated baguette cut diamonds, rub set to each side with open shoulders and a plain shank. London, 2017. Stated gemstone weights of tanzanite 7.22ct, diamonds 0.93ct total. Finger size M LE
£3,400 - 3,800

Lot 557

A white gold diamond set flat section Latin cross, with graduated brilliant cut diamonds, grain set throughout. An articulated 'V' shaped bale with a brilliant cut diamond, rub set in a plain collet below. Tested as approximately 18ct white gold. 64 x 30mm, 8.93g
£250 - 450

Lot 558

A single stone diamond ring, with a brilliant cut diamond of 2.50ct, eight claw set to a rex collet. Plain underbezel, open chenier shoulders to a plain shank marked PLAT. 4.72g. Finger size I
£18,000 - 20,000

Accompanied by a Mini Report from AnchorCert dated 19/12/2006, No. LON 982138-002, with stated grades of: Colour H, Clarity VVS2 (graded loose).

Lot 559

A single stone diamond ring, with diamond set shoulders, with a brilliant cut diamond, estimated as approximately 2.19ct, claw set to a sea scroll collet. Open chenier shoulders, grain set with a row of eight cut diamonds to a plain shank. Tested as approximately platinum and 18ct white gold. Ring case by 'T S Cuthbert, 48 Buchanan Street, Glasgow'. 2.41g. Diamond assessed as approximately:
 Colour: K/L
 Clarity: P1/P2
 Finger size O½
£3,500 - 4,500

Lot 560

A single stone diamond ring with diamond set shoulders, with a brilliant cut diamond, estimated as approximately 1.59ct, six claw set to a sea scroll collet. Chenier shoulders, each one grain set with three graduated eight cut diamonds to a plain shank. Marked platinum. 3.33g. Diamond assessed as approximately:
 Colour: J/K
 Clarity: SI1/SI2
 Finger size M½
£2,000 - 2,500

Lot 561

A pair of single stone diamond stud earrings, with a brilliant cut diamond, rub set to a white collet, with a yellow underbezel, post and butterfly fittings. Diamonds estimated as approximately 1.30-1.40ct each. Mount limitations apply. 3.19g. Diamonds assessed as approximately:
 Colour: L/M
 Clarity: P2/P3 (2)
£4,500 - 5,500

Lot 562

An 18ct white gold diamond set line bracelet, with a row of brilliant cut diamonds, each one four claw set to articulated wire collets. A concealed box clasp, with an hinged safety catch to the underside. London, 2017. A stated total diamond weight of 10.07ct. 185mm long, 13.70g
£6,000 - 8,000

Lot 563

An 18ct white gold two row diamond line bracelet, with two rows of brilliant cut diamonds, all four claw set to a concealed box clasp, with figure of eight safety catch. Import hallmark London, *date letter indistinct*. Total diamond weight estimated as approximately 15.30ct. 199mm long, 32.69g
£8,000 - 10,000



Lot 564

A white gold diamond set collar,
with a centrepiece of curved bars, grain set with rows of brilliant cut diamonds to plain polished bar back links, with a concealed box clasp and figure of eight safety catch. Tested as approximately 18ct white gold. Stated total diamond weight 1.26ct. 4.65g
£1,200 - 1,600

Lot 565

A pair of white gold three stone diamond drop earrings,
with a series of articulated, graduated square frames with quarter divisions. Each frame claw set with a graduated brilliant cut diamond, to post and butterfly fittings. Tested as approximately 18ct white gold. 48 x 19mm, 7.34g (2)
£500 - 700

Lot 566

An 18ct yellow and white gold, garnet and diamond cluster pendant,
with a cushion cut garnet, rub set to a plain yellow collet. A border of brilliant cut diamonds, grain set in white to a rubover scalloped outer edge, to a solid chenier gallery suspended below a concealed bale, composed of three graduated brilliant cut diamonds, all rub set in plain collets suspended on a white Brazilian snake chain with end caps to a lobster claw clasp. London, 2009. 34 x 19mm. Stated total gemstone weights of garnet 15.20ct, diamonds 1.08ct total
£1,000 - 1,500

Lot 567

A platinum, garnet and diamond heart-shaped pendant,
with a heart-shaped garnet, three claw set to a brilliant cut diamond halo frame with diamond set bale, suspended on a platinum curb chain. London, 2018
£1,700 - 1,900

Lot 568

An 18ct white gold, ruby and diamond cluster pendant,
with a pear cut ruby, rub set to the centre. A border of brilliant cut diamonds, all grain set to a plain frame, with a brilliant cut diamond, rub set in an articulated bale above, to a trace chain. 16 x 8mm, 3.15g
£150 - 200

Lot 569

An 18ct white gold pavé set diamond half hoop ring,
7mm wide with a central concave line. Pavé set brilliant cut diamonds to a tapered shank, signed 'Iliana'. 4.98g. Finger size L
£180 - 250

Lot 570

A white and rose gold diamond set négligée pendant,
with a central white gold inverted pippin pavé set with brilliant cut diamonds. Two graduated baby belcher chain drops culminating in rose gold pippins, pavé set with fancy light pink, brilliant cut diamonds, to pierced backplates and a baby belcher back chain. Marked 18k. Stated total diamond weights: fancy light pink 1.24ct, remaining 0.40ct
£3,055 - 3,200

Lot 571

A white gold diamond set long chain,
with alternating rose cut and pear and oval rose cut diamonds, spectacle set to plain collets between sections of trace chain, with a bolt ring clasp. Marked 18k. Total stated diamond weight of 2.76ct
£1,650 - 1,850

Lot 572

An 18ct white gold three stone diamond ring,
with three slightly graduated brilliant cut diamonds, all four claw set in plain collets to solid knife edge shoulders and a plain shank. Sheffield. Stated total diamond weight of 2.27ct. Finger size M
£1,400 - 1,800

Lot 573

An 18ct white gold single stone diamond ring,
with baguette cut diamond set shoulders. A brilliant cut diamond, with a stated weight of 0.70ct, four claw set in a 'V' shaped collet, with a tapered baguette cut diamond, end set to each shoulder to a plain shank. 2.98g. Finger size K
£700 - 900

Accompanied by a report from European Gemmological Laboratory, dated 17 October 2006, no. AW1001611, stating Colour: F, Clarity: VS1, together with an insurance valuation, available to view.

Lot 574

A platinum single stone diamond ring,
with a brilliant cut diamond of 0.50ct, four claw set to a tulip collet, with solid tapered shoulders and a plain shank. 4.27g. Finger size M
£500 - 600

Accompanied by a report from IGI, dated 09/02/2006, with stated grades of Colour: H, Clarity: SI1.

Lot 575

An 18ct yellow and white gold rhodolite and diamond pendant,
with a princess cut diamond, rub set to an offset collet at the top. An articulated kite-shaped white plaque below, grain set with a single row of brilliant cut diamonds with a trilliant-shaped rhodolite, three claw set in a yellow collet below, suspended on a filed trace chain. London, 2001. Stated total gemstone weights of rhodolite 2.31ct, diamonds 0.16ct total. 25 x 11.5mm
£500 - 700

Lot 576

A pair of 18ct yellow and white gold rhodolite diamond drop earrings,
with a princess cut diamond, rub set in an offset collet to the top. A pierced kite-shaped white plaque suspended below, grain set with a single row of brilliant cut diamonds, to a trilliant-shaped rubelite, three claw set in a yellow collet to post and butterfly fittings, London 2001. Stated total gemstone weights of rhodolite 2.96ct total, diamonds 0.25ct total. 22mm long (2)
£800 - 1,200

Lot 577

An Italian white gold diamond set bracelet,
with a continuous row of articulated wavy white links. Each link pavé set with two rows of brilliant cut diamonds between raised arched links, to a concealed box clasp and figure of eight safety catch. Marked 750 and 18kt. 174mm long, 17.54g
£800 - 1,000



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Lot 578

An 18ct gold Waltham USA Riverside Hunter pocket watch,
49mm diameter. A hand engraved monogram initial L to the front cover, white enamel dial with black Arabic numerals, blued steel hands and subsidiary dial with a gold cuvette. Suspended on an Art Deco yellow and white gold curb chain albert with a sovereign dated 1912, with a hand soldered scroll top mount. The pocket watch hallmarked Birmingham, 1931. Albert marked 18ct. Case no. 509150. Movement no. 24606852
£600 - 800

Lot 579

A gold hunter side wind Swiss pocket watch,
48mm diameter, with a white enamelled dial, black Roman numerals, blued spade hands and subsidiary dial. Hand engraved monogram to the front cover, with gold cuvette. Marked 18c 0.755. Case no. 9800. *Replacement 9ct gold bow*
£650 - 750

Lot 580

An 18ct gold key wound open-faced pocket watch,
with a 41mm case. Gold engine turned dial with black Roman numerals and blued spade hands, engine turned case sides with hand engraved floral spray case back. London, 1863. 54.21g
£250 - 300

Lot 581

An 18ct gold key wound open-faced pocket watch,
with a 48mm case. A white dial with black Roman numerals, subsidiary seconds dial and gold spade hands. Engine turned, fine barley case sides and back, with a blind cartouche, with a garter border. The movement signed 'W Steward, 200 Strand, London, no. 8240'. Hallmarked 18ct gold, London, 1869. *Replacement bow*. 99.79g
£600 - 800

Lot 582

A Swiss rose gold, side wind, hunter fob watch,
38mm diameter, with plain polished covers, a white enamel dial with black Arabic numerals, gold Louis hands, subsidiary seconds dial and gold dot minute markers. Cuvette hand engraved 'Lechnar Jozsef, Budapest'. Swiss Assay marks and 14k. Hand engraved '1904, IV.26'. 44.48g
£120 - 160

Lot 583

An 18ct gold key wound open-faced pocket watch,
48mm diameter. A white enamel dial with black Roman numerals, blued spade hands and subsidiary seconds dial, movement signed 'Robt Marshall London', London, 1867. Case no. 18503. 101.14g
£600 - 800

Lot 584

A Swiss gold, side wind, diamond and enamel hunter fob watch,
35mm diameter, of scallop form. A blue guilloché enamel oval plaque to the front cover, with a spray set with rose cut diamonds, with a matching plaque to the back cover with a blind cartouche. A textured case with blue enamel stars, *losses*, a white dial with black Roman numerals, gold Louis hands and a subsidiary seconds dial. Cuvette signed 'Perret and Fils, Geneve'. Case no. 173266. Marked K14, former Austro-Hungarian Empire. Marked for 1872-1902 for Vienna. 34.63g
£150 - 200

Lot 585

A 9ct gold late Victorian, curb and faceted belcher, double albert chain,
with a swivel clip to each end, *T-bar deficient*, with a 9ct gold Art Deco locket, suspended from the centre. Hinged rectangular cut corner form with a sun, hand engraved to one corner. Birmingham, 1920. 366mm long, 50.09g
£350 - 400



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Lot 586

A 9ct gold, top wind, open-faced pocket watch,
49mm diameter, with a white enamelled dial, black Roman numerals, blued spade hands and a subsidiary seconds dial. Plain back case and gold cuvette. Birmingham, 1923. Case no. 63335. 74.60g
£250 - 300

Lot 587

A Swiss gold side wind hunter pocket watch,
50mm diameter, with an hand engraved front cover with a blind cartouche and hand engraved back cover. A white enamel dial with black Roman numerals, gold Louis-style hands with a subsidiary seconds dial. German and Swiss assay marks for 0.585 standard. Case no.99592. Suspended on a curb link albert with a swivel clip to one end and bolt ring to the other, *rolled gold bowl*. T-bar marked 18ct, chain tested as approximately 18ct gold and platinum. Watch 91.37g, albert 41.82g
£600 - 800

Lot 588

A cased gold-plated Charles Reuge à Sainte-Croix musical automata alarm pocket watch,
signed 'Reuge', c.1960. A 17-jewel lever movement, with attached pinned circular movement, alarm hand, printed landscape scene with automata depicting a lady beside a water pump and a figure on a horse, case with engraved musical instruments to the back cover, cuvette signed and numbered 4040. The case 57mm diameter with fitted case and winding key
£500 - 800

Lot 589

An 18ct gold open-faced pocket watch,
50mm diameter, with a white enamelled dial, black Roman numerals and blued spade hands, with a subsidiary seconds dial, London, 1894. Suspended on an 18ct gold fetter and three line albert chain, with a gilt metal replacement swivel clip to one end. Case no. 49357. 177.07g total, 64.64g albert
£800 - 1,200

Lot 590

An 18ct gold open-faced pocket watch,
with a case, 49mm diameter, with white enamel dial with black Roman numerals, subsidiary seconds dial and blued spade hands. Hand engraved initial 'K' to the back cover, movement signed 'W Evans and Sons, Matlock'. No. 57764. Case no. 35952. London, 1914. 124.60g
£800 - 1,000

Lot 591

A cased Reuge Musical gold-plated full hunter pocket watch,
47mm diameter. A white circular dial, hourly Arabic numerals, the case having an ornate border, the lid having a figural picture design. Original fitted case
£200 - 300



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588 winding key



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Lot 592

A gentlemen's nickel-plated WWII Bulova mechanical strap watch,

6B/234 A1117 Big Arrow, with a stainless steel back. RAF issue, possibly to navigators. The case 31mm diameter, with a black dial, white Arabic numerals and chapter ring, with white hands and centre second sweep. Case back marked:

Type A-11

Spec no. 94.27834

Serial no. AF43-148192

Part no. 10AKOSH

Order no. W535AC-33934

BULOVA WATCH CO.

All partially obscured by military markings. *No box or papers*

£100 - 150

Lot 593

A gentlemen's bicolour Rolex Oyster Perpetual Chronometer strap watch, model 50180, c.1946-1947,

on a later expanding bracelet. The tonneau case 35 x 28mm, with a silvered dial, rose gold Roman numerals and batons with gold hands and black centre second sweep. A rose gold bezel with incised lines at the quarter points and dot markers to an engine turned ground. Semi bubble back 50180 stainless steel. 'R.W.C.' to a fixoflex expanding bracelet.

Case signed 'Rolex S.A.'. Case number 4025. Movement signed 'Rolex Auto Rotor, trigger screw, Patented Vis Tirette'

£500 - 800

Lot 594

An 18ct gold Omega mechanical strap watch, c.1923,

with a 30mm circular case. A white enamel dial with black Arabic numerals, and a red '12', blued spade hands and a subsidiary seconds dial. Hinged extended lugs on a later military strap. Swiss assay marks and 18k, 0.750. Case no. 6476082. Movement no. 5761022. 23.25g

£600 - 700

Lot 595

A gentlemen's 9ct gold Jaeger LeCoultre Automatic strap watch, c.1950,

for restoration. The circular case 34mm diameter, with a silvered dial, gold Arabic numerals, gold hands, centre second sweep and a curved red date aperture. Case back with engraved initials and date. Number possibly 558110. Calibre 481. Hallmarked 9ct gold, London, 1954. *No box or papers*

£300 - 500

Lot 596

A gentlemen's 14ct gold Rolex Oyster Perpetual 'Bubbleback' 3130 automatic strap watch, c.1949,

on a later expanding bracelet. Case 31mm diameter, silvered dial, *patinated*, raised gold batons and Roman numerals, with gold hands and subsidiary dial, screw down crown, *damage*. Movement signed 'Vis Tirette, patented trigger screw'. Serial no. 55863. *No box or papers*

£1,000 - 1,500

Lot 597

A single stone diamond stick pin,

with a brilliant cut diamond, rub set to a plain collet with a pin and retainer. Tested as approximately 18ct gold. 2.30g

£250 - 350

Lot 598

A French gold diamond set key chain,

with a wool knot to one end, rub set with a brilliant cut diamond. Faceted trace chain, with a hook clasp to one end. French poinçon for 18ct gold standard. Maker's mark, *unidentified*. 129mm long, 6.76g

£130 - 180

Lot 599

A gentlemen's stainless steel Rolex Oyster mechanical strap watch, c.1958,

model no. 4499. The case 34mm diameter, with a silvered dial with gold hands, raised batons and Arabic numerals and a subsidiary dial on an after market strap.

Serial no. 398047. Case number 4499. *No box or paperwork*

£250 - 350

Lot 600

A gentlemen's gold-plated Tudor mechanical strap watch, c.1960,

with a later expanding bracelet. A circular case, 33mm diameter, with a silvered dial, black batons and hands with engraved initials and date to the case back. Case

not opened

£120 - 150

Lot 601

A gentlemen's 18ct gold three stone diamond ring,

with three graduated old brilliant cut diamonds, with an estimated total diamond weight of approximately 2.25ct. All rub set to a solid head with tapered shoulders and shank, possibly London, 1924, *indistinct*.

8.80g. Diamonds assessed as approximately:

Colour: K/M range

Clarity: PI/PI2

Finger size T½ approximately

£1,800 - 2,500

Lot 602

A gentlemen's 18ct gold three stone diamond ring,

with a flat oval landscape head. Three brilliant cut diamonds, illusion set in white, grain set to star settings, with plain shoulders and shank. London, 1972. 8.93g.

Finger size V LE

£180 - 250



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Lot 603

A gentlemen's 9ct gold Omega mechanical strap watch, c.1960, with a 34mm engraved case. A silvered dial with alternating gilt Arabic numerals and pennant batons, with a subsidiary seconds dial and gilt silvered hand. Presentation message verso, with an after market strap and buckle, Birmingham, 1960. Case no. 13339 2876. Movement no. 17779323. Calibre 267
£150 - 200

Lot 604

A gentlemen's 9ct gold Omega Automatic watch, c.1963, on a later 9ct gold bracelet. A circular case, 31mm diameter, with a silvered dial, raised gilt batons, gilt hands, centre second sweep and date aperture. A four row panther bracelet with ladder snap clasp, London, 1963. The watch hallmarked 9ct gold, Birmingham, 1963. Case no. 1625002, 218499. Movement no. 19664687. Calibre 562. *No box or papers.* 189mm long, 47.55g
£450 - 550

Lot 605

A gentlemen's 9ct gold Omega Genève mechanical strap watch, c.1970, 32mm case, champagne dial with black and gilt metal raised batons, date aperture and centre seconds sweep, with engraved presentation inscription verso, Omega strap and original buckle, **together with a gentlemen's gold-plated Uweco Genève mechanical strap watch,** with expanding bracelet, in Omega box, *no papers* (2)
£100 - 200

Lot 606

A ladies' 9ct gold Omega mechanical bracelet watch, with a circular champagne dial, with raised gilt and black batons and black hands. An integral Milanese bracelet, with raised guards and ladder snap clasp, Birmingham, 1978. Case no. 7115526. Calibre 625. 146mm long, 23.6g
£200 - 300

Lot 607

A ladies' 9ct gold Omega automatic strap watch, with a later 9ct gold bracelet. Circular case, 22.1mm diameter, with a silvered dial, raised gilt and black batons, black hands and gilt centre second sweep. A later 9ct gold brick link bracelet with ladder snap clasp. Back textured decoration. London, 1966. *No box or papers.* 146mm long, 29.71g
£200 - 300

Lot 608

A ladies' 18ct gold Jaeger LeCoultre mechanical bracelet watch, with a case 17.6mm in diameter. A silver dial with raised gilt batons and hands, and an integral Milanese bracelet with ladder snap clasp. Swiss assay marks for 0.750 standard. Case no. 100213A.1655 206. Movement no.1800437. *Box, no papers.* 183mm long, 29.67g
£250 - 350

Lot 609

A gentlemen's 9ct gold Ebel automatic strap watch, c.1950, with a later gold bracelet by Chaincraft. A circular case, 32mm diameter, with a silvered dial, gilt Arabic numerals, gold hands and centre second sweep, to arched flared lugs. A later panther link bracelet, with ladder snap clasp, marked 9ct gold, 'Made in England'. The case hallmarked 9ct gold, Edinburgh, 1950. Case number 559. The movement signed 'Bidynator patented'. *No box or papers.* 203mm long, 51.98g
£220 - 280

Lot 610

A gentlemen's 9ct gold Uno Incabloc mechanical watch, with a later 9ct gold Milanese bracelet, both c.1960. The case 33mm diameter, with a silvered dial, gilt raised batons and Arabic numerals with gilt hands and centre second sweep. Hand engraved presentation inscription to the reverse with a 9ct gold Milanese bracelet, with ladder snap clasp. London, 1965. Case no. 33290, calibre ST96, case hallmarked 9ct gold, Edinburgh, 1963. 192mm long, 51.82g
£300 - 350

Lot 611

A gentlemen's 9ct gold Omega quartz strap watch, No. 1377, with a cushion-shaped case, 29mm diameter. A cream dial with black Roman numerals and gold silvered hands and after market strap. *No box or papers*
£130 - 180



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Lot 612

A gentlemen's stainless steel Rolex Oyster Perpetual Datejust, c.1969,
model no. 1603. A rare mauve-grey dial with raised silver batons and hands, date aperture and centre second sweep, with a Jubilee bracelet. Serial no. 2029695. Papers dated 1969, *no box*
£3,000 - 4,000

Lot 613

A gentlemen's stainless steel and 18ct gold quartz Omega Seamaster Professional 200m,
with a 36mm case. Black dial, luminous hands and batons, with a centre second sweep and date aperture. 18ct gold bezel with black enamel to a stainless steel case and bracelet with deployant clasp. Case number 396 1042.4. Calibre ETA 255461.
No box or papers
£150 - 250

Lot 614

A gentlemen's stainless steel Rolex Oyster Perpetual Date 1500, c.1965,
with an oyster bracelet. Black dial with silver raised batons and hands, centre second sweep, with date aperture. Polished bezel, satin case and oyster bracelet. Serial no. 1175974. *No box or papers*
£1,000 - 1,500

Lot 615

A gentlemen's stainless steel mechanical Nivada Grenchen Chronomaster Aviator sea diver strap watch,
no. 65006. The case 39mm diameter, black dial, luminous batons and hands, black subsidiary dial, white, cream and blue subsidiary dial, with rotating bezel. After market stainless steel bracelet fitted. Case number 3385. Calibre HK 23. *No box or papers*
£600 - 800

Lot 616

A gentlemen's stainless steel Rolex Tudor Prince Oysterdate 'Snowflake' Sub Mariner strap watch, c.1970,
Model no. 9411. Black dial with luminous 'snowflake' hands and batons, with date aperture. Automatic movement signed 'Tudor Auto-Prince', with rotating 60-minute bezel and damaged plexiglass. Signed 'Montres Tudor S.A. Rolex' crown, case 40mm, after market strap. Case no. 9411. Serial no. 881340. Calibre number 2843-2. *No box or papers*
£800 - 1,200

Lot 617

A gentlemen's stainless steel Longines quartz strap watch, 'La Grande Classique de Longines',
model no. L4 709 4 c.2014. A white enamelled dial with black Roman numerals and hands, slimline case with extended lugs, black alligator strap and Longines buckle, serial no. 38628514. Case, outer box, instruction book and warranty card
£150 - 250

A copy of the purchase receipt available to view.



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Lot 618

A ladies' gold-plated Tag Heuer Professional 200 metres WG1330-0 watch,
with a cream dial, luminous hands and batons with a date aperture. Time elapse bezel. Case no. D11228.
No box or papers
£100 - 150

Lot 619

A ladies' 'Black Coral' gold-plated Tag Heuer Diver's watch 1000 Professional, 200 metres,
black dial, luminous dots and gilt and luminous hands, with a rotating black and gold-plated bezel, with matching bracelet. Model no. 980.028N. Case 28mm
£100 - 150

Lot 620

A ladies' bicolour Hermès 'Clipper' quartz bracelet watch,
the circular case, 26mm diameter, with a white enamel dial, gilt Roman numerals and luminous hands. A plain gold bezel, integral bracelet with gold faced central 'H' links and a ladder snap clasp. Case no. 655497. *Box, no papers*
£250 - 350

Lot 621

A ladies' white ceramic and stainless steel Chanel J12 Automatic bracelet watch,
with diamond dot dial, 'L.N. 88950'. Case 38mm diameter, with white enamel dial with brilliant cut diamond dot batons, luminous hands and centre second sweep. White bezel and bracelet with deployant clasp.
No box and papers
£1,200 - 1,800

Lot 622

A gentlemen's gold-plated Rado Diastar 636.0013.3 automatic day-date bracelet watch, c.1970,
with a tonneau-shaped case 35mm. A champagne dial with white sapphire dot batons, date aperture with luminous hands and a centre second sweep, with a faceted sapphire crystal and gold-plated stainless steel Rado bracelet with deployant clasp. Serial no. 25031594. Case and information booklet
£150 - 200

Lot 623

A ladies' bicolour Hermès quartz 'Arceau' bracelet watch, c.1990,
with a circular case 25mm diameter. Textured champagne dial, with italic Arabic numerals, gilt hands, centre second sweep and date aperture. Gold-plated bezel, stirrup lug at the '12', with bicolour 'H' bracelet, with ladder snap clasp. Case no. 132431. 157mm long.
No box or papers
£200 - 300

Lot 624

A gentlemen's stainless steel Seiko Advan Automatic bracelet watch, 7019-7340, c.1970,
with a 38mm case. A royal blue dial with silver wedge batons, day-date, silver hands, with white centre second sweep, with a faceted crystal to an integral bracelet. Serial no. 471328 7019-7340. A box, *possibly associated*, and an original swing ticket BW083
£80 - 120



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Lot 625

A ladies' Rolex silvered dial, from an Oyster Perpetual Datejust model, with raised gilt batons and hands. Probably originally from lot 633
£100 - 150

Lot 626

A ladies' 18ct gold Tag Heuer Automatic bracelet watch, with a diamond dot dial WH234. The circular case, 28mm diameter, with a white enamel dial, diamond dot or trefoil clusters of diamond dots, with date aperture and luminous hands. Raised numerals to the bezel, satin case and bracelet with deployant clasp. No. 4937. 118.36g. *No box or papers*
£2,000 - 3,000

Lot 627

A ladies' bicolour Cartier three row panther quartz bracelet watch, the cushion shaped case 21mm, with a silvered dial with black Roman numerals and blued hands. A gold bezel to a brushed steel case, three rows of gold panther links to a deployant clasp. Serial no. 049758 166921. *No box or papers.* Cartier folding pouch
£800 - 1,200

Lot 628

A ladies' 18ct gold Rolex Oyster Perpetual Datejust, c.1989, with a President bracelet 69178. A champagne diamond dot dial with luminous hands and date aperture, with a later Rolex diamond set bezel. Original fluted bezel included. Outer box, case, papers, hanky, purse and credit card holder. Serial no. L224633
£4,500 - 5,500

Lot 629

A ladies' stainless steel Jaeger LeCoultre rear wind mechanical strap watch, with a later expanding bracelet. Circular case 16mm diameter, with a later expanding bracelet. Circular case 16mm diameter with a silver dial, black Arabic numerals and batons and silvered hands. Case no. 386492
£100 - 150

Lot 630

A gentlemen's 18ct gold Eterna 1856 quartz bracelet watch, model no. 3100.68, with a circular case, 33mm diameter. White dial, gold batons and hands, centre second sweep and date aperture. An integral tapered bracelet with satin and polished links with deployant clasp. Swiss assay marks. Box and warranty booklet. An embossed gift card 'With the compliments of Isa bin Salman Al Khalifa, the Amir of the State of Bahrain'
£1,200 - 1,500

Lot 631

A ladies' 18ct white gold Omega de Ville mechanical bracelet watch, c.1970, with a teal blue lacquer dial, with white raised batons and hands. A safat glass to an integral Milanese bracelet with ladder snap clasp. London, 1970. No. 711.1525. 143mm long, 35.99g
£1,500 - 2,000

Lot 632

A ladies' stainless steel diamond set 'Happy Sport' quartz bracelet watch, no. 8349, with a square case 27mm diameter. A white enamel dial with black Roman numerals at the quarter points, with blued hands and seven brilliant cut 'Happy diamond' cabochons to the crown, with a stainless steel bracelet with deployant clasp. 475662. Serial no. 27/8349-23. *No box or papers*
£700 - 900

Lot 633

A ladies' bicolour Rolex Oyster Perpetual Datejust, c.1987, model no. 69173 with a dial change. White enamel dial with gilt Roman numerals, gold luminous hands, centre second sweep and date aperture. Gold fluted bezel, bicolour bracelet with deployant clasp. Serial no. 9597486. *With case, box and papers*
£2,000 - 2,500

Lot 634

A ladies' 18ct Rolex Oyster Perpetual Automatic Datejust 179168, c.2016, with an oyster bracelet. A champagne dial with raised gold batons and hands, with a polished bezel. Case size 26mm. Serial no. K820813. Outer box, case, pouch, identity card and Watchfinder receipt, dated 2016. 104.68g
£3,000 - 5,000



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Lot 635

A gentlemen's stainless steel IWC Schaffhausen Pilot Spitfire chronograph automatic bracelet watch, c.2010, model no. IW371705. A 42mm case with silvered dial, raised luminous Arabic numerals and hands, three subsidiary dials, date aperture with centre second sweep and bracelet with deployant clasp. Case no. 3407749. Case, outer box, papers and two spare links
£1,500 - 2,000

Lot 636

A gentlemen's stainless steel Tag Heuer Link Ayrton Senna, limited edition chronograph bracelet watch, c.2004, with a 42mm case. Model no. CJF2113 with a blue dial, facsimile signature, raised silver batons, luminous white hands, centre second sweep, three subsidiary dials, green second hand and date aperture. Polychrome enamelled racing helmet to the back plate with deployant clasp. Serial no. XK1680. Case, outer box, papers, two spare links, crown and service card dated 2009
£600 - 800

Lot 637

A gentlemen's stainless steel Gucci Automatic Pantheon 115.2, c.2009, the tonneau-shaped case, 43mm diameter, with blue dial, luminous raised batons, blue Arabic numerals at '12' and '6', with luminous hands, red centre second sweep and date aperture at 4 o'clock. Unidirectional rotating bezel, synthetic sapphire crystal, integral stainless steel bracelet with deployant clasp. Serial no. 11860512.
No box
£300 - 350

Staff purchase receipt dated 2009 available to view.

Lot 638

A gentlemen's stainless steel Chopard 1000 Mille Miglia Gran Turismo XL automatic bracelet watch, c.2009, the 44mm case with sapphire crystal skeleton back and screw down crown. Black dial with luminous raised batons, luminous hands, centre second sweep with three subsidiary dials and date aperture. Stainless steel bracelet with deployant clasp and alternative Chopard rubber strap with deployant buckle. Model no. 158459-3001. Case, outer box and papers
£1,200 - 1,500

Lot 639

A gentlemen's stainless steel Breitling Transocean chronograph automatic bracelet watch, AB1052/9724, c.2013, with a 42mm case, a silvered dial with raised batons, luminous hands, three subsidiary dials in grey, with a centre second sweep and date aperture. Skeleton back with steel Milanese bracelet, with deployant clasp. Case, outer box, papers and four bracelet links
£1,500 - 2,000



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Lot 640
A 15ct gold Victorian split pearl hinged bangle, with applied foliate scroll, grain set with split pearls, a hollow chevron section bangle, with a concealed box clasp and safety chain, Birmingham, 1898, 56 x 47mm, 4.96g, together with a split pearl gold bar brooch, c.1900, with two staggered bars and an applied leaf. Marked 15ct. Brooch 48mm long, 3.56g (2)
£80 - 120



Lot 641
An Edwardian gold, split pearl hinged bangle, with a pair of entwined twin hearts, grain set with a row of split pearls, to a hollow tubular bangle, with a concealed box clasp and a safety chain, 56 x 47mm, 4.98g, together with a 15ct gold Victorian, diamond and split pearl Etruscan-style brooch, a raised central boss with a star set old eight cut diamond, surrounded by a row of split pearls with twisted wire and applied bead decoration, Chester 1898. Brooch 47mm long, 4.95g (2)
£200 - 250



Lot 642
An American gold split pearl and turquoise hinged bangle, c.1905, with an applied split pearl and turquoise forget-me-not, with leaf and blade edge vines, the central motif to a hollow tubular hinged bangle, with concealed box clasp and safety chain, bangle marked 10ct, 4.95g, together with a late Victorian turquoise, diamond and split pearl sword brooch, with a chain swag, brooch tested as approximately 18ct gold, 5.97g, and a late Victorian gold turquoise and split pearl shamrock brooch, brooch marked 15ct, 5.26g (3)
£180 - 250



Lot 643
An Edwardian knot bangle, with a double overhand knot centrepiece, to ridged end caps and a hollow, hinged rope bangle, with concealed box clasp and safety chain. Tested as approximately 9ct gold. 57 x 48mm, 9.33g
£80 - 120



Lot 644
A 9ct gold hollow hinged bangle, with a 'D' section top half, with a hand engraved central band. Pierced zigzags to each side, with plain guards, to a plain tapered lower half. Birmingham, 1970. 58 x 54mm, 19.72g
£150 - 200



Lot 645
A 9ct gold hinged bangle, by Cropp & Farr, of hollow, flat section form, with hand engraved floral decoration to the top half. Plain flat guards to a concealed box clasp with safety chain. Birmingham, 1972. A bangle case by 'Plante, 12 Bury Street, London SW'. 61 x 54 x 8.1mm, 10.56g
£80 - 120

Lot 646

A Victorian Madeira citrine brooch, c.1850, with scrolling border and citrine drop. An oval Brazilian cut citrine, spitch set to a plain collet and hollow open scroll lozenge frame, with a braided curb swag and faceted Madeira citrine drop, with a matching open scroll frame. Tested as approximately 9ct, *pin not gold*. 29.99g
£200 - 300

**Lot 647**

An 18ct gold Edwardian sapphire and diamond marquise cluster ring, with a marquise cut sapphire, surrounded by rose cut diamonds, all claw set to a scalloped gallery, with tapered reeded shoulders and a plain shank, Chester, 1907, finger size Q½, together with a Victorian Etruscan gold brooch, a sapphire and diamond cluster, star set to the centre of an oval boss, with rows of applied twisted wire decoration, with glazed locket verso. Marked 15ct. 35 x 25mm, 2.63g (2)
£120 - 160

**Lot 648**

A gold diamond and split pearl cluster flower head bar brooch, a central old European cut diamond, claw set to a yellow collet with two rows of petals, all grain set with split pearls, later mounted to a polished bar brooch. Bar marked 9ct, flower head tested as 18ct. 44mm long, 5.48g
£100 - 130

**Lot 649**

An Edwardian gold, peridot and split pearl pendant, with a matched gold peridot and split pearl bar brooch, the pendant with a circular mixed cut peridot, milligrain set to a plain collet at the centre, an open frame of concentric circles with quatrefoil clusters of seed pearls at the compass points, with split pearls between, a pear cut peridot drop below and a gathered split pearl set chain above, with a split pearl bale, pendant 54 x 21mm, together with a matched bar brooch, brooch 47mm long. Both marked 15ct. 7.20g (2)
£100 - 130

**Lot 650**

A Edwardian gold, yellow sapphire and split pearl gold bracelet, with a blade edge bar, lozenge-shaped centrepiece, with a peridot and split pearl cluster at the centre, pairs of split pearls to each side, with expanding links, 5.24g, together with a garnet, peridot and split pearl scrolling bar brooch, brooch 35mm, 2.45g, and a pair of Edwardian gold peridot, amethyst and split pearl drop earrings, earrings 29mm long, 1.94g. Bracelet and brooch marked 9ct (4)
£150 - 250



Lot 651
A silver gilt square turquoise set pendant, c.1900, with a turquoise set flower cluster, suspended to the centre, with two concentric square frames, all in cut down collets, 45 x 25mm, 7.54g, together with a pair of Victorian-style 9ct gold drop earrings, Birmingham, 1969, set with blue paste cabochons. 2.63g (3)
£100 - 130



Lot 652
An Edwardian gold, peridot and split pearl pendant, with a lozenge, step cut peridot, milligrain set to the centre, a scrolling whiplash frame, grain set with split pearls with a peridot pendant drop, suspended on a gold fetter chain with a barrel clasp, pendant marked 9ct, chain marked 15ct, 42mm long including bale, 6.42g, together with a matched Edwardian peridot and split bar brooch, 55mm long, 2.93g (2)
£100 - 150



Lot 653
An Edwardian gold garnet set Art Nouveau pendant, with an oval mixed cut garnet, rub set to the centre. A whiplash frame with applied beads, a fleur-de-lys and pippin drop, suspended on a double belcher chain, marked 15. Pendant marked 15. 9.55g
£80 - 120



Lot 654
An Art Deco 9ct gold open three row bar and hoop link bracelet, with eight assorted gold cased miniature seals and a fleur-de-lys charm, to include an amethyst, banded agate, citrine, and bloodstone examples. 23.98g
£180 - 280



Lot 655
A 9ct gold curb link charm bracelet, with a later 9ct gold padlock clasp, with eleven assorted charms attached to include a 1914 full sovereign, channel set in a scalloped edge mount, a 9ct gold bloodstone seal with a pair of entwined snakes or serpents forming the mount and intaglio engraved initials. 91.82g
£550 - 600



Lot 656
A gold single stone moss agate ring, an oval cabochon moss agate, rub set with a closed back, to a rope and polished wire border, looped wire shoulders, with a bead centre and a two roll shank. Tested as approximately 18ct gold. 8.08g. Finger size M½
£100 - 150



Lot 657
A ladies' gold signet ring, with a flat section oval head and rows of applied twisted wire to the shoulders and shank, with an hand engraved monogram, marked 750, marks possibly Austrian or Belgian, 15.20g, finger size H½ LE, together with a 9ct gold wedding ring, 5.44g, finger size O LE (2)
£250 - 300

**Lot 658**

An 18ct gold single stone flat cut garnet ring, with a chased border and hand engraved split shoulders, Birmingham, 1860, 2.62g, finger size O LE, together with a Victorian cabochon garnet ring, with a split pearl grain set to a cut star with a twisted wire border and a later two row shank with split shoulders. 3.73g, finger size K (2)
£120 - 160

**Lot 659**

A Victorian two row, diamond set, hexagonal form, barrel clasp, with rows of graduated old Swiss cut and old eight cut diamonds, grain set between raised beads. 19 x 6.5mm, 2.25ct
£100 - 150

**Lot 660**

A pair of Art Deco gold and platinum onyx cufflinks, with a square onyx plaque, to a white Greek key border, gold backs and chain links, together with a pair of matching dress studs, marked platinum 18ct. Two Asprey cases. 5.81g (4)
£130 - 180

**Lot 661**

A pair of cased sterling silver knot cufflinks, by Deakin and Francis, with two graduated knots, with chain connections, together with a 9ct gold single stone tourmaline stick pin, London 1978. A case by Asprey (3)
£80 - 100

**Lot 662**

A cased pair of sterling silver and 9ct gold cricket bat and pad cufflinks, by Asprey & Co. Ltd., with swivel fittings. Birmingham, 1996. 23 x 20mm, 11.18g (2)
£100 - 150



Lot 663
A ladies' gold-plated Ebel mechanical strap watch, on a rolled gold expanding bracelet. The case 13mm wide, with a silvered dial, raised cut batons and hands. Machine engraved to the case back 'M Aldred'. Case no. 77 740043
£120 - 160



Lot 664
A pair of gold, garnet, cultured pearl and turquoise drop earrings, a hessonite garnet to the centre with a border of graduated cultured pearls, with a cultured pearl spray and a fringe of rub set pyrope garnets and turquoise cabochons, to post and Omega fittings. Tested as approximately 9ct gold, with Omega fittings tested as approximately 18ct gold. 31 x 16mm, 9.45g (2)
£100 - 150



Lot 665
A Victorian-style amethyst and split pearl hinged bangle, with three oval graduated mixed cut amethysts, claw set between pairs of cultured split pearls, all to a decorative rope and bead frame, with a flat section hollow bangle, concealed box clasp and safety chain. Tested as approximately 9ct gold. Interior dimensions 5.6 x 4.5cm
£150 - 250



Lot 666
A pair of brown silk cord bracelets, with gold end caps and fittings, with a hinged catch and hook clasp, *one deficient* (2)
£80 - 120



Lot 667
An 18ct gold single stone diamond stacking ring, c.1970, with a brilliant cut diamond, four claw set to a plain collet with crossover round wire section shoulders. London, 1975. *Maker's mark unidentified*. 1.21g. Finger size J½
£50 - 60



Lot 667A
A 9ct gold single stone opal ring, by Christopher Wharton, with an oval cabochon opal, rub set in a plain collet to a landscape position, with deeply domed rounded shoulders, to a tapered shank. London, 2016. 4.60g. Finger size O½
£100 - 150



Lot 668
A 9ct white gold five row diamond band ring, with three raised, staggered rows, all grain set with brilliant cut diamonds. Marked .50, believed to be the known total diamond weight. 6.11g. Finger size O
£180 - 250

Lot 669

A white gold, sapphire and diamond cluster pendant necklace and earring suite, with an oval mixed cut sapphire claw set to a border of eight cut diamonds, a narrow V-shaped bale suspended on an 18ct white gold faceted belcher chain, necklace 3.34g, together with a pair of 18ct white gold sapphire and diamond cluster drop earrings, two graduated sapphire and diamond clusters, with a central pierced circular diamond set link, to post and butterfly fittings. Earrings 2.81g (3)
£150 - 250

**Lot 670**

A narrow Hermès 'Calèche' bangle, in navy blue, with palladium plated guards. Silver coloured horses and carriage, signed 'Hermès Paris, Made in France'. 65mm internal diameter. With pouch, box and ribbon.
£100 - 130

A copy of the purchase receipt available to view.

**Lot 671**

An Hermès 'Balcons du Guadalquivir' bangle, in black and white with palladium-plated guards. Silver coloured horses and carriage, signed 'Hermès Paris, Made in France'. 65mm internal diameter. With pouch, box and ribbon
£100 - 130

**Lot 672**

A 9ct two colour gold filed curb chain, by Unoaerro, with a white bar to the centre of each link, 55.39g, together with a matching bracelet, import hallmark London, 1978. Bracelet unmarked. 16.31g (2)
£500 - 600

**Lot 673**

A 9ct gold hollow bead and hexagonal bar link chain, c.1970, with a Florentine finish, joined by small jump rings to a bolt ring clasp. London, 1975. 705mm long, 24.65g
£180 - 220



Lot 674
A 9ct gold two row graduated hollow panther link necklace, with a side lever clasp. Birmingham. 435 x 10.2mm, 8.70g
£250 - 300



Lot 675
A single row lapis lazuli and cultured freshwater pearl necklace, with freeform lapis lazuli cabochons, strung between cultured freshwater pearls, to a magnetic clasp, together with a four row cultured freshwater pearl torsade necklace, with a hook clasp (2)
£200 - 250



Lot 676
A single row uniform cultured pearl necklace, strung knotted continuous to a 9ct gold cultured pearl and ruby two row separator in the form of twigs, with a single cultured pearl peg set and sectioned rubies, 8.88g, together with a pair of cultured pearl earrings, with screw back fittings, marked 18k. Tested as approximately 18ct (3)
£150 - 180



Lot 677
A single row uniform cultured pearl necklace, with a 9ct white gold diamond set clasp. A single row of uniform cultured pearls, 6 to 6.5mm in size, strung knotted to a single row elongated haxafoil cluster safety clasp, with a brilliant cut and eight cut diamond. London, 1981. 25.93g
£100 - 130



Lot 678
A three row uniform cultured pearl choker, with a gold and amethyst clasp. Three rows of uniform cultured pearls, 7.5 to 8mm in size, strung plain with a 5mm cultured pearl at the end of each row, to a three row box clasp with a marquise cut amethyst, claw set between textured arched bars. Marked 9ct. 337mm long
£220 - 280



Lot 679
A stainless steel Santos de Cartier travel clock, with white dial, black Roman numerals and luminous hands. With black leather folding case, box and papers dated 2004. Serial no. 002009UM 2750
£300 - 500

Lot 680

A cased set of twelve carved specimen hardstone eggs, with rhodochrosite, rhodonite, sodalite, rose quartz, and aventurine quartz examples. Each egg approximately 38 x 17mm (12)
£150 - 250

**Lot 681**

An unmounted princess cut diamond, of 0.40ct, with accompanying report from IGL dated 11 July 2014, with stated grades of:
Colour: G
Clarity: VVS2
£300 - 400

**Lot 682**

An unmounted heliodor, of modified princess cut, 14.20ct, 14.9 x 14.95mm
£300 - 400

**Lot 683**

An unmounted hessonite garnet, of modified scissor cut, 3.08ct
£500 - 700

**Lot 684**

An unmounted oval mixed cut green garnet, of 1.19ct, 7.1 x 6.1mm
£500 - 600



685



686



687



688



689



690

Lot 685

A Victorian 9ct gold vesta, of rectangular form, with engraved decoration of scrolling vines with a circular vacant cartouche, bolt ring bale, dated Birmingham, 1899, Cornelius Desormeaux Sanders & James Francis Hollings Shepherd. 4.7 x 3.9cm, 33.28g
£250 - 350

Lot 686

A Continental silver and black enamel cigarette case, silver engraved panels between plaques of black enamel, engraved throughout with scrolling leaves and flowers, gilt interior, stamped 935, 8.6 x 7.5cm, 157.11g, together with a silver picture locket/pendant, with engraved engine turned reeded decoration, dated Chester, 1919, possibly Cohens and Charles, approximately 5.5 x 5cm, 66.76g (2)
£150 - 200

Lot 687

A 9ct gold aide-memoire with pencil, a plain polished aide-memoire, with mirrored and writing compartment to the interior with bolt ring bale and side section for the gold articulated pencil with ball finial, marked 9ct, tested as approximately 9ct gold. Approximately 4.8cm x 3.3 cm, total weight 29.94g
£150 - 250

Lot 688

A George III silver snuff box, with engraved initials 'EF' and a border of buds, silver gilt grille to the interior, dated Birmingham, 1799, 3.2 x 1.9 x 1.8cm, together with a George III silver snuff box, of miniature proportion octagonal form, with a repoussé rose to the centre, date Birmingham, 1817, possibly John Bettridge, 2.1 x 1.5, 0.6cm, and a Victorian silver snuff pendant, of circular form, engine turned decoration to the exterior and a raised grill to the interior, Birmingham, maker's mark 'I.T.' (3)
£100 - 200

Lot 689

A silver and lizard skin travel clock, of rectangular form, with slide action and cream dial, signed 'The Goldsmiths' & Silversmiths' AS', with luminous Arabic numerals. 4.1 x 3cm
£100 - 200

Lot 690

An Asprey of London 9ct gold mirrored compact, a circular frame with engine turned decoration and hinged cover, set with a mirror to the interior, dated Chester, 1923, Asprey. 3.8cm diameter, 19.09g
£200 - 300

Lot 691

A sterling silver travelling clock vesta case, a silver vesta case set with a top wind travelling open face clock, white enamel dial with Roman numerals, set to a ribbed patterned exterior, hinged section to the base, dated Chester, 1888, 'W. N.', indistinct. Approximately 7 x 3.3cm, 64.31g
£200 - 400

Lot 692

A silver and enamel 'notelet' vesta case, a rectangular silver vesta with hinge cover and match striker, set with a white enamel panel in the form of a notelet inscribed 'Mr Chester Ives Lurgan, East Moseley', dated Birmingham, 1898, James Fenton. 5.7 x 3.2 x 0.9cm, 47.16g
£300 - 500



691



692

Lot 693

A silver and enamel circular compact, the lid with an enamel naturalistic scene of a river meandering through a landscape and a pale green guilloché enamel border, blue guilloché enamel to the sides, and engine turned decoration to the base, mirror and powder compartment to the interior. 5 x 1.7cm
£80 - 120



693

Lot 694

A sterling silver and enamel snuff box in the form of a letter, a snuff box of rectangular form with an hinged lid set with a white enamel panel in the form of a letter with a 'New South Wales' stamp, marked 'Sidney D. Isaacs, Sydney N.S.W.'. Dated Birmingham, 1900, Samuel M Levi. 5.6 x 3.7 x 1.4cm
£300 - 500



694

Lot 695

A silver and ceramic scent bottle, in the form of a strawberry with a silver screw top lid, dated Birmingham, 1904, John Thompson & Son, 5.5cm long, together with a silver and Imari ceramic scent bottle, painted with red, blue and gold imagery, with a polished silver screw lid, dated London, 1885, maker's mark 'S.M', 5.5cm long (2)
£100 - 200



695

Lot 696

Two Victorian miniature porcelain egg-shaped scent bottles, with silver mounts and screw covers, each stamped to the base with registration marks, dated Birmingham, 1885, both Cornelius Saunders and John Francis Hollings, one mark indistinct, both approximately 3.4cm long (2)
£150 - 200

Lot 697

Two Victorian miniature porcelain egg scent bottles, with silver mounts and screw covers, stamped to the base with registration marks, one dated Birmingham, 1885, the other Birmingham 1888, both Cornelius Saunders and John Francis Hollings, 3.5cm and 4cm long (2)
£150 - 200



697

Lot 698

Three Victorian miniature porcelain egg-shaped scent bottles, with silver mounts and screw covers, stamped to the base with a registration mark, two dated Birmingham, 1885, Cornelius Saunders and John Francis Hollings, the other unmarked. Approximately 3.6cm and 3.0cm long (2)
£200 - 400



696



698



699



700

Lot 699

Twelve assorted miniature ceramic scent bottles, to include a silver and cream ceramic scent bottle of oblong form, the cover and cuff engraved with ferns and painted with a peacock, 7.4cm, a Victorian silver and ceramic scent bottle of bulbous form, decorated with a raised gilt relief and painted in pastel tones, 5.7cm, and a silver and Imari example of oval form, 4.9cm (12)
£300 - 500

Lot 700

Four Japanese Satsuma porcelain buttons, depicting Japanese women in traditional clothing, 1.6cm, six smaller Satsuma buttons, 1.2cm, and a Satsuma porcelain hat pin, with button stopper (11)
£100 - 150

Lot 701

A silver pomander, of globe form, pierced throughout with a hinged fluted lid and attached chains, marked Sterling, 30.48g, a silver and ivory aide-memoire in the form of a fan, with silver side guards, dated Birmingham, 1910, Arthur Johnson Smith, a mother-of-pearl card case, inlaid with a silver engraved cartouche, 9 x 5.5cm, and a mother-of-pearl coin purse, with inlaid floral decoration and a sectioned interior (4)
£100 - 200

Lot 702

A silver rectangular single stone box, a banded agate cabochon rub set to the cover, dated Birmingham, 1894, Deakin and Francis, 5 x 3.6cm, a silver coin purse, a polished exterior with engraved initials 'EW' and a sectioned interior suspended by two chains, dated Birmingham, 1912, 'L.S.', and a banded agate circular pot, with white metal sides and clasp (3)
£100 - 200

Lot 703

A collection of silver and mother-of-pearl fruit knives, to include a Georgian red leather-cased knife and fork example, of silver and mother-of-pearl with a sovereignty stamp to the blade (qty.)
£100 - 200

Lot 704

A collection of novelty items, comprising: a Sampson Morden & Co. silver owl menu holder, set with white paste stone to the eye, 3cm long, a silver needle case, engraved throughout signed Mordan & Co, 6.4cm long, a cased silver napkin ring, with enamel initials to the applied shield, 2.7cm long, a silver and purple paste button hook, a miniature blue enamel spotted pocket knife, a silver and cornelian miniature seal, set with a foiled quartz intaglio, and a silver and cloisonné pencil holder (7)
£200 - 300



701



702



703



704

Lot 705

A mid-Victorian circular reverse painted intaglio portrait brooch, depicting a dog, possibly a Bernese, with a black face and white nose, set in a silver mount
£200 - 300



705

Lot 706

A painted miniature of an Edwardian lady set in an enamel picture frame pendant, a woman dressed in an opera coat with necklace, painted on ivory in a rolled gold framed picture frame, with blue guilloché enamel plaque to the reverse.
6.7cm x 5.3cm excluding bale, 43.26g
£200 - 300



706

Lot 707

Two gold chain mesh coin purses to include an example with push-bar clasp with ball finials, both with bead tassels, both marked 9ct, tested as approximately 9ct. Approximately 7 and 5.4cm long, 34.79g (2)
£150-250



707



710



708



709

Lot 708

A gold cased dip pen, c.1830, with an hexagonal barrel decorated with hand engraved scrolls to an engine turned pinstripe ground. Slide action nib holder and pencil with tapered and chased end, rub set with a flat cut foil back paste
£180 - 250

Lot 709

A telescopic action propelling pencil, c.1900, by Sampson Mordan & Co., with a swivel fitting and a bloodstone tablet to the end, intaglio engraved with an initial 'K', hand engraved to the central barrel 'G H Key, Cromford'. 171mm long extended
£180 - 250

Lot 710

A Victorian gold retractable fountain pen and pencil, with a flower head slide mechanism to the side, opening to reveal the fountain pen nib and a separate twist-action for the pencil, dated Birmingham, 1897, Henry Walker, 7.8cm long, 15.64g, and a 9ct gold retractable toothpick, by Sampson Mordan, reeded body with slide, 5cm long, 4.82g (2)
£200 - 300

Lot 711

A Victorian novelty silver pencil, by S Mordan, in the form of a hand and sleeve of tapering form, the finger with a turquoise cabochon ring and patterned decoration to the sleeve with an hardstone terminal marked 'S Mordan Aug 3, 1842, no.1390'. 3.6cm long
£150 - 200



711



712



713



714



715



716



717

Lot 712

A pair of 18 carat gold lorgnettes, with a tapering finger holding ring, in a leather pouch, 18.61g, and a gold cased quizzing glass, engraved border and swivel handle, 12.72g (2)
£150 - 200

Lot 713

A Georgian gold cased quizzing glass, the frame in the form of a snake, with twisted loop handle, a gold cased quizzing glass, with engraved ring handle, and a rolled gold quizzing glass, set with turquoise cabochons and ring handle (3)
£150 - 200

Lot 714

A 9ct gold napkin clip, with engraved decoration and vacant cartouche, 6.20g, a silver fob, in the form of a standing lion standing on an engraved base, set with an oval bloodstone plaque chain linked to a bolt ring and T-bar, 17.80g, fob only 2.8cm long, together with a pair of rolled gold and tortoiseshell glasses, with tinted lenses, signed 'BOA' (British Optical Association) (3)
£200 - 300

Lot 715

A pair of 9ct gold lorgnettes, with tapering engine turned decorated handle terminating with a ring, London import mark, possibly Paul Ettinger, 21.33g, and another pair of rolled gold lorgnettes, with a similar tapering handle (2)
£200 - 400

Lot 716

A plain polished rolled gold quizzing glass, with figure of eight handle, 6.7cm long, a gold cased quizzing glass, engraved border and ring handle, 6.0cm long, together with a pair of rolled gold lorgnettes, with a tapering ring handle (3)
£150 - 200

Lot 717

A pair of gold lorgnettes, the tapering handle with engraved scallop decoration, terminating in a ring marked '10ct SM', 25.83g, and another rolled gold example, with a mother-of-pearl tapering handle, terminating in decorative filigree work (2)
£150 - 200



718



719



720



721

Lot 718

A Georgian tortoiseshell piqué work box with inlaid silver decoration, of octagonal form with hinged lid, containing two glass scent bottles, 4.7 x 3.4cm, and a Victorian tortoiseshell piqué work aide-memoire, with silver inlaid decoration and mounts, with bone and metal pointer, blue taffeta section interior, 10.4 x 7.3cm (2)

£150 - 200

Lot 719

Nine tortoiseshell and piqué work dressing table boxes, to include two of circular form, with silver bases and tortoiseshell lids inlaid with silver decoration, both on cabriole feet, a miniature silver pill pot with tortoiseshell lid and inlaid silver swags, 2.5cm, and an oval and cut glass example, with a tortoiseshell and inlaid silver lid, 13 x 4.2cm (9)

£200 - 300

Lot 720

Eight assorted tortoiseshell boxes, to include a tortoiseshell needle case of knife box form, with ivory section interior, 4.5cm long, and another similar with interior thimble hole, a snuff caddy of sarcophagus form, with ivory turned feet, 5 x 2.9cm, a tortoiseshell card case, set with mother-of-pearl floral inlay, and a tortoiseshell pin box with silver inlay (8)

£200 - 300

Lot 721

A Georgian piqué work tortoiseshell and silver inlaid vesta case, a tortoiseshell exterior inlaid with silver decoration with a navette cartouche, engraved 'T King to M Gunnefs 1789', 5.7 x 3.7cm, a Victorian piqué work tortoiseshell case, of elongated proportions, inlaid with silver stars and a vacant cartouche, 7.1 x 1.1cm, containing a gold retractable toothpick, tested as approximately 9ct gold, 3.34g, and a Victorian piqué work tortoiseshell coin purse, a cushion-shaped tortoiseshell box inlaid with a silver gilt shield cartouche and a decorative border, with a sectioned interior lined in blue taffeta, approximately 4.8 x 7.7cm (3)

£100 - 200



722

Lot 722

Five gold thimbles, including one with panelled sides in a fitted case, all with decorative engraved borders and honeycomb crowns, three test as approximately 14ct gold, a single example tests as approximately 18ct gold and another stamped 10k, 14ct gold: 14.39g, 9ct gold: 3.44g, 18ct gold: 3.90g (5)

£200 - 300



723

Lot 723
Eight silver and cranberry glass scent bottles, including two faceted glass examples with silver repoussé decorated lids, 6.2cm high, a tapering example with a plain polished lid, 7.2cm high, and a miniature blue glass example with applied floral decoration, 2.4cm high (8)
£150 - 200

Lot 724
Four silver and cranberry glass scent bottles, to include a double-ended example with faceted glass and silver screw and hinged lids, 8cm long (4)
£300 - 500



724



725

Lot 725
A cased 9ct gold glass scent bottle, of cylindrical form in an original leather box, *damaged*, 7.5cm long, 22.26g, and another 9ct gold and cut glass scent bottle, with hinged lid, 7cm long (2)
£300 - 500

Lot 726

Two cased silver scent bottles and another châtelaine scent bottle, a cased Victorian silver scent bottle, of heart form, with repoussé decoration and a vacant cartouche, in a green satin fitted case, dated Chester, 1899, marker's mark GW, 8 x 5cm, together with a silver cased scent bottle, of cylindrical form, engraved throughout with engraved initials to a shield, dated Birmingham, 1887, H Bros, 3.8cm long, and a silver gilt perfume bottle, with repoussé decoration, screw lid and attached chains for a châtelaine (3)

£200 - 300



726



727

Lot 727

Eight assorted Victorian coloured glass scent bottles, to include four 19th century coloured double-ended scent bottles, all with silver lids, including a red faceted example, and four silver and Bristol blue scent bottles, including a faceted example with floral engraving and hinged cover, red double-ended example 13.2cm long, green double-ended example 12.7cm long, blue double-ended example 9.6cm long (8)

£200 - 400

Lot 728

Seven assorted silver and glass scent bottles and a dressing table pot, to include a silver and red glass cylindrical scent bottle, with engraved decoration to the cover and base, and pierced fretwork to the centre, dated Birmingham, 1909, Spurrier & Co., 5.8cm long, a silver and green glass dressing table pot, with a polished cover and pierced fretwork centre, 3.9cm long, four other scent bottles and a dressing table pot (7)

£150 - 200



728



729



730



731



732

Lot 729

Ten assorted silver scent bottles, to include a silver tapering example, engraved throughout with a matching domed shaped cover, 7.5cm long, four of cylindrical form, all engraved with decorative engraving, and four more of oval form with various decoration, total weight 205.81g
£300 - 500

Lot 730

A Victorian silver cased glass scent bottle, opening to reveal a green glass scent bottle, the silver case with repoussé decoration of angels, case, dated Birmingham, 1897, Henry Matthews, 7.3 x 5cm, another similar silver cased scent bottle, with scrolling decoration, also containing a green scent bottle, 6.8cm long, and a silver gilt and double-ended scent bottle, with engraved pierced fretwork at both ends, with hinged and screw lids and a concealed locket to one end, 14.7cm long (3)
£200 - 300

Lot 731

Eight assorted silver and cut glass scent bottles, to include a silver and cut glass example of tapering form, 7.5cm long, a panelled glass scent bottle, with a repoussé scrolling and fern decorated lid, dated Birmingham, 1898, F Bros. 1892, 6.4cm long, five other silver and cut glass examples of various size and forms, and another silver and glass example with hinged lid of cylindrical form (8)
£150 - 200

Lot 732

Nine assorted scent bottles of various forms, comprising: a matched pair of coloured cut glass scent bottles, with silver cover in blue and green tones, with long tapering necks and bulbous form, 15cm long, a silver and tortoiseshell lidded and glass scent bottle, delicately engraved with swags, with a reeded silver base, 9cm long, another similar with a silver and tortoiseshell cover, two other scent bottles, of tapering form cut glass design, with a polished silver screw lid, and three silver and coloured glass ovoid shaped scent bottles, two with repoussé decoration, and the other with a polished screw lid (9)
£300 - 400

Lot 733

Eight assorted scent bottles and seven assorted dressing table boxes, to include a floral painted ceramic scent bottle, of tapering form with silver repoussé work screw lid, 9.9cm long, a silver enamel and cut glass scent bottle, cream guilloché enamel with a painted flower to the lid and a cut glass base, 6.6cm long, a pair of Continental silver and white ceramic pill pots, painted with roses and rose buds, London import mark 1908, BMCCO, six other silver and cut glass scent bottles and seven similar dressing boxes (15)
£200 - 400

Lot 734

Twelve assorted silver and cut glass scent bottles, to include an example of ovoid form, with a silver screw top lid with repoussé decoration, a bulbous form scent bottle with a silver cover, decorated with Art Nouveau floral decoration, Birmingham, *marks rubbed*, 10.7cm high, and another similar with pierced scrolling and cherub applied silver decoration and matching hinge cover, dated Chester, 1904 (12)
£150 - 250

Lots 735-739
Spare lots



733



734

Designer Handbags





Lot 740

A Chanel black caviar grand shopping tote GST, black quilted caviar leather, with stitched double 'C' monogram, double woven leather and silver tone straps, fabric lining, zip compartment, sectioned interior, authenticity number 11797403, with care card and dust bag
£1,200 - 1,800



Lot 741

A Chanel black caviar petit shopping tote PST, black quilted caviar leather, with stitched double 'C' monogram, double woven leather and gold tone straps, snap closure, fabric lining with zip pocket, ID no. 11298041, with care card and dust bag
£800 - 1,200



Lot 742

A Chanel classic single flap black leather maxi handbag, featuring the classic quilted smooth black lambs leather, with silver tone double 'C' twist lock. Double silver and black leather shoulder chain, burgundy leather interior with slip and zip pocket. Authenticity card, care card and ID no. 13260488
£2,200 - 2,400



Lot 743

A Chanel black patent leather re-issue Accordion flap handbag, this shoulder bag features a patent leather exterior, with front flap and silver-tone twist lock closure, an interior zip pocket, ID no. 14530641
£460 - 580



Lot 744

A Chanel classic purple patent quilted leather Jumbo Accordion re-issue 2.55, featuring the maker's iconic quilted purple patent leather, with a gunmetal mademoiselle twist lock, with gunmetal interlinked strap, opening to a second smooth leather flap, with sectioned pocket interior, stamped 'Chanel', with ID no. 14199862, authenticity card, care card, dust bag and box
£2,500 - 3,000



Lot 745

A Chanel purple leather front flap satchel shoulder handbag, smooth front fold over flap embroidered with the double 'C' monogram, classic quilted leather to the sides, with double woven silver-tone chain and leather shoulder strap with zip and slip pocket, ID no. 13365989 with authenticity card, care card and dust bag
£2,500 - 3,000

**Lot 746**

A Chanel brown leather quilted shoulder tote handbag, featuring the maker's iconic quilted brown leather, with a front flap pocket, with a 'CC' twist lock closure in silver tone, two further pockets including one with a silver-tone clasp and the other with a zip pocket, double silver-tone chain and leather interwoven strap opening to reveal a black cotton canvas lining, with ID no. 10951322, authenticity card, care card, dust bag and box
£1,000 - 1,800

**Lot 747**

A Chanel classic brown patent quilted leather flap handbag, featuring the maker's iconic quilted brown patent leather, with a 'CC' twist lock closure in gunmetal, and a chain and leather interwoven strap, opening to reveal a zip and slip pocket to the interior, stamped 'Chanel', with ID no. 12392327, authenticity card, care card, dust bag and box
£2,500 - 3,000

**Lot 748**

A Chanel coated canvas 'Paris Biarritz' tote handbag, featuring quilted silver-coloured leather with cream canvas rim, matching dual rolled handles, silver tone hardware, zip fastening with sectioned pockets to the interior. ID no. 11368133, with authenticity card, care cards and dust bag
£800 - 1,200

**Lot 749**

A Chanel reissue patchwork flap handbag, featuring a suede patchwork body, silver-tone chain and leather strap, a front flap with silver-tone twist lock closure, satin interior with zip pocket. With care card, authenticity card with ID no. 6206510
£680 - 780

**Lot 750**

A Chanel cream caviar leather flap evening handbag, with leather and chain shoulder strap, double 'C' silver tone clasp with zip pocket and sectioned compartment for cards, lined in a white petersham. With authenticity sticker, authenticity card with ID no. 12525120 and original box
£1,000 - 1,500

**Lot 751**

A Chanel 'New Travel' chain flap handbag, featuring a quilted canvas body, silver-tone shoulder chains, an exterior slip pocket, a front flap with interlocking 'C's and a twist lock closure, interior slip and zip pockets. ID no. 7547438
£480 - 580



Lot 752

An Hermès vintage black crocodile skin handbag, with a gold-tone square press lock, matching skin handle section, interior lined in black lambskin, stamped 'Hermès Paris' £800 - 1,200

This lot has been identified at the time of cataloguing as containing organic material subject to CITES legislation and the buyer should be aware that they may find restrictions regarding import or export.



Lot 753

An Hermès of Paris chocolate brown crocodile skin bill fold, with a sectioned interior, stamped 'Hermès Paris, Made in France', and another Hermès Paris black leather bill fold, also stamped 'Hermès Paris', with embossed initials 'DV' (2) £200 - 300

This lot has been identified at the time of cataloguing as containing organic material subject to CITES legislation and the buyer should be aware that they may find restrictions regarding import or export.



Lot 754

A Jimmy Choo black patent leather trinket clutch, featuring a top gold-tone snap closure, gold-tone hardware, the exterior of cylinder shape, with suede lining £200 - 300



Lot 755

A Jimmy Choo metallic gold leather 'Tulita' hobo handbag, with brushed gold-tone hardware and buckles, with straps to the front and back, short rolled handles, zip closure and fold-over flap, with interior zip pocket. With dust bag £180 - 220



Lot 756

A Prada black canvas and leather handbag, featuring a black canvas with the maker's classic triangular enamel plaque, smooth black detailing and handle with silver-tone hardware, buckle closure, monogrammed fabric lining with zip pocket and dust bag £200 - 300



Lot 757

A Prada black canvas and leather biker-style handbag, black canvas with smooth leather front flap, silver-tone hardware, stud detailing and buckle, chain and leather handle, two front pockets, with internal zip pocket and dust bag £120 - 150



Lot 758

A Prada metallic canvas mini shopper handbag, a brown metallic canvas with maker's iconic triangular enamel monogram plaque, with gold metallic detailing and shoulder strap, gold-tone hardware, zip closure and monogrammed fabric lining. With dust bag £100 - 120



Lot 759

A Prada canvas and blue leather bowling handbag, beige canvas exterior with baby blue leather detailing, dual roll handle, zip fastening, the maker's classic enamel triangular tag, with zip fastening and lined in a monogrammed fabric with zip pocket. With dust bag £100 - 150

**Lot 760**

A Mulberry 'Lily Glossy' goat's leather black shoulder bag, featuring the maker's classic Mulberry postman's lock closure, woven leather and chain strap, hanging Mulberry fob, the front flap opens to reveal a fully lined interior complete with an internal zipped pocket. With dust bag and receipt

£300 - 500

**Lot 761**

A Mulberry oak leather mini 'Roxanne' handbag, crafted in soft chocolate leather, two front exterior pockets with buckle detailing, brass-tone engraved hardware and wide shoulder strap, with suede interior. With dust bag

£140 - 180

**Lot 762**

An Yves Saint Laurent brown leather shoulder bag, with gold-tone hardware with inscribed Yves Saint Laurent monogram, shoulder strap with buckle and monogrammed interior lining

£100 - 150

Lot 763

A Salvatore Ferragamo brown suede leather shoulder handbag, brown suede exterior with smooth leather detailing, gold-tone hardware, press stud closure, smooth leather shoulder strap, with zip pocket to the interior. ID no. AU-21-1864

£80 - 120

**Lot 764**

A Swaine Adeney Brigg mini 'Pullman' holdall travel handbag, in havana colour, crafted in traditional bridle leather, brass hardware, dual rolled handles, with luggage tag, zip fastening with tartan-lined interior and zip pocket

£200 - 300

**Lot 765**

A Fendi beige and brown monogram canvas baguette handbag, beige fabric with woven monogram, smooth leather detailing and shoulder strap, silver tone double 'F' clasp and buckle, zip pocket, with original box, and a Fendi beige and brown monogram canvas wallet, with smooth leather detailing, silver-tone clasp, sectioned interior and coin pocket (2)

£160 - 180

**Lot 766**

A Tod's cream leather mini tote handbag, with iconic embossed pebbles to the base, silver-tone hardware, double leather handle, zip closure and cream fabric lining. With dust bag

£90 - 120



Lot 767

An early 20th century French leather-bound trunk, possibly by Goyard, the exterior in a chequered canvas, leather edges and carrying handle to the top, brass banding, studs, catches and hasp lock, marked 'Goyard Aine' to the exterior canvas, stamped 'E.V.R' and 'XXX', with Art Nouveau-style travelling labels, hinged lid and lined in a cotton canvas
£500 - 1,000



Lot 768

A Louis Vuitton classic monogrammed leather suitcase, with tan leather handle, buckles and detailing, gold-tone hardware, lined in a cream canvas, 70cm long
£400 - 600



Lot 769

A Louis Vuitton classic monogrammed leather suitcase, with tan leather handle, buckles and detailing, gold-tone hardware, lined in a cream canvas, 80cm long
£500 - 800



Lot 770

A Louis Vuitton jewellery travel case, in Louis Vuitton classic monogram coated canvas exterior, with smooth vachetta leather carrying handle, brass central lock stamped 'Louis Vuitton Made In France', all studs marked 'Louis Vuitton', top brass plaque marked 'Mr & Mrs Pather', with an oxblood velvet and brown leather interior stamped 'Louis Vuitton 945651', sectioned interior and key missing
£300 - 500



Lot 771

An early 20th century Louis Vuitton suitcase, a Louis Vuitton monogrammed canvas with leather banding and brass hinges, canvas interior and straps
£400 - 600



Lot 772

A Louis Vuitton bucket monogram 'Noe GM' drawstring hobo handbag, in the classic monogram canvas, with tan vachette detailing and shoulder strap
£180 - 250

**Lot 773**

A Louis Vuitton Monogram 'Alma PM' handbag, with a brown monogram canvas body, rolled leather handles, a leather base, top zip closure and an interior slip pocket
£240 - 340

**Lot 774**

A Louis Vuitton pochette monogrammed patent clutch handbag, in a cream vernis leather, with applied coloured patent leather flowers, classic tan vachette handle, zip fastening and leather interior. With dust bag
£120 - 180

**Lot 775**

A Louis Vuitton 'Suhali Le Talentueux' handbag, crafted in black goats' leather, with smooth black leather and yellow stitch detail, gold-tone hardware, stud decoration, corner plates and lock, a single flat handle and a pocket interior. With dust bag and a copy of the original receipt, dated 4 December 2003
£300 - 500

**Lot 776**

A Christian Dior black crocodile 'Lady Dior' handbag, c.2012, with gold-tone hardware, dual flat handles, classic Dior keychain fob and zip interior, lined in black leather, zip pocket and shoulder strap. With dust bag
Crocodylus niloticus, Zimbabwean population
£8,000 - 10,000

This lot has been identified at the time of cataloguing as containing organic material subject to CITES legislation and the buyer should be aware that they may find restrictions regarding import or export.

**Lot 777**

A Christian Dior black satin evening handbag, a black satin fabric with black patent leather detailing with front flap closure, 'Dior' silver-tone hardware and studded patent black leather shoulder strap, with zip pocket to interior, with authenticity card no. 4101300919130, care card, and dust bag, and a matching Christian Dior black satin wallet, black satin with patent black leather detailing, Swarovski crystal Dior silver-tone clasp, sectioned interior and coin pocket (2)
£180 - 220

**Lot 778**

A Christian Dior corset dark brown leather handbag, dark brown smooth leather, with corseted cord detailing to the sides and front closure flap, silver-tone hardware, adjustable flat leather strap closure, fabric lining and zip pocket. With authenticity card from Harrods, ID. no. AGN44882, with dust bag
£200 - 300



Lot 779

A Christian Dior black satin mini corset evening bag, black satin with black cord corsetting to the centre and handle, black leather detailing, silver-tone hardware with sectioned interior and monogram fabric lining. With dust bag
£120 - 180



Lot 780

A Christian Dior limited edition Swarovski crystal mini saddle handbag, designed in the maker's iconic 'saddle' form, embellished throughout with black and white Swarovski crystals, with the Dior monogram, silver-tone clasp, monogrammed chain and leather strap, black satin interior with a detached Dior mirror. With dust bag and box
£500 - 800



Lot 781

A Christian Dior monogram canvas shoulder tote handbag, woven monogrammed Dior fabric, with smooth leather detailing, with gold-tone hardware, front flap closure, zip fastening, brown fabric lining, zip pocket and dust bag, together with a matching Christian Dior monogram wallet, woven monogrammed Dior fabric, smooth tan detailing and gold-tone hardware, sectioned interior and coin packet (2)
£180 - 280



Lot 782

A Christian Dior tan carriage quilted lambskin leather shoulder tote handbag, in Dior's iconic pattern, with silver-tone hardware, chain and leather shoulder strap, silver-tone Dior key chain, fabric monogrammed lining and a zip pocket. With authenticity card from Selfridges, London, ref. CAL44946NS, care card and dust bag
£600 - 800



Lot 783

A Christian Dior python skin purse/wallet, with buckle detail to the front and front flap pocket with sectioned interior, lined in tan leather. With dust bag
£200 - 300

This lot has been identified at the time of cataloguing as containing organic material subject to CITES legislation and the buyer should be aware that they may find restrictions regarding import or export.



Lot 784

An Anya Hindmarch black patent clutch handbag, with silver-tone bead detail and Anya Hindmarch monogram, suede interior and slip pocket. With care card and dust bag
£120 - 180

**Lot 785**

An Anya Hindmarch sage green 'Huxley' fold-over clutch, in a mock crocodile leather, with zip fastening and large tassel, lined in monogrammed fabric. With dust bag
£120 - 180

**Lot 786**

An Anya Hindmarch metallic gold leather handbag, with front flap closure, gold-tone hardware and clasp, with chain and leather shoulder strap, suede interior and zip pocket. With dust bag
£70 - 90

**Lot 787**

An Anya Hindmarch monogrammed fabric tote handbag, monogrammed beige and brown fabric, with two side pockets, gold-tone hardware and brown resin carrying handles with dog head finials, brown leather detailing, zip fastening, suede interior with pockets, and dust bag, together with a matching Anya Hindmarch monogrammed fabric wallet, with brown leather detailing, sectioned interior and coin pocket (2)
£180 - 240

**Lot 788**

A Gucci black fabric monogrammed shopper, black woven monogrammed fabric, silver-tone hardware with dual painted black bamboo handles, sectioned interior with zip pocket, with detachable shoulder strap and dust bag. ID no. 002 1016 001 274
£180 - 260

**Lot 789**

A Gucci black canvas bamboo handbag, a black canvas fabric, silver-tone hardware with painted black bamboo handle, press stud closure, zip pocket to the interior. ID no. 001 1638 1705, with dust bag
£100 - 150

**Lot 790**

A Gucci vintage black crocodile handbag, c.1960, with a front flap and gold-tone clasp, matching handle, sectioned interior and zip pocket
£300 - 500

This lot has been identified at the time of cataloguing as containing organic material subject to CITES legislation and the buyer should be aware that they may find restrictions regarding import or export.



Lot 791
A Gucci 'Jackie' black leather and canvas handbag, a classic shoulder bag in black canvas with leather detailing and dual rolled handles, silver-tone hardware and clasp, zip pocket interior. With dust bag, ID no. 002.1068001998
£90 - 120



Lot 792
A Gucci red monogram canvas shoulder handbag, featuring the maker's classic monogram canvas in red, with leather detailing, silver-tone hardware, black fabric lining, with dustbag. ID no. 103399001013, together with a Gucci black monogram canvas mini shopper handbag, featuring the maker's classic monogram canvas in black, with black leather detailing, zip fastening, dual rolled handles, fabric lining. ID no. 0000856002122 (2)
£160 - 240



Lot 793
A Gucci tan monogram canvas shoulder bag, featuring the maker's classic monogram canvas in tan, with leather detailing, silver-tone hardware, brown fabric lining, together with a matching Gucci tan monogram canvas wallet, black leather detailing, flap-over clasp, sectioned interior and coin pocket (2)
£180 - 260



Lot 794
A Gucci 'Jackie' tan leather handbag, a classic shoulder bag in tan leather, with dual rolled handles, gold-tone hardware and clasp, zip pocket interior. With dust bag, ID no. 002 1068 2400
£80 - 120



Lot 795
A Gucci purple monogrammed canvas shoulder handbag, woven monogrammed canvas with purple smooth leather detailing and handle, zip fastening with zip pocket to the interior and dust bag, ID no. 60216696 together with a Gucci black patent leather mini shoulder handbag, with silver-tone hardware, single rolled handle and fabric lining, ID no. 00508171705 (2)
£80 - 120



Lot 796
A Gucci lilac monogram canvas shoulder bag, featuring the maker's classic monogram canvas in lilac, with leather detailing, silver-tone hardware, brown fabric lining, ID no. 32160 3444 with dust bag, together with a matching Gucci lilac monogram canvas wallet, lilac leather detailing, silver-tone hardware and sectioned interior (2)
£120 - 180

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018, these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

‘Auctioneer’	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
‘Bidder’	means a person who places a bid for Goods at our auction;
‘Buyer’	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
‘Commission’	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
‘Consumer’	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
‘Consumer Contracts Regulations’	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
‘Deliberate Forgery’	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
‘FCA’	means the Financial Conduct Authority;
‘Goods’	means the goods that you consign to us for sale at our auction;
‘Hammer Price’	means the level of the highest bid for the Goods accepted by the Auctioneer;
‘Premium’	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
‘Price’	means the total of the Hammer Price, Premium and any applicable VAT;
‘Proceeds’	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
‘Reserve’	means the minimum price at which the Goods may be sold;
‘Seller’	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
‘Terms of Consignment’	means these terms of consignment;
‘Terms of Sale’	means the terms of sale for bidders or buyers at our auctions;
‘Trader’	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
‘VAT’	means any value added tax or equivalent sales tax; and
‘Website’	means our website available at www.sworders.co.uk .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words ‘we’, ‘us’, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.
3. Bidding procedures and the Buyer
- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).
4. The purchase price
- As Buyer, you will pay:
- a. the Hammer Price;
 - b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
 - c. any artist's resale right royalty payable on the sale of the Lot; and
 - d. any VAT due.

5. VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the ‘Information for Buyers’ in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
- 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
- 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

- 9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers





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